

on, Mass. February 16, 1949

GREAT ORGAN

- ST 7 X 8' Principal - 61 Pipes
 8 X 8' Flute Harmonique - 61 Pipes
 7 X 4' Principal - 61 Pipes
 7 X 4' Flute Couverte - 61 Pipes
 8-9 X Grave Mixture II Rks. - 122 Pipes
 X Fourniture (IV Rks.) - 244 Pipes
 X Cymbel (III Rks.) - 163 Pipes
 X 8' French Horn - 49 Pipes
 X 8' English Horn (TC) - 49 Pipes
 X 8' Trombone (Ext. Pedal) - 17 Pipes
 X 8' Trompette en Chamade - 73 Pipes
 X 4' Clairon (Ext. Trompette)
 Chimes - 20 Tubes
 Tremulant to Selected Stops

470
 15-19-22-26=18
 12-15-19-22=12
 8-12-15-19=12
 1-8-12-15=11
 1-5-8-12=7
 1/4 in 1/2 on 18th
 7"
 22-26-29-12
 19-22-26-12
 15-19-22-12
 12-15-29-12
 8-12-15=13

SWELL ORGAN - 73 Pipes

- X 8' Diapason
 X 8' Rohrgedeckt
 7 X 8' Viola 50 throughout
 7 X 8' Viola Celeste 60 Se 12 times
 X 8' Dulcet II - 134 Pipes 70 Se 18 times
 X 4' Principal
 X 4' Flute Triangulaire
 X Cornet (III Rks.) - 163 Pipes
 X Plein Jeu (V Rks.) - 305 Pipes (new)

all 48 - 8c
 1/4 1/2 on 18th

- 16' Bombarde
 8' Trompette
 8' Oboe
 8' Vox Humana
 4' Clairon (Ext. Bombarde) - 24 Pipes
 Tremulant

15-19-22-26-29-12
 12-15-19-22-26-12
 8-12-15-19-22-12
 1-8-12-15-19-12
 1-5-8-12-15-12

47 @ 8'00 1/4 in

1173

2 Rk
 4 ft
 73 each 8' 8"
 10X
 1/4 in 1/2 on 18th

out
 1/4 in 1/2 on 18th

1173
 1st Pres Ch
 Kilgore Texas
 1173

CHOIR ORGAN

- 8' Concert Flute - 65 Pipes *see #9 1/2" 150 lbs. 1 Slide*
 8' Unda Maria (TC) - 41 Pipes *Montre 4 covered Oct 6, 49*
 8' Rohrflöte - 73 Pipes *50 lbs Spotted Metal*
 8' Gamba - 73 Pipes *@ 4' 2" 3" 146 "*
 8' Gamba Celeste (II Eks.) - 134 Pipes
 8' Spitzflöte Celeste (II Eks.) - 146 Pipes
 4' Koppelflöte - 45 Pipes
 2 2/3' Nasat (Ext. Spitzflöte)
 2' Spitzflöte
 1 3/5' Tera (Ext. Spitzflöte)
 8' Cromorne - 73 Pipes
 8' *Hautbois* Orchestral Oboe (22) - 61 Pipes
 Celesta - 49 Bars

new Tremulant

- 8' Trompette en Chamade (Orgest)

PEDAL ORGAN - 12 Pipes

- 32' Diapason Resultant
 32' Sub Bass (12 independent quints)
 16' Principal - 32 Pipes
 16' Diapason - 32 Pipes
 16' Bourdon - 32 Pipes
 16' Gamba (Ext. Choir)
 16' Rohrgedeckt (Ext. Swell)
 8' Principal
 8' Octave
 8' Bourdon - 12 *new*
 8' Rohrgedeckt (Swell)
 4' Superoctave
 16' Trombone - 32 Pipes
 16' Bombarde (Swell)
 8' Trombone
 4' Trombone - 12

*ALL FUELS 3 3/4" IN
 PEDAL*

X NEW-FURNITURE (5 1/2) (3-2 1/2) (4-2)

AEOLIAN-SKINNER ORGAN COMPANY, INC.

DETAILS OF CONSTRUCTION

The builder warrants^{and} the action and construction in every particular, and agrees to make good any defects in materials and workmanship which may appear within five years.

~~The top of console to be of native oak, or of any other native wood of equal quality, of simple design to harmonize with the period of the architecture of the building.~~

~~An organist's bench of some material as console casing.~~

The organ builder is to furnish and install an electric blowing plant, consisting of a motor, blower, remote control self-starter where necessary, and generator or rectifier for action current, all of ample size to meet any legitimate demand which may be made thereon by the instrument, according to the specifications.

The purchaser shall furnish a suitable foundation for the motor and blower, connect the motor and starting switch with the power current, install wiring from the console to the self-starter and connect same; do all cutting of floors, partitions, etc., and the running of conduits where required and wind conductors from the blower to the console and all organ chambers and between the blower outlets and the basement reservoirs; and shall prepare the organ chamber in accordance with plans which shall be furnished by the organ builder.

The organ is to be erected in the building, tone regulated, tuned and left ready for use. ~~Freight and cartage to be paid by purchaser.~~

No organ case or front display pipe work is included.

The present console is to be used, supplied with appropriately engraved stop tablets.

All unused pipes, parts, and the present blower are to become the property of the builder.

All pipes and parts not specified as new in the Details of Construction are to be those of the present organ.

DETAILS OF CONSTRUCTION

(Cont'd)

GREAT ORGAN

X	N	8'	Principal 43- $\frac{1}{4}$ $\frac{1}{2}$ 17 th spotted	61 Pipes	
			O (1-21 New Pipes on present offset chest)		
			N (22-61 New Pipes on New Chest)		
X	N	8'	Flute Harmonique - 47 spotted	61 Pipes	
			O (1-12 New Pipes on old offset chest)		
			O (13-61 New Pipes on present chest)		
7X	N	4'	Principal (New Pipes and Chest) 56- $\frac{1}{4}$ - $\frac{1}{2}$ 18 th spotted	61 Pipes	
X	O	4'	Flute Couverte (New Pipes on present Chest)	61 Pipes	#2 - Felted Caps Solid - Spotted
X	N	IV	Fourniture (New Pipes and Chest)	244 Pipes	
			(1-24) (2-24) (3-24) (4-24) (5-24) (6-24) (7-24) (8-24) (9-24) (10-24) (11-24) (12-24) (13-24) (14-24) (15-24) (16-24) (17-24) (18-24) (19-24) (20-24) (21-24) (22-24) (23-24) (24-24)		
X	N	III	Cymbel (New Pipes and Chest)	183 Pipes	
□		8'	English Horn TC (New Pipes, present chest) 41-R 7-FAVUS	49 Pipes	
□		8'	Trombone (Ext. Pedal) 16' 24-R 5-FLUES	27-17 Pipes - 7 "Press"	
			(45-61 New Chest and Pipes)		
□		8'	Trompette en Chamade (All New) 56-R 17-FLUES	73 Pipes - 5 "Press"	

SWELL ORGAN

X	N	8'	Viola (New pipes and Chest)	73 Pipes	
X	N	8'	Viola Celeste (New pipes and chest)	73 Pipes	
X	O	8'	Dulcet II Rks. (New pipes, present chest) 1 Range 70 Se	134 Pipes	
			(Unison Rank to CC, Sharp to TC)		
3x8X	N	4'	Principal (New Pipes and Chest) 58 scale	73 Pipes	5 "Press"
/	N	4'	Flute Triang. (New Pipes and Chest)	73 Pipes	
X	N	V Rks. Plein Jeu	(New Pipes and Chest)	305 Pipes	
□		16'	Bombarde NEW	97 Pipes	
			(1-12 New Pipes on Present Chest)		
			(13-97, New Pipes on present chest)		
□		8'	Trompette (New Pipes on Present Chest)	73 Pipes	
			4' Quintaton flauto #42		

CHOIR ORGAN

X	O	8'	Concert Flute (Present Pipes, New Chest)	61 Pipes	
X	N	8'	Unda Mari TC (with Concert Flute) 40-62	61 Pipes	
			(New Pipes on New Chest)		
X	N	4'	Koppelflute (new Pipes on New Chest)	61-73 Pipes	5 "Press"
X	N	8'	Gamba Celeste (Sharp) 58 scale	12 Pipes	
			(New Pipes 1-12 on new offset chest)		
□		8'	Cromorne (New Pipes on Present Chest) 49-R 24-F	73 Pipes	
□		8'	Orchestral Oboe TC 49-R 24-F	73 Pipes	
			(New Pipes on Present Chest)		

DETAILS OF CONSTRUCTION (Cont'd)

PEDAL ORGAN



16'

Bourdon

did not come back

32 Pipes

OLD
(1-12, New Pipes on Present Chest)
(13-32 refinished only) *OLD*

$3\frac{3}{4}$ " Press



8'

Bourdon (Ext.) (#33-44 New Chest and Pipes) 12 Pipes



ALL-NEW
EXCEPT II-RR

FOURNITURE - IV - " " " "

$5\frac{1}{3}' - 2\frac{2}{3}' - 2'$ (2nd draw - draw old $4' 10\frac{1}{2}''$) $3\frac{3}{4}$ " Press

(CC=46)



3RX Ped

(1-3) 2 - (3-5) 4 - 7

1 1/2

Aeolian-Skinner Organ Company

INC.

Organ Architects and Builders

Church Residence Auditorium University

Skinner Organs

Aeolian Organs

Organ #1173

May 1,

1965

CONSOLE

SPECIFICATION OF ~~XXXXXXXX~~ PREPARED FOR

THE FIRST PRESBYTERIAN CHURCH

Kilgore, Texas

GREAT ORGAN:

16'	Spitzflöte
8'	Principal
8'	Flute Harmonique
8'	Bourdon
8'	Spitzflöte
4'	Octave
4'	Flute Octaviante
4'	Flute Couverte
2 2/3'	Quinte
2'	Superoctave
2'	Blockflöte
	Mounted Cornet (III Rks.)
	Fourniture (IV Rks.)
	Cymbel (III - IV Rks.)
8'	French Horn
8'	English Horn
8'	Trompette en Chamade
4'	Trompette en Chamade
	Tremulant
	Chimes
	Great Unison Off

SPARE

91 22 units
SW 23
Ch 21
Ped 18
Corg 19
Pistons 19
Box 9
Swells 16
Ch 16
91
(CRESC)

SWELL ORGAN:

8' Geigen
8' Rohrflöte
8' Viola
8' Viola Céleste
8' Flauto Dolce
8' Flûte Céleste
4' Principal
4' Flûte Triangulaire
2 2/3' Nasard
2' Octavin
1' Piccolo
Plein Jeu (V Rks.)
16' Bombarde
8' Trompette
4' Clairon
8' Hautbois
4' Voix Humaine

Tremulant

Swell 16

Unison Off

Swell 4

} on coup. Board

2 BLANK Knobs

CHOIR ORGAN:

16'	Gamba	
8'	Gedecktpommer	
8'	Concert Flute	
8'	Gamba	
8'	Gamba Celeste	
8'	Kleinerzähler (II Rks.)	H. Späthlot (II)
4'	Montre	
4'	Koppelflöte	
2'	Prinzipal	
1 1/3'	Nasat	
1'	Oktav	
	Zimbel (IV Rks.)	Scharff
8'	Basson	
8'	Cromorne	
8'	Trompette en Chamade	
8'	Posaune	
	Celesta	
	Tremulant	
	Choir 16	} on coup. Board
	Unison Off	
	Choir 4	

PEDAL ORGAN:

32'	Untersatz	
16'	Principal	
16'	Flute Ouverte	
16'	Bourdon	
16'	Gamba	(Ch)
16'	Spitzflöte	(Gt)
8'	Octave	
8'	Flute Ouverte	
8'	Bourdon	
8'	Spitzflöte	(Gt)
4'	Choralbass	
4'	Spillflöte	
	Mixtur (III Rks.)	
32'	Bombarde	
16'	Posaune	
16'	Bombarde	(Sw)
8'	Posaune	
4'	Klarine	

C O U P L E R S :

Great to Pedal
Swell to Pedal
Choir to Pedal
Great to Pedal 4
Swell to Pedal 4
Choir to Pedal 4

Swell to Great 16
Swell to Great
Swell to Great 4
Choir to Great 16
Choir to Great
Choir to Great 4

Choir to Swell 16
Choir to Swell
Choir to Swell 4

Great to Choir

Swell to Choir 16
Swell to Choir
Swell to Choir 4

~~Pedal Couplers~~ ^{TS} ~~off~~ Pedal Pistons

IN KEY CHIEK
(change)

COMBINATIONS: Capture System, Remote Control

Great - 1,2,3,4,5,6,7,8 - 0
Swell - 1,2,3,4,5,6,7,8 - 0
Choir - 1,2,3,4,5,6,7,8 - 0
Pedal - 1,2,3,4,5,6,7,8 - 0
General - 1,2,3,4,5,6,7,8,9,10,11,12
General Cancel

Mechanicals:

Swell Expression Pedal
Choir Expression Pedal
Great Expression Pedal
Register Crescendo Pedal (with light)

Reversibles: 32' Bombarde
32' UNTERSATZ
Great to Pedal
Swell to Pedal
Choir to Pedal

Full Pedal)
Full Organ (With light
Trompette)

PLEXIGLASS MUSIC
RACK

ZyMBEL STERN.

Aeolian-Skinner Organ Company

INC.

Organ Architects and Builders

Church Residence Auditorium University

Skinner Organs

Aeolian Organs

July 10,

19 65

A CONSOLE

SPECIFICATION OF ~~ANXIOUS~~ PREPARED FOR

THE FIRST PRESBYTERIAN CHURCH

Kilgore, Texas

GREAT ORGAN:

16'	Spitzflöte	UNIT CHEST
8'	Principal	# 1
8'	Flute Harmonique	# 2
8'	Bourdon	# 3
8'	Spitzflöte	UNIT CHEST
4'	Octave	# 1
4'	Flute Octaviante	# 2
4'	Flute Couverte	# 2
2 2/3'	Quinte	# 2
2'	Superoctave	# 2
2'	Blockflöte	# 3
	Mounted Cornet (III)	# 3
	Fourniture (IV)	# 1
	Cymbel (III - IV)	# 1
	Plein Jeu (III - V)	# 3
8'	French Horn	# 2
8'	English Horn	# 2
8'	Trompette en Chamade	} UNIT CHEST
4'	Trompette en Chamade	
	Tremulant	
	Chimes	
	Great Unison Off	

DIODE IN THIS
SPEC

COPY SENT
TO DOR ACT.

SWELL ORGAN:

8'	Geigen	# 3 (NGW)
8'	Rohrflöte	# 3
8'	Viola	# 2 (Aeolian Skinner 1949)
8'	Viola Celeste	# 2
8'	Flauto Dolce	# 3
8'	Flute Celeste	# 3
4'	Principal	# 2
4'	Flute Triangulaire	# 2
2 2/3'	Nasard	# 1 (Möller)
2'	Octavin FLÛTE À BEC	# 1
1'	Piccolo CARILLON (II)	# 1
	Plein Jeu (V)	# 2
16'	Bombarde	# 1
8'	Trompette	# 1
4'	Clairon	# 3
8'	Hautbois	# 1
8'	Voix Humaine	UNIT CHEST
	Tremulant	
	(Swell 16')	
	Unison Off (On Coupler Board	
	Swell 4')	
	Blank	
	Blank	

CHOIR ORGAN:

16'	Gamba	# 1 (UNIT) MÖLLER
8'	Gedecktpommer	# 1
8'	Concert Flute	# 2 # 1173, 1949
8'	Gamba	# 1 (UNIT)
8'	Gamba Celeste	# 1
8'	Kleinerzahler (II)	# 1
4'	Montre	# 2
4'	Koppelflöte	# 2
2'	Prinzipal	# 3 (NEW)
1 1/3'	Nasat	# 3
1'	Oktav	# 3
	Scharff (IV)	UNIT e#est (old)
8'	Basson	" " "
8'	Cromorne	# 1
8'	Trompette en Chamade	(GT)
8'	Posaune (Ped)	
	Celesta	
	Tremulant	
	Choir 16'	)
	Unison Off	{ on Coupler Board
	Choir 4'	)

PEDAL ORGAN:

32'	Untersatz
16'	Principal
16'	Flute Ouverte
16'	Bourdon
16'	Gamba (Ch)
16'	Spitzflöte (Gt)
8'	Octave
8'	Flute Ouverte
8'	Bourdon
8'	Spitzflöte (Gt)
4'	Choralbass
4'	Spillflöte
	Mixtur (III)
32'	Bombarde
16'	Posaune
16'	Bombarde (Sw)
8'	Posaune
4'	Klarine

C O U P L E R S :

Great to Pedal
Swell to Pedal
Choir to Pedal
Great to Pedal 4
Swell to Pedal 4
Choir to Pedal 4

Swell to Great 16
Swell to Great
Swell to Great 4
Choir to Great 16
Choir to Great
Choir to Great 4

Choir to Swell 16
Choir to Swell
Choir to Swell 4

Great to Choir

Swell to Choir 16
Swell to Choir
Swell to Choir 4

Swell 16
Awake off
Swell 4

Choir 16
Awake off
Choir 4

~~ON/OFF (In Key check) Pedal Couplers to Pedal Pistons~~

Combinations: Remote, Capture

Great - 1,2,3,4,5,6,7,8 - 0
Swell - 1,2,3,4,5,6,7,8 - 0
Choir - 1,2,3,4,5,6,7,8 - 0
Pedal - 1,2,3,4,5,6,7,8 - 0 (Couplers optional)
General 1,2,3,4,5,6,7,8,9, 10, 11, 12
General Cancel

Mechanicals:

Swell Expression Pedal
Choir Expression Pedal
Great Expression Pedal
Register Crescendo Pedal

Reversibles:

Great to Pedal (~~Stud duplicate~~)
Swell to Pedal
Choir to Pedal
32' Untersatz
32' Bombarde

Full Pedal

Full Organ

Choir Trompette

Zymbel stern

A Eolian-Skinner Organ Company

INC.

Organ Architects and Builders

Church Residence Auditorium University

Skinner Organs

Eolian Organs

July 10, 1965

~~SPECIAL CATALOG OF ORGAN REPAIRS FOR~~

REPLACEMENT PARTS FOR ORGAN #1173,

THE FIRST PRESBYTERIAN CHURCH
Kilgore, Texas

Console:

New stop jambs, stopknobs, and ON-OFF action behind each knob (77 knobs).
New Coupler Board with tablets and ON-OFF action behind each tablet (25 tablets).
New Key slips and combination pistons.
Manual keys re-bushed and re-surfaced.
New Plexiglass Music desk. (3)

\$4,400.00

Chests:

Swell Manual chest, 61 note compass, 5 top boards. Legs and bearers as needed. 3 offset bass chests for same (8, 8, and 6 notes).

2,525.00

Choir manual chest, 61 note compass, 3 stops Legs and bearers, but no offsets.

\$1,375.00

Great unit chest (divided, c and C# sides) for the following:

8' T.C. Bourdon, 49 notes

2' Blockflöte, 61 notes

T.C. Sesquialtera, II rks., 49 notes

} 1,250.00

Chest and racks for 16' octave of Great Spitzflöte, 12 notes

175.00

Relay for Great: 61 notes, 12 switches, unwired

500.00

Pipe Replacements:

16' Spitzflöte (Haskell bass) 73

8' Bourdon (T.C.) 49 pipes

8' T.C. Kleinerzahler, II Rks., 112 pipes

4' Clairon (#4 French) 61 pipes

2' Blockflöte 61

32' Bourdon 4 pipes and chest (divided c and C#) (GGGG#, AAAA, AAAA#, and BBBB; wood).

2 2/3' T. C. Sesquialtera II, 98 pipes

37-49 = +125.00

4,700.00

+ (425)

+ (475.00)

+ (125.00)

5,725.00

\$16,050.00

Received from 15,950.00
10,950.00