

M. P. MÖLLER Organ Factory

2/16

Pipe Organ No. 10020 Date July 6, 1964
 For UNITY CHRISTIAN CHURCH, BALTIMORE, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Pres. motor & blower to be used.
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals TWO Imported Ivory Keys by tilting tablets
 Wind Pressure Gt. 3 1/2". Sw. & Ped. 4"
 To be Completed September 1, 1965 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 2 Unenclosed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Bourdon.....56.....20-1/2.....12 Zinc S.M....61 Pipes
3.	8'	Erzähler.....52-1/4..17-1/2.....12 Zinc S.M....61 Pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
5.	II-IV Rks.	Mixture.....Formula "A"....17-1/2.....S.M....208 Pipes
6.		Chimes....present bells and action
7.		Tremulant

SWELL ORGAN 6

8.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 Pipes	Notes
9.	8'	Rohrflöte.....from #8.....61 Pipes	
10.	8'	Viole de Gambe.....54.....18-1/2.....12 Zinc S.M....61 Pipes	
11.	8'	Viole Celeste T.C..56.....18-1/2.....S.M....49 Pipes	
12.	4'	Nachthorn.....58.....20-1/2.....S.M....61 Pipes	
13.	2'	Principal.....72.....18-1/2.....S.M....61 Pipes	
14.	8'	Trompette.....2-1/2...42-1/2.....61 Pipes	
15.		Tremulant	

PEDAL ORGAN 2

16.	16'	Bourdon.....Reg. Pedal Bdn.....Wood.....44 Pipes
17.	16'	Rohrgedeckt.....from #8.....32 Notes
18.	8'	Principal.....45.....17-1/2.....12 Zinc S.M....56 Pipes
19.	8'	Bourdon.....from #16.....32 Notes
20.	8'	Rohrflöte.....from #8.....32 Notes
21.	4'	Octave.....from #18.....32 Notes
22.	4'	Rohrflöte.....from #8.....32 Notes
23.	2'	Octavin.....from #18.....32 Notes

COUPLERS

- 24. Great to Pedal 8'
- 25. Swell to Pedal 8'
- 26. Swell to Pedal 4'
- 27. Swell to Great 16'
- 28. Swell to Great 8'
- 29. Swell to Great 4'
- 30. Great 16'
- 31. Great Unison Off
- 32. Great 4'
- 33. Swell 16'
- 34. Swell Unison Off
- 35. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|-----------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Toe Studs No. 1-2-3-4 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedals
- Present motor and blower to be used
- Action power unit of ample capacity
- Panel to replace present console

JHH/mr
12/21/64
Salesman: Potter

MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.