

# M. P. MÖLLER Organ Factory

Pipe Organ No. 4582 Date Jan. 14, 1926  
 For Luther Memorial Church, Erie, Pa.  
 Action Elec. Console Detached  
 Casing No. \_\_\_\_\_ Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys on side  
 No. Manuals Three & Echo Wind Pressure See spec.  
 To be completed Aug. 1, 1926 Blower pipe furnished by Church

Pitch A-440

## SPECIFICATIONS

Diapasons - Full round solid heavy, but keep top octaves down, no screech  
 Tubas on 10" wind. Echo on 5" wind. Balance on 6" wind.

### GREAT ORGAN - 73 Note Chest

|    |     |                                     |          |
|----|-----|-------------------------------------|----------|
| 1  | 16' | Open Diapason...42 Scale at 8'..... | 73 Pipes |
| 2  | 8'  | 1st. Open Diapason...Scale 38.....  | 61 "     |
| 3  | 8'  | 2nd. Open Diapason...From #1.....   | 61 Notes |
| 4  | 8'  | 3rd. Open Diapason...Scale 44.....  | 73 Pipes |
| 5  | 8'  | Doppel Floete.....                  | 73 "     |
| 6  | 8'  | Melodia.....                        | 73 "     |
| 7  | 8'  | Viole d'Gamba.....                  | 73 "     |
| 8  | 8'  | Gemshorn.....                       | 73 "     |
| 9  | 4'  | Octave.....From #4.....             | 61 Notes |
| 10 | 4'  | Flute Harmonique.....               | 73 Pipes |
| 11 | 2'  | Piccolo.....From #10.....           | 61 Notes |
| 12 | 8'  | Tuba.....                           | 61 Pipes |

Two Blank Stop Keys.

Tremulant

(Stops #4,5,6,7,8,9,10,11 & 12 in  
separate swell box)

### SWELL ORGAN

|    |          |                                            |           |
|----|----------|--------------------------------------------|-----------|
| 13 | 16'      | Bourdon.....Unit.....                      | 85 Pipes  |
| 14 | 8'       | Open Diapason.....Scale 40.....            | 73 "      |
| 15 | 8'       | Stopped Diapason....Large Scale.....       | 73 "      |
| 16 | 8'       | Salicional.....                            | 73 "      |
| 17 | 8'       | Viole d'Orchestre....64 scale...tin.....   | 73 "      |
| 18 | 8'       | Viole Celeste..62 Scale..Tin..Tener C..... | 61 "      |
| 19 | 8'       | Aeoline.....                               | 73 "      |
| 20 | 4'       | Salicet.....From #16.....                  | 61 Notes  |
| 21 | 4'       | Flute d'Amour.....From #13.....            | 73 "      |
| 22 | 2-2/3'   | Flute Twelfth.....From #13.....            | 61 "      |
| 23 | 2'       | Flautina.....From #13.....                 | 61 "      |
| 24 | III Rcs. | Dolce Cornet,...12-15-17 very soft.....    | 183 Pipes |
| 25 | 8'       | Cornopean.....                             | 73 "      |
| 26 | 8'       | Oboe.....                                  | 73 "      |
| 27 | 8'       | Vox Humana.....S.S.D.....                  | 73 "      |

Two Blank Stop Keys.

Tremulant

### CHOIR ORGAN

|    |     |                                              |          |
|----|-----|----------------------------------------------|----------|
| 28 | 16' | Dulciana...Unit...58 Scale at 8'.....        | 97 Pipes |
| 29 | 8'  | Dulciana.....From #28.....                   | 73 Notes |
| 30 | 4'  | Dulciana.....From #28.....                   | 73 "     |
| 31 | 2'  | Dulciana.....From #28.....                   | 61 "     |
| 32 | 8'  | English Open Diapason...Scale 46.....        | 73 Pipes |
| 33 | 8'  | Unda Maris - sharp -...T.C..60 Scale at 8'.. | 61 "     |
| 34 | 8'  | Concert Flute.....                           | 73 "     |
| 35 | 8'  | Viola..56 Scale - voice smooth.....          | 73 "     |
| 36 | 4'  | Wald Flute.....From #34.....                 | 61 Notes |
| 37 | 8'  | Clarinet.....                                | 73 Pipes |

# Sheet No. 2

## ECHO ORGAN

(Played from Great Manual) by pistons in left jambs

|    |    |                                                      |          |
|----|----|------------------------------------------------------|----------|
| 38 | 8' | Echo Flute.....Traverse scale.....                   | 73 Pipes |
| 39 | 4' | Forn Flute.....From #38.....                         | 61 Notes |
| 40 | 8' | Muted Violo.....68 scale tapered.....                | 73 Pipes |
| 41 | 4' | Violin.....From #40.....                             | 73 Notes |
| 42 | 8' | Muted Violo Celesto..66 scale tapered...Tenor C..... | 61 Pipes |
| 43 | 8' | Vox Humana.....                                      | 61 "     |
| 44 |    | Chimes.....                                          | 20 Bells |
|    |    | Tremulant                                            |          |

## PEDAL ORGAN

|    |     |                                    |          |
|----|-----|------------------------------------|----------|
| 45 | 32' | Resultant.....From #46 and 48..... | 32 Notes |
| 46 | 16' | Open Diapason..X Large Scale.....  | 44 Pipes |
| 47 | 16' | Small Diapason.....From #1.....    | 32 Notes |
| 48 | 16' | Bourdon.....Large Scale.....       | 44 Pipes |
| 49 | 16' | Lieblich Gedeckt....From #13.....  | 32 Notes |
| 50 | 16' | Dulciana.....From #28.....         | 32 "     |
| 51 | 8'  | Octave.....From #46.....           | 32 "     |
| 52 | 8'  | Flute.....From #48.....            | 32 "     |
| 53 | 8'  | Violoncello.....                   | 32 "     |
| 54 | 12' | Tuba...20 from #12...12 Pipes..... | 32 "     |
| 55 | 6'  | Tuba.....From #12.....             | 32 "     |

## COUPLERS

|    |                    |    |                                     |
|----|--------------------|----|-------------------------------------|
| 56 | Swell to Great     | 68 | Swell to Choir                      |
| 57 | Swell to Great 4'  | 69 | Swell to Choir 4'                   |
| 58 | Swell to Great 16' | 70 | Swell to Choir 16'                  |
| 59 | Choir to Great     | 71 | Choir 4'                            |
| 60 | Choir to Great 4'  | 72 | Choir 16'                           |
| 61 | Choir to Great 16' | 73 | Great to Pedal                      |
| 62 | Great 4'           | 74 | Great to Pedal 4'                   |
| 63 | Great 16'          | 75 | Swell to Pedal                      |
| 64 | Choir to Swell     | 76 | Swell to Pedal 4'                   |
| 65 | Choir to Swell 4'  | 77 | Choir to Pedal                      |
| 66 | Choir to Swell 16' | 78 | Great Unison Separation) In         |
| 67 | Swell 4'           | 79 | Swell Unison Separation) jambs      |
| 68 | Swell 16'          | 80 | Choir Unison Separation) right side |

## ADJUSTABLE COMBINATIONS

|                       |                                 |
|-----------------------|---------------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great and Echo Organs |
| Pistons No. 1-2-3-4-5 | Affecting Swell Organ           |
| Pistons No. 1-2-3-4-5 | Affecting Choir Organ           |
| Pistons No. 1-2-3-4-5 | Affecting Pedal Organ           |
| Pistons No. 1-2-3-4   | Affecting Full Organ            |

## PEDAL MOVEMENTS

|   |                                     |
|---|-------------------------------------|
| 1 | Great to Pedal Reversible           |
| 2 | Balanced Great Expression Pedal     |
| 3 | Balanced Swell Expression Pedal     |
| 4 | Balanced Choir Expression Pedal     |
| 5 | Balanced Echo Expression Pedal      |
| 6 | Grand Crescendo Pedal               |
| 7 | Sforzando by stud and manual piston |

Organ Bench with Music Shelf.

Concave Pedal

Electric blower of ample capacity.