



Beth Eden Evangelical Lutheran Church

NEWTON NC

Dedication of the Organ

Built by

Casavant Frères

St-Hyacinthe, Québec, Canada

Performance by

Dr. Vincent Crist

March 7, 1999

Four O'clock in the afternoon

Dedication of the Organ

Welcome and Introduction

Litany of Dedication

Pastor: In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of our God and to the inspiration of all God's creation.

People: Praise God in His sanctuary;
Praise God in the firmament of His power.
Praise God with the sound of the trumpet;
Praise God with psaltery and harp.

Pastor: We dedicate this organ to the service of God's people in prayer, to an appreciation of the great doxologies of the Church, and to the development of the language of praise on earth and in heaven.

People: Praise God with stringed instruments and organs.
Let everything that has breath praise the Lord.

Pastor: We dedicate this organ to the cultivation of art, to the interpretation of the message of music. We dedicate it to the growth of those who would learn, and to the art of music among persons of all ages.

People: O sing to the Lord a new song;
Sing to the Lord all the earth
In psalms and hymns and spiritual songs
Singing and making melody in your hearts unto the Lord.

Pastor: We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the humbling of the human heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy.

People: That at the name of Jesus every knee should bend
In heaven, on earth, and under the earth;
And every tongue proclaim that Jesus Christ is Lord,
To the glory of God the Father.

Pastor: The Lord be with you.

People: And also with you.

Pastor: Let us pray. Oh God, the angel choirs and saints above give glory to your name in heaven. We give you thanks for musicians, and ask you to bless their efforts to use music to lift your people's hearts and voices in praise, for through our worship, we experience the fullness of your love and grace, and catch a glimpse of the glory and beauty of your kingdom. As your servant, David, sang songs of thanksgiving and praise, give grace and blessing to all who use their voices to guide us in our worship, that with hymns and psalms and spiritual songs, we may sing and make music to the glory of your name.

We give thanks for this organ, and we pray your spirit be with us as we dedicate and consecrate this organ in your name. May your presence come upon those who play it to honor your name. Use this instrument to touch those who offer their prayers here, that they may come to know and love and serve you more completely. Your spirit has called and inspired many through the beauty of Beth Eden and the care of this community of faith. May this organ continue to call forth new expression worthy of your Son, Jesus Christ, for it is in his name that we pray. Amen.

Hymn 558

“Earth and All Stars”

“Music is a fair and glorious gift of God.
I would not for the world forego my humble share of music.
Singers are never sorrowful, but merry,
and smile through their troubles in song.
Music makes people kinder, gentler, more staid and reasonable.
I am strongly persuaded that after theology,
there is no art that can be placed on a level with music;
for besides theology, music is the only art
capable of affording peace and joy to the heart.”

Martin Luther

Recital Program

“Fanfare”

John Cook

Sing aloud unto God our strength; make a joyful noise unto the God of Jacob. Take a psalm, and bring hither the timbrel, the pleasant harp with the psaltery. Blow up the trumpet in the new moon, in the time appointed, on our solemn feast day (Psalm 81:1-3)

“Elergy”

George Thalenben-Ball

Chorale Preludes

Ernst Pepping

“Sonne der Gerechtigkeit”

“Zeuch an die Macht, du Arm des Herrn”

“Mit Freuden zart”

“Nun freut euch, lieben Christen gmein”

Passacaglia in C minor, BWV 582

Johann Sebastian Bach

Pause

Les corps glorieus

Oliver Messiaen

“Joie et clarte’ des corps glorieus”

*“Then shall the righteous shine as the sun
in the kingdom of their father.” (Matthew 13:43)*

Chorale Preludes

“Amazing grace, how sweet the sound”

Dale Wood

“Come, thou fount of every blessing”

Gerre Hancock

“Wonderful words of life”

John David Peterson

Premiere Synphonie

Louis Vierne

Final

Organ Specifications

Grand Orgue

	Feet	Pipes
Bourdon	16	12
Montre	8	61
Flûte à cheminée	8	61
Prestant	8	61
Flute ouverte	4	61
Doublette	2	61
Fourniture IV	1 1/3	244
Basson	16	--
Trompette	8	61
Hautbois	8	--
Cromorne Tremblant	8	61

Récit

	Feet	Pipes
Flute majeure	8	61
Viole de gambe	8	61
Voix céleste	8	49
Principal	4	61
Flûte à fuseau	4	61
Nazard	2 2/3	61
Quarte de nazard	2	61
Tierce	1 3/5	61
Plein jeu IV	1	244
Basson	16	12
Trompette	8	61
Hautbois Tremblant	8	61

Pédale

	Feet	Pipes		Feet	Pipes
Basse acoustique	32	--	Soubasse	16	32
Bourdon	16	--	Octavebasse	8	32
Flûte à cheminée	8	--	Octave	4	32
Flûte à cheminée	4	--	Mixture III	2 2/3	96
Bombarde	16	32	Basson	16	--
Trompette	8	12	Hautbois	4	--
Cromorne	4	--			

Analysis

	<u>Stops</u>	<u>Ranks</u>	<u>Pipes</u>
Grand Orgue	8	11	683
Récit	11	14	854
Pédale	5	7	236
TOTAL	24	32	1773

Couplers

Grand Orgue	Pédale	8
Récit	Pédale	8
Récit	Grand Orgue	16
Récit	Grand Orgue	8
Récit	Grand Orgue	4

CASAVANT FRÈRES

Of all the musical instruments humankind has ever heard, few compare with the history, versatility, complexity, and majesty of the pipe organ. This world-renowned pipe organ builder is located in a series of three-story clapboard buildings outside Montréal in St-Hyacinthe, Québec. The Casavant Frères Company, one of the oldest and most venerable pipe organ makers in North America, has completed nearly 4,000 organs to date. Using primarily woods, tin, lead, and iron, artisans painstakingly design and craft the wind reservoirs, circuits and springs, manuals and pedalboard, ranks of pipes, stops and controls to blend a variety of timbres, volumes, and voices for the glory of God. This organ is sure to enhance the worship and inspire the worshipers to sing the praises of the Almighty God for hundreds of years to come.

Organ Committee

Bill Mauney, Chair

Bob Mitchum

Lois Mitchum

Kathy Kiser

Harriet Kuhn

Kathleen McRee

Joe Rhyne

Frances Whitener

Dr. Vincent Crist, Consultant

About the Artist

Dr. Vincent Crist is in his eighth year as Director of Music and Organist at the Church of the Ascension (Episcopal) in Hickory, where he conducts the Adult, Children's, and Handbell Choirs and administers the Friends of Music Concert Series.

A native of Asheville, he holds the degrees of Bachelor of Environmental Design in Architecture (with honors) from North Carolina State University, the BA in Music from Warren Wilson college, where he received the Mary Emma Gage Prize in Music, and the Master of Music in Church Music (with distinction) from Westminster Choir College in Princeton, NJ. In 1993, he received the degree of Doctor of Musical Arts in Performance Studies from the College-Conservatory of Music of the University of Cincinnati. Dr. Crist has also studied at the University of Kentucky and at the Conservatory of Music in Vienna, Austria.

Dr. Crist has studied organ with Schuyler Robinson, Eugene Roan, Harald Vogel, Guy Bovet, and Roberta Gary, and conducting with Robert Keener, John Kemp, Joseph Flummerfelt, and John Leman.

He has served churches in North Carolina, New Jersey, Kentucky, and Ohio, and has served on the faculties of Montreat College, the University of Kentucky, and the University of Cincinnati.

In addition to his duties at the Church of the Ascension, Dr. Crist is active as a lecturer and consultant in organ design and in the acoustics of worship spaces. He is in his second term as Dean of the Hickory Chapter of the American Guild of

The congregation of Beth Eden gratefully acknowledges the generosity of Mr. and Mrs. C. Hugh Moretz for their donation of the funds to procure the organ. Their gift will provide music and joy for many future generations at Beth Eden.

A special thank you is extended to Mr. Bill Gryder, members of the Property Committee, and those persons who helped with the preparation for and installation of the organ.

A hearty welcome in God's name to all who enter His house today for Thanksgiving and praise! Please adjourn to the Fellowship Hall for a reception following the recital.

The flowers used at the reception are given by the members of Beth Eden in honor of Mr. and Mrs. C. Hugh Moretz.