

M. P. MÖLLER Organ Factory

Pipe Organ No. 5834 Date June 3rd, 1930.
 For St. John's Catholic Church, Westminster, Maryland.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop to be operated by stop keys
 No. Manuals three Wind Pressure 6" throughout
 To be completed November 1st, 1930 Blower pipe furnished by _____

SPECIFICATIONS

A-440

1	16'	Open Diapason, .sc. 32, spot. metal, slotted, wood bass.....	85 Pipes
2	8'	First Open Diapason...sc. 40, W. & M.....	61 "
3	8'	Second Open Diapason...sc. 44, zinc bass.....	73 "
4	8'	Doppel Flute.....	73 "
5	8'	Gemshorn.....tapered.....	73 "
6	8'	Concert Flute.....	73 "
7	8'	Viola.....54 scale.....	73 "
8	4'	Octave.....from #27. 3	61 Notes
9	4'	Flute Harmonique.....	73 Pipes
10	2'	Piccolo.....	61 "
11	III Rks.	Mixture.....12-15-19.....	183 "
12	8'	Tuba.....5 1/2" scale.....	61 "
13		Chimes.....1 1/2" wire , 22 to 42.....	21 Bells

SWELL ORGAN

14	16'	Bourdon.....unit, new scale.....	97 Pipes
15	8'	Open Diapason.....sc. 42, metal.....	73 "
16	8'	Stopped Diapason.....from #14.....	73 Notes
17	8'	Salicional.....sc. 60.....	73 Pipes
18	8'	Vox Celeste.....sc. 60, TC.....	61 "
19	4'	Orchestral Flute.....from #14.....	73 Notes
20	4'	Salicet.....from #17.....	61 "
21	2-2/3'	Flute Twelfth.....from #14.....	61 "
22	2'	Fifteenth.....from #14.....	61 "
23	1'	Sixteenth.....from #14.....	61 "
24	8'	French Trumpet.....	61 Pipes
25	8'	Oboe.....open.....	73 "
26	8'	Vox Humana.....SSB.....	61 "

CHOIR ORGAN

27	8'	English Open Diapason...from #1.....	73 Notes
28	8'	Concert Flute.....from #6.....	73 "
29	8'	Dulciana.....scale 56.....	73 Pipes
30	8'	Gemshorn.....from #5.....	73 Notes
31	8'	Viola.....from #7.....	73 "
32	4'	Dulcet.....from #29.....	61 "
33	4'	Flute.....from #9.....	73 "
34	2'	Piccolo.....from #10.....	61 "
35	8'	Clarinet.....	61 Pipes
	4'	Harp.....wired 13 to 61...metal resonators.....	49 Bars

PEDAL ORGAN

36	16'	First Open Diapason....large.....	44 Pipes
37	16'	Second Open Diapason...from #1.....	32 Notes
38	16'	Bourdon.....Reg.....	44 Pipes
39	16'	Lieblich Gedeckt.....from #14.....	32 Notes
40	8'	Octave.....from #36.....	32 "
41	8'	Flute.....from #38.....	32 "
42	8'	Tuba.....from #12.....	32 "

COUPLERS

43	Swell to Great
44	Swell to Great 4'
45	Swell to Great 16'
46	Choir to Great
47	Choir to Great 4'
48	Choir to Great 16'
49	Great 4'
50	Great 16'
51	Swell to Choir
52	Swell to Choir 4'
53	Swell to Choir 16'
54	Choir 4'
55	Choir 16'
56	Choir to Swell
57	Choir to Swell 4'
58	Choir to Swell 16'
59	Swell 4'
60	Swell 16'
61	Great to Pedal
62	Swell to Pedal
63	Swell to Pedal 4'
64	Great to Pedal 4'
65	Choir to Pedal
66	Great Unison Separation
67	Swell Unison Separation
68	Choir Unison Separation

MECHANICALS

69	Great Tremulant Swell Tremulant Choir Tremulant Crescendo Indicator
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ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops.
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops.
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops.
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops.
Pistons No. 1-2-3-4-5-6	Affecting Full Organ.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal
	Organ bench with music shelf
	Concave Pedal
	Electric motor, blower and generator of ample capacity.

HCT - 6/12/30

Checked bydate.....