

M. P. MÖLLER Organ Factory

3/16

Pipe Organ No. 10848 Date February 2, 1972
 For FIRST BAPTIST CHURCH, OKMULGEE, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3 P-3025 *Meidinger #1004 S.H.P.*
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed October 2, 1972 by tilting tablets. 2-1/2"
 Wind Pressure
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....45.....17-1/2.....12 Zinc S.M...61 pipes
2.	8'	Genshorn.....52-1/3..17-1/2.....12 Zinc S.M...61 pipes
3.	4'	Octave.....58.....17-1/2.....S.M...61 pipes
4.	2'	Hohlflöte.....68.....19-1/2.....S.M...61 pipes
5.	III Rks.	Mixture.....Formula "A"..17-1/2.....S.M...183 pipes
6.		Chimes...(preparation) switch in the console.....21 notes

SWELL ORGAN

Enclosed

7.	8'	Holzgedeckt...Reg. Stopped Flute Bass & Treble..Wood	61 pipes
8.	8'	Salicional.....54.....17-1/2.....12 Zinc S.M...61 pipes	
9.	4'	Flachflöte.....56-2/3..18-1/2.....S.M...61 pipes	
10.	2'	Principal.....71.....17-1/2.....S.M...61 pipes	
11.	1-1/3'	Larigot.....79-2/3..17-1/2.....S.M...61 pipes	
12.	8	Trompette.....2-3/4..42-1/2.....61 pipes	
13.		Tremulant	

CHOIR ORGAN

Enclosed

14.	Blank.....console only
15.	Blank.....console only
16.	Blank.....console only
17.	Blank.....console only
18.	Blank.....console only
19.	Blank.....console only

PEDAL ORGAN
Exposed

20.	16'	Subbass.....#2 Ped. Bdn.....Wood.....32 pipes
21.	8'	Principal.....44.....17-1/2.....12 Zinc S.M...32 pipes
22.	4'	Nachthorn.....53.....18-1/2.....S.M...32 pipes
23.		Chimes (preparation)..switch in the console
24.		Blank.....console only
25.		Blank.....console only
26.		Blank.....console only
27.		Blank.....console only

SLIDES TO BE PROVIDED IN THE CONSOLE, WIRED TO TWO - 44 NOTE JUNCTIONS

COUPLERS

28.	Great to Pedal 8'
29.	Swell to Pedal 4'
30.	Swell to Pedal 8'
31.	Choir to Pedal 4'
32.	Choir to Pedal 8'
33.	Swell to Great 16'
34.	Swell to Great 8'
35.	Swell to Great 4'
36.	Choir to Great 16'
37.	Choir to Great 8'
38.	Choir to Great 4'
39.	Swell to Choir 16'
40.	Swell to Choir 8'
41.	Swell to Choir 4'
42.	Great to Great 16'
43.	Great Unison Off
44.	Great to Great 4'
45.	Swell to Swell 16'
46.	Swell Unison Off
47.	Swell to Swell 4'
48.	Choir to Choir 16'
49.	Choir Unison Off
50.	Choir to Choir 4'

ADJUSTABLE COMBINATIONS (HOLD TO SET)

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting All Stops and couplers
General Cancel	Affecting All Stops and couplers

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ (Future)
 Balanced Crescendo Pedal with indicator light
 Sforzando, reversible, toe stud and manual piston with indicator light
 Great to Pedal, reversible, toe stud and manual piston
 Swell to Pedal, reversible, toe stud and manual piston
 Choir to Pedal, reversible, toe stud and manual piston

ACCESSORIES

Concave, radiating pedal clavier, AGO standard
 Organ bench with music shelf
 Light for plexiglas music rack
 Light for pedal clavier
 Electric motor, blower and DC power unit
 Motor starter switch

GREAT III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.