

M. P. MÖLLER Organ Factory

4-52

Pipe Organ No. 9185 Date September 27, 1957
 For SECOND-PONCE DE LEON BAPTIST CHURCH, ATLANTA, GEORGIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P. - 4-P-3330
 Width of Key-bed Standard - English Keys Stops & intra-manual couplers draw knobs.
 Stop Controls Inter-manual couplers tilting tablets.
 No. Manuals Four - Tracker Touch Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Pos. 3", Solo 6"
 To be Completed March 15, 1959 Pedal 4" & 6"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3 1/2" wind

14

1.	16'	Quintaton.....	46.....	20 1/2.....	24 zinc...	S.M..61 pipes
2.	8'	Principal.....	46.....	17 1/2.....	12 zinc...	S.M..61 pipes
3.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc...	S.M..61 pipes
4.	8'	Gemshorn.....	52-1/3.....	17 1/2.....	12 zinc...	S.M..61 pipes
5.	4'	Octave.....	58.....	18 1/2.....	S.M..61 pipes	
6.	2-2/3'	Octave Quint.....	66.....	18 1/2.....	S.M..61 pipes	
7.	2'	Super Octave.....	72.....	18 1/2.....	S.M..61 pipes	
8.	IV Rks.	Furniture.....	Spec. Formula "A".....	18 1/2.....	S.M..24 1/4 pipes	
9.	III Rks.	Cymbel.....	Spec. Formula "B".....	18 1/2.....	S.M..183 pipes	
10.		Chimes.....	from #32.....	21 tubes		

SWELL ORGAN 4" wind

12

11.	16'	Rohrgedeckt.....	44.....	20 1/2.....	24 zinc...	S.M..73 pipes
12.	8'	Rohrflöte.....	from #12.....	61 notes		
13.	8'	Viola de Gambe.....	52.....	18 1/2.....	12 zinc...	S.M..61 pipes
14.	8'	Viola Celeste.....	54.....	18 1/2.....	12 zinc...	S.M..61 pipes
15.	4'	Principal.....	58.....	18 1/2.....	S.M..61 pipes	
16.	4'	Harmonic Flute.....	58.....	Reg.....	S.M..61 pipes	
17.	2'	Octavin.....	72.....	18 1/2.....	S.M..61 pipes	
18.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M..183 pipes	
19.	16'	Bassoon.....	1/2 length..4".....	73 pipes		
20.	8'	Trompette.....	2 1/2".....	42 1/2.....	61 pipes	
21.	8'	Bassoon.....	from #19.....	61 notes		
22.	4'	Schalmei.....	1 1/4".....	61 pipes		
23.		Tremulant				

CHOIR ORGAN 4" wind

8

24.	8'	Gedeckt.....	Reg. Man. Bdn.....	wood.....	61 pipes	
25.	8'	Erzähler.....	52 1/4.....	17 1/2.....	12 zinc...	S.M..61 pipes
26.	8'	Erzähler Celeste..	T.C.....	52 1/4.....	17 1/2.....	S.M..49 pipes
27.	4'	Koppelflöte.....	64.....	20 3/4.....	S.M..61 pipes	
28.	2-2/3'	Nazard.....	66-2/3.....	20 3/4.....	S.M..61 pipes	
29.	2'	Blockflöte.....	68-3/4.....	20 3/4.....	S.M..61 pipes	
30.	1-3/5'	Tierce.....	75-1/2.....	19 1/2.....	S.M..61 pipes	
31.	8'	Cromorne.....	1".....	61 pipes		
32.		Chimes.....	Deagan "M"....(present bells and action)#22 to #42	21 tubes		
33.		Tremulant				

POSITIV ORGAN (Unenclosed) 3" wind

5

34.	8'	Quintflöte.....	56.....	20 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
35.	4'	Nachthorn.....	60.....	20 $\frac{1}{2}$	S.M...	61 pipes
36.	2'	Principal.....	74.....	17 $\frac{1}{2}$	S.M...	61 pipes
37.	II Rks.	Zimbel.....	Spec. Formula "C".....	17 $\frac{1}{2}$	S.M...	122 pipes
38.		Tremulant				

BOMBARDE ORGAN(6" wind)

5

39.	III Rks.	Mixture.....	Spec. Formula "D".....	18 $\frac{1}{2}$	S.M...	183 pipes
40.	8'	Trompette Harmonique.....	3".....	Reg.....		61 pipes
41.	4'	Clarion Harmonique.....	2".....	Reg.....		61 pipes

PEDAL ORGAN(4" & 6" wind)

8

42.	32'	Grand Cornet (IV Rks)...	Spec. Formula "E".....			32 notes
43.	16'	Violone.....	present pipes.....	4".....		32 pipes
44.	16'	Bourdon..1-44..Large Ped. Bdn. Low Lip. #45.72 sc.	21 $\frac{1}{2}$	S.M...	4".....	56 pipes
45.	16'	Quintaton.....	from #1.....			32 notes
46.	16'	Erzähler.....40 $\frac{1}{4}$	17 $\frac{1}{2}$	12 pipes....	20 from #25.....	32 notes
47.	8'	Principal.....	43.....	18 $\frac{1}{2}$	17 zinc...S.M...	56 pipes
48.	8'	Bourdon.....	from #44.....			32 notes
49.	8'	Erzähler.....	from #25.....			32 notes
50.	4'	Octave.....	from #47.....			32 notes
51.	4'	Bourdon.....	from #44.....			32 notes
52.	4'	Nachthorn.....	58.....	20 $\frac{1}{2}$	S.M...	44 pipes
53.	2'	Super Octave.....	from #47.....			32 notes
54.	2'	Nachthorn.....	from #52.....			32 notes
55.	III Rks.	Mixture.....	Spec. Formula "F".....	18 $\frac{1}{2}$	S.M...	96 pipes
56.	16'	Bombarde.....CCC 7".....	CC 4 $\frac{1}{2}$ ".....		6".....	56 pipes
57.	16'	Bassoon.....	from #19.....			32 notes
58.	8'	Bombarde.....	from #56.....			32 notes
59.	4'	Clarion.....	from #56.....			32 notes
60.		Chimes.....	from #32			

COUPLERS

61.	Great to Pedal	8'	69.	Positiv to Pedal	8'
62.	Great to Pedal	4'	70.	Swell to Great	16'
63.	Swell to Pedal	8'	71.	Swell to Great	8'
64.	Swell to Pedal	4'	72.	Swell to Great	4'
65.	Choir to Pedal	8'	73.	Choir to Great	16'
66.	Choir to Pedal	4'	74.	Choir to Great	8'
67.	Bombarde to Pedal	8'	75.	Choir to Great	4'
68.	Bombarde to Pedal	4'	76.	Bombarde to Great	8'

COUPLERS (Cont'd)

77.	Positiv to Great	16'	87.	Positiv to Bombarde	8'
78.	Positiv to Great	8'	88.	Swell	16'
79.	Swell to Choir	16'	89.	Swell	4'
80.	Swell to Choir	8'	90.	Choir	16'
81.	Swell to Choir	4'	91.	Choir	4'
82.	Positiv to Choir	16'	92.	Bombarde	16'
83.	Positiv to Choir	8'	93.	Bombarde	4'
84.	Positiv to Swell	8'	94.	Great Unison Separation	
85.	Great to Bombarde	8'	95.	Swell Unison Separation	
86.	Swell to Bombarde	8'	96.	Choir Unison Separation	
			97.	Bombarde Unison Separation	

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4	Affecting Bombarde Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Combination Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Bombarde to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Bombarde Organ
 Balanced Crescendo Pedal - Tremulants OFF
 Sforzando Pedal (duplicated by manual piston) - Tremulants OFF

ACCESSORIES

Crescendo Indicator (4 lights)

Sforzando Indicator

Radiating, Concave Pedal Clavier

Lights for music rack and pedal clavier

Organ bench with music shelf

All Swells to Swell

Electric motor, blower and action power unit of ample capacity

English Keys

Signal button with tab engraved CHOIR

Signal button with tab engraved PULPIT

Signal button with tab engraved STUDY

Signal button with tab engraved FOYER

Signal light with tab engraved CHOIR (white jewel)

Signal light with tab engraved PULPIT (white jewel)

Signal light with tab engraved STUDY (white jewel)

Signal light with tab engraved FOYER (white jewel)

*zimbabwe Reversible by toe stud with indicator light (white jewel)
(4 BELLS + ACTION)*

*Install Memorial Plate on nameboard opposite end from
Nameplate*

MIXTURE FORMULASGREAT IV RK. FOURNITUREFormula "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-18	19-30	31-42	43-61

Unison	48	@	8"	CC	1/4 Mouth	18 $\frac{1}{2}$	S.M.
Quint	49	@	8"	CC	2/9 Mouth	18 $\frac{1}{2}$	S.M.

GREAT III RK. CYMBALFormula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-24	25-36	37-48	49-54	55-61

Unison	48	@	8"	CC	1/4 Mouth	18 $\frac{1}{2}$	S.M.
Quint	49	@	8"	CC	2/9 Mouth	18 $\frac{1}{2}$	S.M.

POSITIV II RK. ZIMBELFormula "C"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-18	19-24	25-30	31-42	43-48	49-61

Unison	48	@	8"	CC	1/4 Mouth	17 $\frac{1}{2}$	S.M.
Quint	49	@	8"	CC	2/9 Mouth	17 $\frac{1}{2}$	S.M.

BOMBARDE III RKS. MIXTUREFormula "D"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@	8'	CC	2/9	Mouth	18 $\frac{1}{2}$	S.M.
Quint	47	@	8'	CC	1/5	Mouth	18 $\frac{1}{2}$	S.M.

PEDAL IV RKS. GRAND CORNET SYNTHETICWiring Formula "E"

10-2/3'	1-32	"G"
6-2/5'	1-32	"E"
4-4/7'	1-32	"A#"
3-5/9'	1-32	"D"

PEDAL III RKS. MIXTUREFormula "F"

12th	5-1/3'	52 scale	2/9	mouth	18 $\frac{1}{2}$	5 zinc	S.M.
15th	4'	55 scale	1/4	mouth	18 $\frac{1}{2}$		S.M.
19th	2-2/3'	65 scale	2/9	mouth	18 $\frac{1}{2}$		S.M.