

# M. P. MÖLLER Organ Factory

Pipe Organ No# 6247 Date Jan. 10, 1934  
 For CHURCH OF THE REFORMATION, WASHINGTON, D. C.  
 Action Electric Console Detached  
 Casing No. Finish  
 Decorations Motor Electric  
 Width of Key-bed Stop Controls Draw Knobs & Tilting Tablets  
 No. Manuals 3 Wind Pressure 4½" - 6" - 5"  
 To be completed Blower pipe furnished by church

## SPECIFICATIONS

Remote Control combination action for pistons.. A.G.O. Key-Board

|       |          |                                                                 |              |
|-------|----------|-----------------------------------------------------------------|--------------|
| A-440 |          | <u>GREAT ORGAN</u> - 4½" wind                                   |              |
| x 1   | 8'       | Diapason.....42 scale-12 zinc-S.M.....                          | 61 Pipes     |
| 2     | 8'       | Second Diapason.....                                            | console only |
| x 3   | 8'       | Doppel Floete.....3-3/8" x 4-1/8".....                          | 73 "         |
| x 4   | 8'       | Gemshorn.....47 scale-New-#1-#12 zinc-S.M....                   | 73 "         |
| 5     | 4'       | Octave.....56 scale - S.M.....                                  | 73 "         |
| x 6   | 4'       | Flute Harmonique.....60 scale - C.M.....                        | 73 "         |
| 7     | 2-2/3'   | Octave Quint.....                                               | console only |
| 8     | 2'       | Super Octave.....72 scale - S.M.....                            | 61 "         |
| 9     | III Rks. | Mixture.....#3F.....                                            | 183 "        |
| 10    | 8'       | Tromba.....4½".....                                             | 61 "         |
| 11    |          | Chimes.....G - G # 20 - # 44-Style D.....                       | 25 Bells     |
|       |          | <u>SWELL ORGAN</u> - 6" wind                                    |              |
| x 12  | 16'      | Bourdon.....4-7/8" x 6-3/8" - <del>used</del> <i>Unit</i> ..... | 97 Pipes     |
| 13    | 8'       | Diapason.....45 scale - 12 zinc-S.M.....                        | 73 "         |
| x 14  | 8'       | Stopped Flute.....                                              | 61 Notes     |
| x 15  | 8'       | Salicional.....55 scale - <del>new</del> #1-#12 zinc-S.M....    | 85 Pipes     |
| 16    | 8'       | Voix Celeste....# 6-#61-56 scale-7 zinc-S.M.....                | 68 "         |
| x 17  | 8'       | Flauto Dolce.....48-2/3 - 12 zinc-S.M.....                      | 73 "         |
| 18    | 8'       | Flute Celeste.....                                              | console only |
| 19    | 4'       | Flute Triangulaire - 3# x 3¾".....                              | 73 "         |
| 20    | 4'       | Salicet.....from # 15.....                                      | 73 Notes     |
| 21    | 4'       | Principal.....59 scale - S.M.....                               | 73 Pipes     |
| 22    | 2'       | Piccolo.....from # 12.....                                      | 61 Notes     |
| x 23  | III Rks. | Dolce Cornet-Old-12-15-17. 74-77-83.....                        | 183 Pipes    |
| 24    | 8'       | Muted Trumpet.....4".....                                       | 85 2         |
| x 25  | 8'       | Oboe.....3½".....                                               | 73 "         |
| 26    | 8'       | Vox Humana.....                                                 | console only |
| 27    | 4'       | Clarion.....from # 24.....                                      | 61 Notes     |
|       |          | <u>CHOIR ORGAN</u>                                              |              |
| 28    | 8'       | Geigen Principal.....                                           | console only |
| 29    | 8'       | Dulciana.....                                                   | console only |
| 30    | 8'       | Concert Flute.....                                              | console only |
| 31    | 8'       | Viola.....                                                      | console only |
| 32    | 4'       | Rohr Flute.....                                                 | console only |
| 33    | 4'       | Dulciana.....                                                   | console only |
| 34    | 2-2/3'   | Dolce Nazard.....                                               | console only |
| 35    | 2'       | Dolce Fifteenth.....                                            | console only |
| 36    | 8'       | Clarinet.....                                                   | console only |
| 37    |          | Harp.....                                                       | console only |
| 38    |          | Harp Dampers.....                                               | console only |
|       |          | <u>PEDAL ORGAN</u> 5" wind.                                     |              |
| 39    | 32'      | Resultant.....# 40-42.....                                      | 32 Notes     |
| 40    | 16'      | Diapason.....Reg.....                                           | 56 Pipes     |
| 41    | 16'      | Contra Viole.....                                               | console only |
| x 42  | 16'      | Bourdon.....8½" x 10½".....                                     | 44 Pipes     |
| 43    | 16'      | Lieblisch Gedeckt.....from # 12.....                            | 32 Notes     |
| 44    | 8'       | Octave.....from # 40.....                                       | 32 "         |

# PEDAL ORGAN

|    |        |                                             |
|----|--------|---------------------------------------------|
| 45 | 8'     | Flute.....from # 42.....30 notes            |
| 46 | 5-1/3' | Octave Quint.....from # 12.....32 "         |
| 47 | 4'     | Fifteenth.....from # 40.....32 "            |
| 48 | 8'     | Viole.....from # 15.....32 "                |
| 49 | 8'     | Dulciana.....prepared for console only-32 " |
| 50 | 16'    | Trombone....." " " "                        |
| 51 | 8'     | Tromba.....from # 10.....32 "               |

X Old pipes to be put in first class condition,  
 \$ new pipes added # 58-#61 or # 73 as required.  
 Install necessary stop action for pedal stop additions.

## COUPLERS

|    |                    |    |                   |
|----|--------------------|----|-------------------|
| 52 | Swell to Great     | 68 | Swell 4'          |
| 53 | Swell to Great 4'  | 69 | Swell 16'         |
| 54 | Swell to Great 16' | 70 | Great to Pedal    |
| 55 | Choir to Great     | 71 | Swell to Pedal    |
| 56 | Choir to Great 4'  | 72 | Great to Pedal 4' |
| 57 | Choir to Great 16' | 73 | Swell to Pedal 4' |
| 58 | Great 4'           | 74 | Choir to Pedal    |
| 59 | Great 16'          | 75 | Swell Unison Sep. |
| 60 | Swell to Choir     | 76 | Choir Unison Sep. |
| 61 | Swell to Choir 4'  | 77 | Great Unison Sep. |
| 62 | Swell to Choir 16' | 78 | Great to Choir    |
| 63 | Choir 4'           |    |                   |
| 64 | Choir 16'          |    |                   |
| 65 | Choir to Swell     |    |                   |
| 66 | Choir to Swell 4'  |    |                   |
| 67 | Choir to Swell 16' |    |                   |

## MECHANICALS

|    |                               |
|----|-------------------------------|
| 6  |                               |
| 78 | Great Tremulant               |
| 79 | Swell Tremulant               |
| 80 | Choir Tremulant               |
| 81 | Crescendo Indicator           |
| 82 | Expression Indicator by light |

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

|                         |                               |
|-------------------------|-------------------------------|
| Pistons No. 1-2-3-4-5-6 | Affecting Great Organ         |
| Pistons No. 1-2-3-4-5-6 | Affecting Swell Organ         |
| Pistons No. 1-2-3-4-5-6 | Affecting Choir Organ         |
| Pistons No. 1-2-3-4-5-6 | Affecting Pedal Organ & Studs |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ          |

When Manual Couplers affect Pedal Stops - combinations to be independent.

Piston Couplers.

|                |              |               |       |
|----------------|--------------|---------------|-------|
| Pedal to Great | - On and Off | Piston in Key | Cheek |
| Pedal to Swell | " " " "      | " " " "       | " "   |
| Pedal to Choir | " " " "      | " " " "       | " "   |

## PEDAL MOVEMENTS

|   |    |                                                |
|---|----|------------------------------------------------|
| 1 |    | Swell to Pedal Reversible & Piston             |
| 2 | Gr | Great to Pedal Reversible " "                  |
| 3 |    | Balanced Expression Pedal, Swell Organ         |
| 4 |    | Balanced Expression Pedal, Great & Choir Organ |
| 5 |    | Grand Crescendo Pedal                          |
| 6 |    | Sforzando Pedal & Piston                       |
| 7 |    | All Swells to Swell Pedal, by Piston.          |

Organ bench with music shelf  
 Concave Pedal  
 Electric motor, blower and action current generator of  
 ample capacity.