

#1083

St. Johns Ev. Lutheran Church.
Northumberland, Pa.

Full and complete agreement of appropriate design (plain Gothic) with including to match organ case but. outside will be left to be placed in front of the church. The exact measurements to be determined later.

This agreement made this 13th day of January 1910 M. F. Moller, party of the first part and St. Johns Ev. Lutheran Church Northumberland, Pa. by Chas. Steele, Noah Litzel and H.M. Giger Committee party of the second part. Witnesseth:

The party of the first part does hereby agree to build an organ complete and ready for use on or before the 1st day of May 1910 or as soon thereafter as possible.

The party of the first part further agrees for the term of three years to remedy all defects therein resulting from the use of improper material or inferior workmanship.

The party of the second part agrees to pay to M.F. Moller or his order the sum of \$3450.00 at completion.

Witness our hands and seals this day and Year first above written.

Signed St. Johns Ev. Lutheran Ch.
Chas. Steele
Noah Litzel
H.M. Giger

4/2/10 Organ Shipped P. R. R. Car No. 92398
Weight 10683 Rate No Pads - 60

Consigned to Chas Steele St. Johns Luth. Ch. Northumberland Pa

Casual: Church - Black Walnut - S. S. Room - Oak.

Specifications: Two Manual Organ
Manuals: Compass C.C. to C. 61 Notes
Pedal: Compass C.C.C. to F. 30 "
Action: Tubular Pneumatic

Mt. Organ	1-8 ft. Open Diapason	metal 61 Pipes
	2-8 " Viola di Gamba	" 61 "
	3-8 " Sulciaia	" 61 "
	4-8 " Melodia	wood 61 "
	5-8 " Doppel Flöte	" 61 "
	6-4 " Octave	metal 61 "
Sw. Organ	7-16 ft. Bourdon	wood 61 Pipes
	8-8 " Open Diapason	metal 61 "
	9-8 " Stopped Diapason	wood 61 "
	10-8 " Salicional	metal 61 "
	11-8 " Voix Celeste	" 49 "
	12-8 " Aeolina	" 61 "
	13-4 " Violina	" 61 "
	14-4 " Flute Harmonique	" 61 "
15-8 " Oboe & Bassoon	reeds 61 "	

Ped. Organ	16-16 ft. Open Diapason	wood 42 Pipes
	17-16 " Bourdon	" 30 "
	18-16 " Lieblich Gedacht from #7	30 Notes
	19-8 " Bass Flute from #16	30 "

Couplers:	20 - Small to Great	21 - Great to Pedal
	22 - Small to Pedal	23 - Small 16'
	24 - Great 4'	25 - Small 4'
	26 - Small to Great 16'	27 - Small to Great 4'

Mechanicals 27 - Tremulant Wind Indicator
Crescendo Indicator

Adj. Comb. Pistons No. 1-2-3 affecting Small and Pedal Stops
" No. 4-5-6 " Great " "

Ped. Movements 1 - Great to Pedal Reversible
2 - Balanced Small Pedal
3 - Grand Crescendos "
Six Pedal Pistons
Talei Motor

Organ arranged with single key board in S. S. room playing - Entire Sw. Organ
Ped. Bourdon 30 notes, manual to Pedal coupler, Manual Super Octave Coupler
Balanced Small Pedal