

### Organ Recital.

Contributed.

The organ recital at the Presbyterian church, Thursday evening, December 27, was a notable event and one that will not soon be forgotten. That it was the best organ recital ever given here is not only due to the fact that this is the first time the organ has been before the Hendersonians, but also because of the high talent to the equal of Prof. J. J. Miller, of Norfolk, as an organist. Mr. Miller is a founder member of the American Guild of Organists, and is well known as one of the best musicians and teachers of music in this country.

The programme was of the highest order both in the selections chosen for the recital and in their rendition. Mr. Miller is master of the organ and can bring out all the music there is in it. He was much pleased with this instrument—the sweet tones of tone and perfect response to his efforts, these qualities being uncommonly good for a small instrument like this.

A most pleasing feature of the programme was the singing of Miss Marie Lathbourn, of Durham, and Miss Olive Harris, who sang two excellent selections and whose voices never appeared to greater advantage.

The church was packed to its fullest capacity, and the large assembly listened from first to last with absorbed attention. Perhaps Mr. Miller never received a more unique and pleasing expression of approval from an audience than he did here; when the printed programme having been exhausted, he turned about to face the large crowd which to his surprise had not stirred or made motion toward leaving. They had no mind to leave so long as he could be persuaded to play, and for half an hour longer requests for special selections followed one upon the other. Even after the main audience had left, a small circle of music lovers still lingered, until out of sheer pity for the fatigued player the organ was allowed to be closed.

It is earnestly hoped that this first visit of Mr. Miller to Henderson will not be his last. The organ at the Presbyterian church was built by C. S. Haskell of Philadelphia. Haskell Senior was a noted organ builder, and his son grew up infatuated under his father's tuition and was specially educated and trained to his craft both at home and abroad. His organs are recognized by musicians as standard in material, to workmanship and tone quality.

This organ is a two-manual instrument and though not a large one is entirely fitted to the building and is of the highest grade both in quality of tone and material. The display pipes are in gold-leaf and the front and console are furnished in dark golden oak. Altogether it presents a very handsome appearance. It is a tracker action and is run by a water motor. The keyboard is fitted with the Haskell register action, the latest and most convenient device for manipulating the stops that has ever been patented, and one which is only found in the C. S. Haskell organ and one other.

All who have heard this instrument have been pleased with its splendid appearance and musical qualities, and the church is to be highly congratulated upon having been so thoroughly successful in the purchase of an organ.

The following is the programme of the recital last Thursday:

1.	(a) Coronation March.....	Swenson.
	(b) Marche in F.....	Bolton.
	(c) Simple Ave.....	Thorne.
2.	Solo—He shall give His Angels charge.....	Hamilton.
	Miss Marie Lathbourn.	
3.	(a) Toronto.....	Dubois.
	(b) Helmsch.....	Jungmann.
	(c) Andante.....	Lemire.
	(d) Spring Song.....	Mendelssohn.
4.	Aria.....	Bach.
	Solo—O Divine Redeemer.....	Gounod.
	Miss Olive Harris.	
5.	(a) Pilgrims' Chorus.....	Wagner.
	(b) Nuptial.....	Gounod.
	(c) In Paradisum.....	Dubois.
	(d) Unguentum March.....	Hakkers.
	arr. by Best.	

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## Henderson Presbyterian Haskell

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