

M. P. MÖLLER Organ Factory

3-59

Pipe Organ No. 10260 Date February 9, 1966
 For FIRST METHODIST CHURCH, CHARLOTTE, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Main 15 H.P., Style 6-P-3330
 Width of Key-bed Standard Stops and Intra-Manual couplers by draw
 No. Manuals THREE Tracker Touch Stop Controls knobs. Inter-manual couplers
Imported Ivory Keys by tilting tablets.
 To be Completed May 2, 1967 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4", Pos. 3"
Ped. 3-3/4" & 4", Antip. 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

Two 1/4 H.P. Style 2-P. 1715

GREAT ORGAN Unenclosed

1.	16'	Quintaton.....44.....20-1/2.....24 Zinc S.M....61 pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octav.....58.....18-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....58-2/3...18-1/2.....S.M....61 pipes
6.	2-2/3'	Octav Quint.....67.....18-1/2.....S.M....61 pipes
7.	2'	Super Octav.....73.....19-1/2.....S.M....61 pipes
8.	IV Rks.	Fourniture.....Formula "A" 17-1/2.....S.M....244 pipes
9.	8'	Trompete.....3-1/2"...A.F. type <i>49 Reeds Double Subles</i> 73 61 pipes
9A.		Chimes.....pres. tubes, and action.....25 tubes

VO 4

NEW

SWELL ORGAN

10.	16'	Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 pipes
11.	8'	Rohrflöte.....from #10.....61 notes
12.	8'	Viole de Gambe.....50.....18-1/2.....12 Zinc S.M....61 pipes
13.	8'	Viole Celeste.....54.....18-1/2.....12 Zinc S.M....61 pipes
14.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
15.	4'	Harmonic Flute.....58.....Reg.....S.M....61 pipes
16.	2'	Octavin.....72.....18-1/2.....S.M....61 pipes
17.	IV Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M....244 pipes
18.	16'	Basson.....3"...(1-18 1/2 length).....61 pipes
19.	8'	Trompette.....3"...42-1/2.....61 pipes
20.	4'	Hautbois.....2-1/16".....61 pipes
21.		Tremulant

16 VO 4

CHOIR ORGAN

22.	8'	Gedeckt....Reg. Stopped Flute, Bass & Treble...Wood.....61 pipes
23.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes
24.	8'	Erzahler Celeste T.C...54-1/4...17-1/2.....S.M....49 pipes
25.	4'	Nachthorn.....56.....18-1/2.....S.M....61 pipes
26.	2-2/3'	Nazard (Rohrflöte)...66.....20-1/2.....S.M....61 pipes
27.	2'	Blockflöte.....70-3/4...20-1/2.....S.M....61 pipes
28.	1-3/5'	Tierce.....77-1/2...20-1/2.....S.M....61 pipes
29.	III Rks.	Mixture.....Formula "C"...17-1/2.....S.M....183 pipes
30.	8'	Barpfeife.....2".....61 pipes
31.		Tremulant

16 VO 4

POSITIV ORGAN
Unenclosed

32.	8'	Nasonflöte....Artiste Scale Gedeckt.....Wood.....61 pipes
33.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
34.	4'	Principal.....60.....18-1/2.....S.M....61 pipes
35.	2'	Principal.....73.....18-1/2.....S.M....61 pipes
36.	1-1/3'	Larigot.....80-2/3...20-1/2.....S.M....61 pipes
37.	1'	Siffelöte.....84-3/4...20-1/2.....S.M....61 pipes
38.	III Rks.	Zimbel.....Formula "D" 17-1/2.....S.M...183 pipes
39.	8'	Krummhorn <i>barpfeife</i>1".....61 pipes
40.		Tremulant

PEDAL ORGAN

41.	16'	Principal....CCC 32..CC 45...17-1/2 29 Zinc S.M. 3-3/4"W..44 pipes
42.	16'	Bourdon...Large Pedal Bourdon.....Wood.....3-3/4"W..44 pipes
43.	16'	Quintaton.....from #1.....32 notes
44.	16'	Erzähler...CCC 44-1/4 CC 52-1/4...17-1/2,...12 pipes 20 from #23.....4" W...32 notes
45.	8'	Principal.....from #41.....32 notes
46.	8'	Bourdon.....from #42.....32 notes
47.	8'	Erzähler.....from #43 <i>#23</i>32 notes
48.	4'	Octave.....57.....18-1/2.....S.M. 3-3/4"W..32 pipes
49.	4'	Nachthorn.....58.....20-1/2.....S.M. 3-3/4"W..44 pipes
50.	2'	Nachthorn.....from #49.....32 notes
51.	II Rks.	Mixture.....Formula "E" ..17-1/2.....3-3/4"W..88 pipes
52.	II Rks.	Mixture.....from #51.....32 notes
53.	16'	Posaune.....CCC 7"....CC 4".....4" W...56 pipes
54.	16'	Basson.....from #18.....32 notes
55.	8'	Posaune.....from #53.....32 notes
56.	4'	Clarion.....from #53.....32 notes
57.	4'	Basson.....from #18.....32 notes
58A.		Blank draw knob (console only)

ANTIPHONAL ORGAN
Unenclosed and Exposed

Playable from main console and separate one manual keyboard planned on gallery.

58.	8'	Bourdon.....56.....20-1/2.....12 Zinc S.M....61 pipes
59.	8'	Salicional.....54.....18-1/2.....12 Zinc S.M....61 pipes
60.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
61.	II Rks.	Mixture..12-15th Formula "F" 17-1/2.....S.M...122 pipes
62.	8'	Trompete.....3"....A.F. type <i>49 Leads Double Reeds 73</i> 73 pipes

COUPLERS

63.	Great to Pedal 8'	83.	Antiphonal to Great 8'
64.	Swell to Pedal 8'	83A.	Antiphonal to Great 4'
65.	Swell to Pedal 4'	84.	Antiphonal to Choir 8'
66.	Choir to Pedal 8'	84A.	Antiphonal to Choir 4'
67.	Choir to Pedal 4'	85.	Great Unison Off
68.	Positiv to Pedal 8'	86.	Great 4'
69.	Antiphonal to Pedal 8'	87.	Swell 16'
70.	Swell to Great 16'	88.	Swell Unison Off
71.	Swell to Great 8'	89.	Swell 4'
72.	Swell to Great 4'	90.	Choir 16'
73.	Choir to Great 16'	91.	Choir Unison Off
74.	Choir to Great 8'	92.	Choir 4'
75.	Choir to Great 4'	* 93.	Antiphonal 4'
76.	Positiv to Great 16'		
77.	Positiv to Great 8'		
78.	Swell to Choir 16'		
79.	Swell to Choir 8'		
80.	Swell to Choir 4'		
81.	Positiv to Choir 16'		
82.	Positiv to Choir 8'		

(*) This coupler pertains to the Antiphonal One Manual Console only - is the only coupler to be supplied on the Antiphonal console.

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4-5-6	Affecting Positiv
Pistons No. 1-2-3	Affecting Antiphonal
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)

General Cancel
Setter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Positiv to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blowers and action power unit of ample capacity.
Main console off piston and indicator light (blue jewel)
Antiphonal console off piston and indicator light (blue jewel)

JHH/mr
2/17/67

Salesman: Pilcher

MIXTURE FORMULASGREAT ORGAN

IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

IV Rks. Plein Jeu Formula "B"

26	22	19	15	12	8	8
29	26	22	19	15	12	12
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49 -61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

III Rks. Mixture Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-42	43-48	49-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.

POSITIV ORGAN

III Rks. Zimbel Formula "D"

36	33	29	26	22	19	15	12	8
40	36	33	29	26	22	19	15	12
43	40	36	33	29	26	22	19	15
1-6	7-12	13-18	19-24	25-30	31-36	37-48	49-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

ORGAN NO. 10260

FIRST METHODIST CHURCH, CHARLOTTE, NORTH CAROLINA

PEDAL ORGAN

II Rks. Mixture Formula "E"

2-2/3'	64 scale	17-1/2	2/9 mouth	S.M.	44 pipes
2'	68 scale	17-1/2	1/4 mouth	S.M.	44 pipes

ANTIPHONAL ORGAN

II Rks. Mixture Formula "F"

12
15
1-61

12th	68 scale	17-1/2	2/9 mouth	S.M.
15th	72 scale	17-1/2	1/4 mouth	S.M.