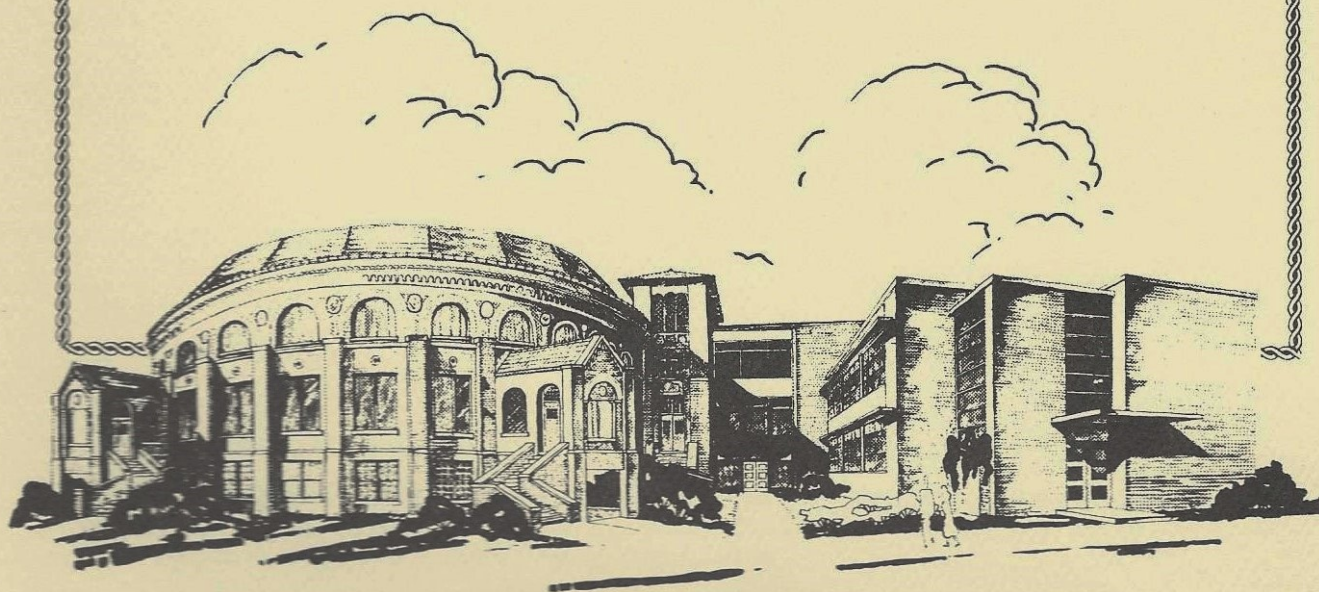


# *Day of Dedication*



*First United Methodist Church*

Temple, Texas

March 6, 1983



# Order of Worship

3rd Sunday of Lent

Liturgical Color: Purple

10:50 a.m.

Prelude ..... "Sonetto No. 104" ..... Franz Liszt

Choral Call To Worship ..... "God Is Surely In This Place" ..... E. H. Easter  
*"God is surely in this place. Let us come now before Him with praise and thanksgiving. Alleluia!"*

\*Hymn Of Praise No. 77 ..... "Come, Christians, Join to Sing"

\*Affirmation Of Faith No. 738 ..... "Apostles' Creed"

Pastoral Prayer And Lord's Prayer ..... Dr. Jack Riley

Concerns Of The Congregation And Community ..... Rev. Hubert Austin

Moments of Fellowship

Welcome of Visitors and Registration of Attendance

Announcements

Writing our History in Symbols

Concerns

Prayer of Concerns

## Dedication Of The Organ

Introductions ..... Erroll Wendland

Special Recognitions ..... S. R. Greenwood

History ..... E. H. Easter

Act of Presentation and Acceptance ..... Erroll Wendland and Jerry Secrest

*Mr. Wendland:* As chairman of the Administrative Board, I present this organ for the glory of God and for lifting up the spirits of our people. Through the generous gifts of members of our church it has been completed free of debt and is ready for dedication.

*Mr. Secrest:* As chairman of the Board of Trustees, I accept this organ on behalf of our congregation, with appreciation for the generosity of all those who have made it possible. I declare that in honor of the major donor it will be known as The Vivian Arnold McCreary Organ. Let us now dedicate this organ to God.

The Litany of Dedication ..... Dr. Jack Riley and congregation

*Pastor:* In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to God for His glory.

*People:* We praise God in His sanctuary, praise Him in the firmament of His power. We praise Him with the sound of the trumpet, praise Him with psalter and harp.

*Pastor:* We dedicate this organ to God for the cultivation of a high art: for the interpretation of the message of the masters of music, for an appreciation of the great doxologies of the church, and for the development of the language of praise which belongs both to earth and to heaven.



People: Let us praise Him with stringed instruments and organs. Let everything that has breath praise the Lord.

Pastor: *We dedicate this organ to God for the wedding march, for thanksgiving on festal occasions, and for such inspiration in the service of song that all people may praise the Lord.*

People: Let us sing to the Lord a new song; sing to the Lord, all the earth, in psalms and hymns and spiritual songs, singing and making melody in our hearts to the Lord.

Pastor: *We dedicate this organ to God for the healing of life's discords, and the revealing of the hidden soul of harmony; for the lifting of the depressed and the comforting of the sorrowing; for the humbling of the heart before the eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the gospel of infinite love and good will.*

People: That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father. Amen.

Prayer of Dedication ..... Dr. Jack Payne

\*Doxology No. 809

Offering

Offertory Anthem ..... "Psalm 150" ..... Cesar Franck

*"Alleluia! Sing praise to God, the Lord, in His holy temple: Sing praise to God, the Lord, Who dwelleth on high. In His power and His might and in His deeds of wonder, praise the Lord in His glory and in His majesty. Praise the Lord in the sound of the trumpets: Praise the Lord with the lute and the harp: Praise the Lord with the cymbals and the dance: The organ and the strings shall praise Him evermore. Let the cymbals resound to His praises: Let the high sounding cymbals rejoice in His name. Everything that hath breath, every creature proclaim it. Praise Him, O praise the Lord, sing praise to God on high. Alleluia!"*

\*Hymn No. 352 ..... "Come, O Thou God of Grace"

Sermon ..... "Orchestrating Sounds" ..... Dr. Jack Riley

Invitation To Discipleship And Church Membership

\*Hymn Of Invitation No. 1 ..... "O, For a Thousand Tongues to Sing"

Reception Of New Members And Presentation Of Church Membership Symbol

\*Benediction

\*Congregational Response ..... "Rejoice, the Lord Is King"

*"Rejoice, the Lord is King! Your Lord and King adore!  
Rejoice, give thanks and sing, and triumph evermore:  
Lift up your heart, lift up your voice! Rejoice,  
again I say, rejoice!"*

\*Postlude ..... "Fantasia on 'Old Hundredth'" ..... arr. F. Bock

\* The Congregation Will Please Stand



# *Dedicatory Concert*

*R. Jeffrey Arnold, Organist*

*Sunday, March 6, 1983, 3:00 p.m.*

Welcome and Opening Prayer ..... Dr. Jack Riley

Presentation of Mr. Arnold ..... Mr. E. H. Easter

*Concerto in A minor* ..... Johann Sebastian Bach  
(after Vivaldi)

I. Allegro

II. Adagio

III. Allegro

*Sonata No. 1 in F minor* ..... Felix Mendelssohn — Bartholdy

I. Allegro maestoso e serioso

II. Adagio

III. Recitative — Adagio

IV. Allegro

## Intermission

### *Three Choral Preludes*

I. Ein Feste Burg ..... Johann Gottfried Walther

II. Herzlich Tut Mit Verlangen ..... Johann Sebastian Bach

III. Nun Freut Euch, Lieben Christen ..... Johann Sebastian Bach

*Carillon* ..... Leo Sowerby

*King Memorial Chimes*

*Final* ..... Cesar Franck

Closing Prayer ..... Rev. Hubert Austin

Following the Dedicatory Concert, you are invited  
to a reception provided by the  
United Methodist Women of our Church.





## *Jeffrey Arnold*

Sunday, March 6, 1983 marks the second anniversary of Mr. Jeffrey Arnold's tenure as Organist for First United Methodist Church, Temple. Mr. Arnold was chosen from among a field of candidates, and has proven to have been a most fortunate choice. He has captured the hearts of the Church's members and continues in the tradition of outstanding Organists of this Church.

Jeffrey Arnold began the study of piano at age seven under Miss Orpa Mayo of Gatesville. He made his first solo concert appearance at the age of twelve and even then he was praised for his "... unusual sensitivity and command of the instrument." He attended North Texas State University and Southern Methodist University before returning to his native central Texas to complete his education at Baylor University in Waco.

He has studied with many teachers and coaches including Dr. Keith E. Thompson, John Wustman (accompanist for famed tenor, Luciano Pavarotti), and internationally-renowned organist, Joyce Jones.

A colleague of Mr. Arnold once stated that "... he (Arnold) could leave an audience absolutely spell-bound by playing a hymn!" Today Jeffrey Arnold continues to bring aurally and visually exciting performances to audiences in concerts spanning an area from south Texas to the mid-Western states.



# *Specifications*

## *Schudi Pipe Organ, 1983*

First United Methodist Church,  
Temple, Texas

### **GREAT ORGAN**

8' Principal  
8' Rohrflöte  
4' Octave  
2½' Sesquialtera II  
2' Mixture V  
Chimes  
16' Swell to Great  
8' Swell to Great

### **SWELL ORGAN (under expression)**

16' Bourdon  
8' Violin Diapason  
8' Gedeckt  
8' Salicional  
8' Aeoline  
8' Voix Celeste  
4' Harmonic Flute  
2' Piccolo  
8' Trompette  
8' Oboe Gamba  
Tremulant  
4' Swell to Swell

### **PEDAL ORGAN**

16' Subbass  
16' Bourdon  
8' Gedeckt  
16' Posaune  
8' Great to Pedal  
8' Swell to Pedal  
4' Swell to Pedal

### **CHOIR ORGAN (under expression)**

8' Rohrflöte  
4' Principal  
4' Rohrflöte  
2' Octave

The new Great division has an electrically operated slider-pallet wind chest. The Choir division and the 16' Posaune in the Pedal have electro-mechanical, unit chests. The Swell division and the 16' Subbass and 8' Gedeckt stops in the Pedal remain on the pneumatic windchests from the 1922 Pilcher organ.

The new console has two manuals (61 note compass) plus Pedal. The stops and coupler system are on tilting tablets. The couplers are of the mechanical tripper action. There are eight general pistons, duplicated on each manual and in the Pedal, with toe studs. There are pistons for general cancel and for sforzando. The register crescendo feature is controlled by the balanced pedal, as are the swell shades for the Swell and Choir divisions.

The new Choir division is playable from the Great, Swell and Pedal through the use of duplicated tilting tablets for each division.

The new SCHUDI instrument has 24 speaking stops, in 26 ranks.

*The Schudi Organ Company*

Garland, Texas

Marvin Judy, President





## *A Brief History of the Pipe Organs of First United Methodist Church, Temple*

The original First Methodist Church building on the present site, called "the Stone Church", was erected in 1911. The front of the Sanctuary was dominated by a majestic Kimball pipe organ of two-manual design. The grand Kimball had exposed facade pipework and was unenclosed, lending a colorful, orchestrally imitative sound in the tradition of the times. This instrument was destroyed in the fire of 1912 which completely engulfed the "Stone Church." The congregation raised the funds to build a new Church on the same site, the current Sanctuary building, in 1913. The new structure, however, had no organ. In 1919 a committee of the leading women of the Church began a funding project for a new pipe organ. Dr. J. M. Murphy, a member of the Choir, gave the Church the necessary funds for a new instrument, and the Henry Pilcher's Sons firm from Louisville, Kentucky was selected in 1920. The Pilcher organ was completed in 1922 and dedicated in recital on December 7th of that year. The Church's organist during this time, and for many

years thereafter, was Marie Porter.

Carl Wiesemann, Organist and Choirmaster for St. Matthew's Cathedral in Dallas gave the dedicatory recital, which opened with the "Concert Overture in C" by Hollins. The rest of the first half of the program consisted of "Chant de bonheur" by Lemare; Fritz Kreisler's "Caprice"; the famous "Toccata and Fugue in D minor" by J. S. Bach; "Madrigale" by Simonetti, and an intermission. The second half began with another Lemare piece, "Serenade." Handel's "Largo" came next, followed by "Evensong" by Martin. Pietro Yon's "The Primitive Organ" led to the final piece, another selection by Hollins, "The Triumphal March." For many years the Pilcher organ was the premiere concert instrument in the area, and supported numerous major works by the Church's Chancel Choir and community musical organizations.

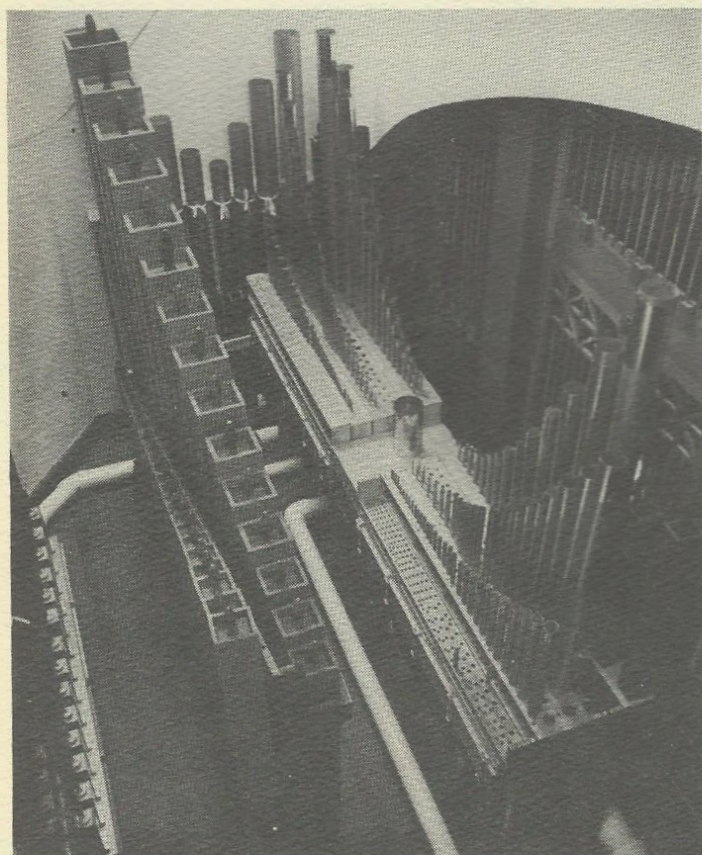
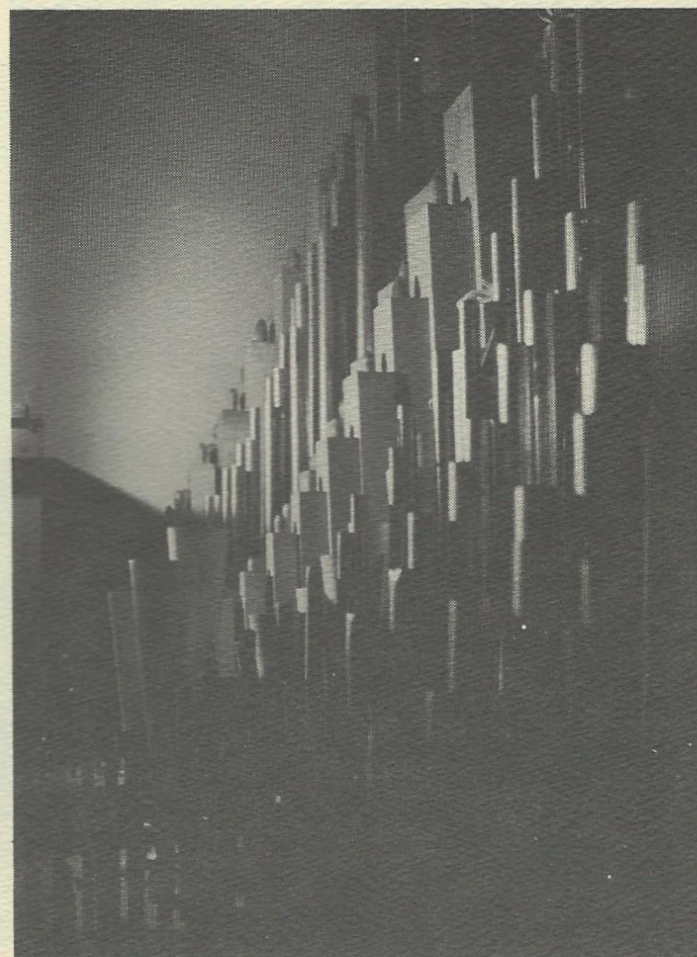
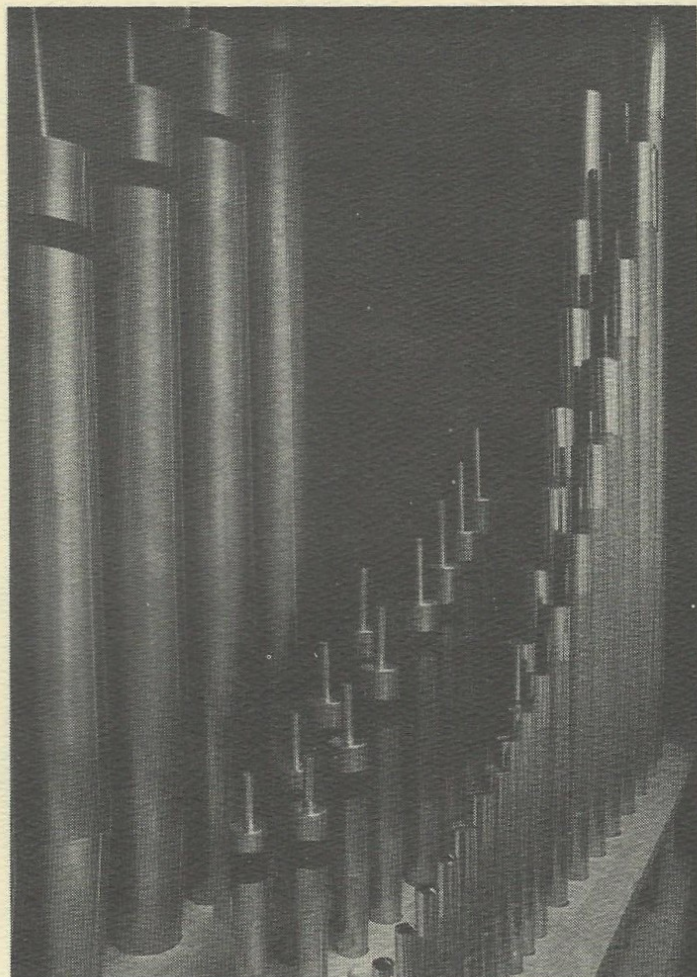
The Pilcher organ had 19 speaking stops in 17 ranks, on pneumatic windchests. It had a two-manual console, no ex-





posed pipes, and was located in the third floor chambers above the choir loft, behind the wooden screen. Between 1930 and the 1960's various additions and renovations to the Pilcher instrument were made. Tremolo units were added and a sheetrock wall was installed between the organ's two main divisions, including sets of swell shades, to better effect a balance among the divisions. In 1967 a set of Maas - Rowe chimes was given to the Church in memory of Mr. Ira Victor King, a long-time member of the Chancel Choir and active leader in the Church. This set of chimes was playable from a special keyboard attached to the organ console.

The question of how to improve and renovate the Pilcher organ has been a high priority item for almost every Organist



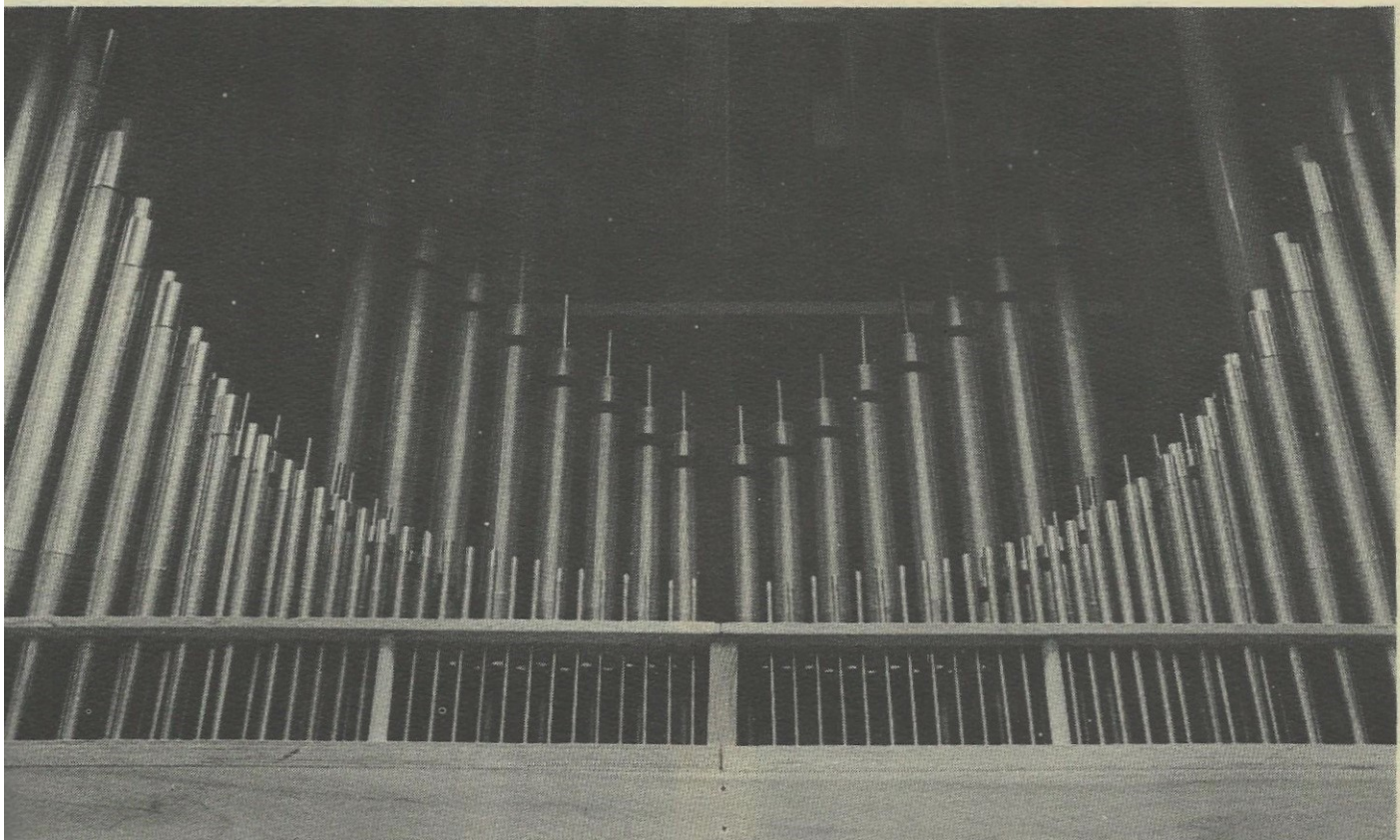




or Music Director in this Church for the past twenty years, and various studies and proposals were made. Because this Church has traditionally played a leading role in the musical life of the community, and because a good pipe organ is essential to the worship and concert needs of this congregation and community, a study was made in 1980, and proposals received for the rebuilding and expansion of the organ, as part of the Church's new building and renovation project.

Vivian Arnold McCreary challenged S. R. Greenwood, chairman of the Organ Fund Committee, to raise funds from the congregation to match her gift, making the project possible. The Organ Committee's search for the right organ builder to accomplish the stated objectives ended with the selection of the Schudi Organ Company from Garland, Texas. The contract was signed in October of 1981 and work began. Phillip Snyder Construction Company, Collier Electric Company and Rucker-Chamlee Architects, Inc., did the preparation work for the project.

The new Schudi organ has 24 speaking stops in 26 ranks, on slider-pallet windchests. It retains the Swell windchest from the Pilcher organ, as well as all or parts of 14 ranks of pipes, revoiced to match the new tonal scheme. A new two-manual console controls the Great, Swell, Choir and Pedal organs. The Choir division may be played from any of the other divisions. The "orchestral" concept of the Pilcher organ is being retained in the new instrument, and "classic" stops were added, which allows the Schudi organ a full range of musical expression and literature from the great works of sacred music of all periods.





Dr. Jack Riley, Senior Pastor  
Rev. Hubert Austin, Associate Pastor  
E. H. Easter, Director of Music  
R. Jeffrey Arnold, Organist

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Jack Morris, Chairman  
1980-1981

Erroll Wendland, Chairman  
1982-1983

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Jerry Secrest, Chairman

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Robert K. Utley

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