

THE BUILDER

The Casavant heritage began in 1837 when Joseph Casavant rebuilt a pipe organ for the College of Ste. Thérèse near Montréal. In the 30 years that followed, he produced 17 organs in his St. Hyacinthe shop for churches and seminaries in Canada.

When Joseph Casavant died in 1874, his two sons, Claver and Samuel, had already shown great interest in organbuilding. They studied and worked in Paris and Versailles, traveled widely in Europe, and returned to St. Hyacinthe in 1879 to establish themselves as Casavant Frères on the site where the present factory stands.

The instrument which firmly established Casavant Frères as organ-builders of international repute was completed in 1890 for the Church of Notre Dame in Montréal, a four-manual of 82 stops. It was their first use of electropneumatic action; there were adjustable combinations and speaking pipes of 32-foot length in the facade. In 1895, they built their first organ for the United States – Notre Dame Church in Holyoke, Massachusetts.

On the basis of the innovative technical achievements of Claver and Samuel Casavant, and under the artistic and administrative guidance of succeeding directors, the company continues to build fine pipe organs for churches, concert halls, and teaching institutions around the world.

During their lifetime, the Casavant brothers established the finest traditions of craftsmanship among their employees and a strong organization to carry on these traditions after them. For example, the firm's tonal director also serves as curator of the organs of Paris. This organization continues today to stand for the artistic integrity and painstaking care the Casavants cherished.

THE SPECIFICATION

Casavant Freres, Ltd. Saint Hyacinthe, Quebec, Canada

Opus 3653

GRAND ORGUE

	Feet	Pipes
1. Bourdon	16	12
2. Montre	8	61
3. Flûte harmonique	8	42
4. Flûte à cheminée	8	61
5. Prestant	4	61
6. Flûte ouverte	4	61
7. Doublette	2	61
8. Cornet	II-III	171
9. Fourniture	IV-VI	330
10. Trompette	8	61
Tremblant		
Grand Orgue 16'		
Grand Orgue Unison Off		

RECIT

11. Violon	8	61
12. Voce umana (GG)	8	54
13. Flûte majeure	8	61
14. Principal	4	61
15. Flûte à fuseau	4	61
16. Nazard	2-2/3	61
17. Quarte de nazard	2	61
18. Tierce	1-3/5	61
19. Plein jeu	V	305
20. Bombarde (F/L, 1-12)	16	12
21. Trompette harmonique	8	61
22. Hautbois	8	61
23. Clairon harmonique	4	61
Tremblant		
Récit 4'		

POSITIF

24. Montre	8	61
25. Bourdon	8	61
26. Prestant	4	61
27. Flûte à cheminée	4	61
28. Principal italien	2	61
29. Quinte	1-1/3	61
30. Cymbale	IV	244
31. Cromorne	8	61
Tremblant		
Positif Unison Off		
32. Trompette royale (TC, from No. 33)	16	—
33. Trompette royale (Hooded)	8	61

PEDALE

	Feet	Pipes
34. Basse acoustique	32	—
35. Contrebasse	16	12
36. Bourdon (From Grand Orgue #1)	16	—
37. Octavebasse	8	32
38. Flûte à cheminée (From Grand Orgue #4)	8	—
39. Octave	4	32
40. Mixture	V	160
41. Contre trombone (L/2,)	32	12
42. Trombone	16	32
43. Bombarde (From Récit No. 20)	16	—
44. Trompette royale (From Positif No. 33)	8	—
45. Trompette	8	12
46. Hautbois (From Récit No. 22)	4	—

COUPLERS (Solid State)

Grand Orgue	— Pédale	8
Récit	— Pédale	8
Positif	— Pédale	8
Positif	— Pédale	4
Récit	— Grand Orgue	16
Récit	— Grand Orgue	8
Récit	— Grand Orgue	4
Positif	— Grand Orgue	8
Grand Orgue	— Positif	8
Récit	— Positif	8

ADJUSTABLE COMBINATIONS (8 mode, solid-state)

Grand Orgue	1 2 3 4 5	Thumb
Récit	1 2 3 4 5 6	Thumb
Positif	1 2 3 4 5	Thumb
Pédale	1 2 3 4 5	Thumb & Toe
General	1 2 3 4 5 6	Thumb & Toe
Cancel		Thumb
Adjuster		Thumb
Combination lock		

REVERSIBLE PISTONS

Grand Orgue	— Pédale	Thumb & Toe
Récit	— Pédale	Thumb & Toe
Positif	— Pédale	Thumb & Toe
Récit	— Grand Orgue	Thumb
Positif	— Grand Orgue	Thumb
Grand Orgue	— Positif	Thumb
Récit	— Positif	Thumb
Tutti		Thumb & Toe
Clochettes (10 bells)		Toe

CENTRAL PRESBYTERIAN CHURCH

PASTORAL STAFF

Dr. Andrew A. Jumper, *Pastor*
Dr. Robert Bayley, *Associate Pastor*
Don Fortson, *Associate Pastor*
John Splinter, *Associate Pastor*
David Elliott, *Assistant Pastor*
Austin McCaskill Jr., *Assistant Pastor*

THE ORGAN COMMITTEE

Ruth Boothe, *chairperson*
Paul Dicken
Thomas Donner
Cindy Hartley
Mildred Moore
Richard Pinckert
Philip Rowland
Pat Schoetker
Ross Sommer
David Suttle
Joyce Suttle

MUSIC STAFF

Philip Rowland, *Director of Music Ministries*
Cindy Hartley, *Assistant Director*
Ruth Boothe, *Director of Chancel Bells*
Cecelia Rowland, *Director of Children's Choirs*

PROGRAM

Joyce Suttle, *cover design*
Earl McClintock, *photography*

UPCOMING CONCERTS

CHRISTMAS CONCERT Friday, December 9, 7:30 p.m.
Sunday, December 11, 4:00 p.m.

The Annual Christmas Concert is expanding to two performances this year. The Central Chancel Choir, soloists, and orchestra, under the direction of Philip Rowland, will feature the best of Christmas music. English, French, and American carols, arranged by Rutter, Wilcocks, Pelz, and DeCormier will begin the program. The featured work will be Menotti's "Amahl and the Night Visitors." This beautiful chancel drama of a poor mother and her lame son who are visited by the three wise men brings the wonderful message of giving at Christmas. Central's Childrens choirs and handbells will also be bringing music of Christmas.

Ken Medema Friday, February 24, 7:30 p.m.

You won't want to miss this gifted Christian composer, pianist, and singer, Ken Medema. Those who have heard him say he absolutely delights people of all ages. His music is direct, full of stories and humor. It utilizes musical styles from classical to rock, from ballad to blues—always searching for ways for people to sense the sacred within themselves.

Blind since birth, Ken has been writing and performing his songs since 1970. He resides in San Francisco, and is involved in a full time performance schedule that has taken him from the North American continent and Australia to Africa and Europe.

Wheaton College Concert Choir Monday, March 6, 7:30 p.m.

This 65-voice Wheaton Concert Choir was one of two college choirs chosen from among 100 choirs to sing for the Choral Directors Convention in 1989. They are musically outstanding, and spiritually inspiring. Under the direction of Dr. Paul Wiems, this choir has performed throughout the United States. The foundational goal of the choir is aptly stated as follows: "The aim and final reason of all music should be nothing else but the glory of God and the refreshment of the spirit." J. S. Bach.

Kurt Kaiser Friday, April 7, 7:30 p.m.

The finale to the 1988-89 Central Concert Series will feature Kurt Kaiser, composer and director. Mr. Kaiser has written songs you know, such as "Pass It On" and "O How He Loves You and Me." He has written many other musical compositions which he will share with the audience. He has five piano albums released on Word Records, and has written music to four motion picture soundtracks.

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*The names of additional patrons and sponsors who contributed
after October 15 will be listed in the next
Concert Series Program, December 9 and 11.*