

CHAPEL ORGAN

GREAT ORGAN (Exposed)

1.	Principal	8' 61 pipes
2.	Spitzflöte	8' 73 pipes
3.	Octav	4' 73 pipes
4.	Spitzflöte (Ext. #2)	4'
5.	Fifteenth (Ext. #3)	2'
6.	Mixture II-III	1-1/3' 171 pipes
7.	Chimes	
	Great to Great	4'
	Great Unison Off	
	Great to Great	16'

SWELL ORGAN (Enclosed)

8.	Viola d'Amour	8'
9.	Viola Celeste	8'
10.	Gedackt	8' 73 pipes
11.	Erzähler	8'
12.	Erzähler Celeste	8' 1
13.	Genshorn	4' 73 pipes
14.	Gedackflöte (Ext. #10)	4'
15.	Nasat (Ext. #13)	2-2/3'
16.	Flachflöte	2' 73 pipes
17.	Tierce (Ext. #13)	1-3/5'
18.	Octavin (Ext. #16)	1'
19.	Trompette	8' 61 pipes
20.	Clairon (Ext. #19)	4'
21.	Tremolo	
22.	Harp	

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

23.	Bourdon (Ext. #10)	16' 1 ~ 12 pipes E
24.	Gedackt	16' 1 - 12 D.V.
25.	Octavbass	8' Great 1
26.	Spitzflöte	8' Great 2
27.	Choralbass	4' Great 1
28.	Rauschquint II	2-2/3' Great 1 E
29.	Trompette	8' Swell
30.	Clairon	4' Swell

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CHAPEL ORGAN (Continued)

CONSOLE

1. Two manual console, drawknob type, movable with inter-manual couplers in form of tilting tablets above upper manual.
2. Casework of solid oak construction of light artistic design, finished to match Chapel furnishings.
3. Music and pedal lights, controlled illumination.
4. Plate glass music rack, adjustable.
5. Roll top with lock.
6. Solid State action.
7. Turning Knob for Electronic Portion.

COUPLERS

1. Great to Pedal 8'
2. Great to Pedal 4'
3. Swell to Pedal 8'
4. Swell to Pedal 4'
5. Swell to Great 16'
6. Swell to Great 8'
7. Swell to Great 4'

COMBINATION PISTONS

1. 5 thumb pistons to Great
2. 5 thumb pistons to Swell
3. 5 thumb pistons to Pedal
4. 8 general pistons (toe)
5. Sforzando piston (toe)
6. General Cancel Piston (thumb)

DISPLAY PIPES

1. Great Division - Exposed on either side of Swell organ opening.