

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No.	8602	Date	July 30, 1953
For	CHRIST CHURCH (EPISCOPAL), INDIANAPOLIS, INDIANA		
Action	Electro-pneumatic	Console	Detached - tracker touch
Casing No.	None	Finish	As per sample
Decorations	None	Main 15 H.P.	- Style 6-P-3330
Width of Key-bed	Standard	Motor Anti. 2H.P.	- Style 3-P-3025
No. Manuals	Four	Stops & intra-manual couplers controlled by Stop Controls draw knobs. Inter-manual couplers controlled by tilting tablets.	
To be Completed	April 1, 1954	Wind Pressure	Gt. 3 1/2" Sw. 3-3/4" Pos. 3-1/4", Pedal 4 1/2"
		Blower Pipe	furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN 3 1/2" Wind Pressure Unenclosed

1.	16'	Quintaton.....	46.....	19 1/2.....	24 Zinc....	S.M.....	61 Pipes
2.	8'	Bourdon.....	52.....	21 1/2.....	12 Zinc....	S.M.....	61 Pipes
3.	8'	Genshorn.....	52-1/3.....	17 1/2.....	12 Zinc....	S.M.....	61 Pipes
4.	4'	Principal.....	60-3/4.....	18 1/2.....		S.M.....	61 Pipes
5.	4'	Rohrflöte.....	58.....	20 1/2.....		S.M.....	61 Pipes
6.	2-2/3'	Quinte.....	64.....	17 1/2.....		S.M.....	61 Pipes
7.	2'	Octavin.....	68.....	17 1/2.....		S.M.....	61 Pipes
8.	IV Rks.	Fourniture.....	See Formula "A".....	17 1/2.....		S.W.....	244 Pipes
9.		Flemish Bells.....	Console only				
10.		English Bells.....	Console only				
10A.		Tremulant					

SWELL ORGAN II 3-3/4" Wind Pressure

11.	16'	Bourdon.....	44.....	20 1/2.....	24 Zinc....	S.M.....	61 Pipes
12.	8'	Principal Flute.....	Spec. Hohlflöte.....	Open Mel. Bass.....			61 Pipes
13.	8'	Gamba.....	52-3/4.....	18 1/2.....	12 Zinc....	S.M.....	61 Pipes
14.	8'	Gamba Celeste.....	52-3/4.....	18 1/2.....	12 Zinc....	S.M.....	61 Pipes
15.	4'	Principal.....	62-3/4.....	18 1/2.....		S.M.....	61 Pipes
16.	4'	Koppelflöte.....	64.....	20 1/2.....		S.M.....	61 Pipes
17.	2-2/3'	Nazard.....	66-3/4.....	20 1/2.....		S.M.....	61 Pipes
18.	2'	Nachthorn.....	70.....	20 1/2.....		S.M.....	61 Pipes
19.	III Rks.	Flein Jeu.....	See Formula "B".....	17 1/2.....		S.M.....	183 Pipes
20.	8'	Voix Humaine.....	1".....				61 Pipes
21.		Tremulant					

SWELL ORGAN I 3-3/4" Wind Pressure

22.	8'	Viola.....	56.....	17 1/2.....	12 Zinc....	S.M.....	61 Pipes
23.	8'	Viola Celeste.....	58.....	17 1/2.....	12 Zinc....	S.M.....	61 Pipes
24.	8'	Spitzflöte.....	48-2/3.....	18 1/2.....	12 Zinc....	S.M.....	61 Pipes
25.	8'	Spitzflöte Celeste..T.C.....	50-2/3.....	18 1/2.....		S.M.....	49 Pipes
26.	4'	Fugara.....	64.....	18 1/2.....		S.M.....	61 Pipes
27.	16'	Bassoon.....	5".....	English Horn Pattern.....			61 Pipes
28.	8'	Trompette.....	2 1/2".....				61 Pipes
29.	4'	Schalmei.....	1-1/8".....				61 Pipes
30.		Tremulant					

POSITIV ORGAN $3\frac{1}{4}$ " Wind Pressure
Unenclosed

31.	8'	Quintflöte....Capped.....58.....	$20\frac{1}{2}$	12 Zinc...	S.M...	61 Pipes
32.	4'	Nachthorn....Open.....62.....	$20\frac{1}{2}$		S.M...	61 Pipes
33.	2'	Prinzipal.....72.....	$17\frac{1}{2}$		S.M...	61 Pipes
34.	1-1/3'	Larigot.....80-3/4.....	$20\frac{1}{2}$		S.M...	61 Pipes
35.	II Rks.	Sesquialtera...12th..68...17th..72½..19½.....			S.M...	122 Pipes
36.	III Rks.	Zimbel.....3-R.....	$17\frac{1}{2}$		S.M...	183 Pipes
37.		Tremulant				

ANTIPHONAL ORGAN
(Prepared for Console only)

38.	8'	Bourdon.....	Console only
39.	4'	Prinzipal.....	Console only
40.	II Rks.	Grave Mixture.....	Console only
41.	III Rks.	Cymbel.....	Console only
42.	II Rks.	Acuta.....	Console only
43.	16'	Dulzian.....	Console only

PEDAL ORGAN $4\frac{1}{2}$ " Wind Pressure

44.	16'	Violone.....36.....	$18\frac{1}{2}$	27 Zinc...	S.M...	32 Pipes
45.	16'	Sub Bass.....Large Ped. Bdn.....	Low Lip...Large Ears.....			32 Pipes
46.	16'	Bourdon.....	From #11.....			32 Notes
47.	16'	Quintaton.....	From #1.....			32 Notes
48.	8'	Bourdon.....	From #11.....			32 Notes
49.	8'	Octave.....42.....	$18\frac{1}{2}$	17 Zinc...	S.M...	56 Pipes
50.	8'	Gedeckt Pommer.....	Large Pedal Bdn. Scale.....			56 Pipes
51.	4'	Super Octave.....	From #49.....			32 Notes
52.	4'	Gedeckt Pommer.....	From #50.....			32 Notes
53.	2'	Octavin.....	From #49.....			32 Notes
54.	2'	Gedeckt Pommer.....	From #50.....			32 Notes
55.	III Rks.	Mixture.....	See Formula "C".....			96 Pipes
56.	III Rks.	Harmonics.....	See Formula "D".....			96 Pipes
57.	16'	Fagot.....5".....				56 Pipes
58.	16'	Bassoon.....	From #27.....			32 Notes
59.	8'	Fagot.....	From #57.....			32 Notes
60.	4'	Clarion.....	From #57.....			32 Notes

ANTIPHONAL PEDAL ORGAN

61.	16'	Sousbasse.....	Console only
62.	8'	Spitzprincipal.....	Console only
63.	4'	Nachthorn.....	Console only
64.	IV Rks.	Mixture.....	Console only
65.	16'	Dulzian.....	Console only

COUPLERS

66.	Great to Pedal 8'		80.	Swell I to Positiv 8'
67.	Swell I to Pedal 8'		81.	Swell II to Positiv 8'
68.	Swell I to Pedal 4'		82.	Swell I 16'
69.	Swell II to Pedal 8'		83.	Swell I 4'
70.	Swell II to Pedal 4'		84.	Swell II 16'
71.	Positiv to Pedal 8'		85.	Swell II 4'
72.	Swell I to Great 16'		86.	Positiv 16'
73.	Swell I to Great 8'	- by reversible manual piston	87.	Positiv 4'
74.	Swell I to Great 4'		88.	Swell I Ventil with Sw. I stops
75.	Swell II to Great 16'		89.	Swell II Ventil with Sw. II stops
76.	Swell II to Great 8'	- by reversible manual piston	90.	Positiv Unison Separation with Positive
77.	Swell II to Great 4'		91.	Positive to Swell 8'
78.	Positiv to Great 16'		92.	Great to Swell 8'
79.	Positiv to Great 8'	- by reversible manual piston	93.	Antiphonal to Pedal
			94.	Antiphonal to Great
			95.	Antiphonal to Swell
			96.	Antiphonal to Positiv

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell I Stops and Ventil of Sw. II
Pistons No. 1-2-3-4	Affecting Swell II Stops and Ventil of Sw. I
Pistons No. 1-2-3-4-5-6	Affecting both Swell Divisions
Pistons No. 1-2-3-4-5-6	Affecting Positiv Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Setter Button	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell I to Pedal Reversible (duplicated by manual piston)
 Swell II to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell I position of usual Choir Pedal
 Balanced Expression Pedal - Swell II position of usual Swell Pedal

PEDAL MOVEMENTS (Cont'd)

Balanced Expression Pedal - Bass Bells
 Balanced Expression Pedal - Treble Bells
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Carillon Control - on - off
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf and back rest - no springs
 Combination setter lock
 Electric motor, blower and action current low voltage unit of ample capacity
 Signal light

Swell I Ventil will remove Sw. I stops from Swell keyboard, also make Sw I 16 and Sw. I 4 inoperative

Swell II Ventil will remove Sw. II stops from Swell keyboard, also make Sw. II 16 coupler and Sw. II 4 coupler inoperative

Each of these sections - even with both ventilis out - may couple to other manuals and pedal

FORMULA "A"

Great IV Rk. Mixture

19	15	12	8	8
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 46 Sc. @ 8' CC 1/4 Mouth 17 1/2 S.M.
 Quint 48 Sc. @ 8' CC 2/9 Mouth 17 1/2 S.M.

FORMULA "B"

Swell III Rk. Plein Jeu

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison 44 Sc. @ 8' CC 1/4 Mouth 17 1/2 S. M.
 Quint 46 Sc. @ 8' CC 2/9 Mouth 17 1/2 S. M.

FORMULA "C"

Pedal III Rks. Mixture

12th	5-1/3'	52 Sc.	2/9 Mouth	17 1/2	10 Zinc	S.M.
15th	4'	56 Sc.	1/4 Mouth	17 1/2	5 Zinc	S.M.
22nd	2'	69 Sc.	1/4 Mouth	17 1/2		S.M.

FORMULA "D"

Pedal III Rks. Harmonics

17th	3-1/5'	60-3/4 Sc.	1/5 Mouth	17 1/2	S. M.
19th	2-2/3'	65	2/9 Mouth	17 1/2	S. M.
21 ^b	2-2/7'	68	1/6 Mouth	17 1/2	S. M.