

M. P. MÖLLER

Hagerstown, Maryland
Opus 6974 1941

Balcom & Vaughan

Master Organ Builders
Seattle, Wash.
Opus 635 1957

"Tonal Enlargement"

Bond Pipe Organs, Inc.

Portland, Oregon
1980

"Tonal Revision"

GREAT (Expressive - * New)

8	Open Diapason	61	
8	Harmonic Flute	61	△
4	Octave	61	
4	Harmonic Flute	12	△
2 2/3	Octave Quint	61	
2	Fifteenth	61	
8	Tuba	73	
	Tremolo		
	Chimes [Maas; A 22-e 41]	(20)	
2	blank tablets		

Great to Great 16
Great Unison Off
Great to Great 4

CHOIR (Expressive)

8	English Diapason	73	
8	Hohl Flute	61	♠
8	Gemshorn	73	
8	Unda Maris	(tc) 61	
4	Principal	(Dulciana) 61	○
4	Hohl Flute	12	♠
2 2/3	Nazard	(Aeoline) 61	
2	Octave	12	○
1 3/5	Tierce	[prep] --	
1 1/3	Nazard	(fr. 2 2/3) --	
8	Clarinet	73	
	Tremolo		

Choir to Choir 16
Choir Unison Off
Choir to Choir 4

SWELL (Expressive)

16	Bass Flute	12	♦
8	Geigen Diapason	(Gt 2nd) 73	
8	Stopped Flute	61	♦
8	Salicional	73	
8	Voix Celeste	(tc) 61	
4	Octave	(Geigen) 61	□
4	Flute	12	♦
2 2/3	Nazard	7	♦
2	Principal	12	□
2	Flautina	5	♦
8	Trumpet	73	
8	Oboe Horn	73	■
	Tremolo		

Swell to Swell 16
Swell Unison Off
Swell to Swell 4

PEDAL

16	Violone	32	⊗
16	Bourdon	32	♣
16	Gedeckt	(Sw) --	♦
8	Cello	12	⊗
8	Bourdon	12	♣
8	Flute	(Sw) --	♦
5 1/3	Quint	7	⊗
4	Principal	5	⊗
16	Fagotto	(Sw) 12	■
8	Oboe	(Sw) --	■
4	Clarion	(Sw) --	■

COUPLERS

Swell to Pedal	8,4
Great to Pedal	8,4
Choir to Pedal	8,4

Swell to Great	16,8,4
Choir to Great	16,8,4

Swell to Choir	16,8,4
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PEDAL MOVEMENTS

Swell Expression	(bal.)
Great Expression	(bal.)
Choir Expression	(bal.)
Crescendo	(bal.)

FINGER PISTONS

General	1 - 6
Swell	1 - 6
Great	1 - 6
Choir	1 - 6
Pedal	1 - 6

TOE STUDS

Swell to Pedal	(rev)
Great to Pedal	(rev)
Choir to Pedal	(rev)
Sforzando	(rev)

<u>ACTION:</u> E-P	<u>VOICES:</u> 22	<u>STOPS:</u> 42	<u>RANKS:</u> 22	<u>PIPES:</u> 1,524
		(inc. chimes)		

NOTES

This organ began life as M.P. Moller, Opus 6974, 1941 as a 3-manual, 9-rank instrument. It was rebuilt and enlarged to 21-ranks (12 new) in 1957 by Balcom & Vaughan of Seattle, Washington as their Opus 635.

The Bond word consisted of further tonal revisions utilizing mostly pipework added in 1957 in transposed, or cut-down and revoiced form. The resulting organ was one rank larger than 1957, but had 4 fewer speaking stops.

Sources: Parish history; B&V files; JRS; extant organ

Westminster Presbyterian Church
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