

M. P. MÖLLER Organ Factory

3-20

Pipe Organ No. 9098 Date March 1, 1957
 For WESLEY METHODIST CHURCH, ELGIN, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure Gt. 3-3/4", Sw., Ch. & Ped. 4"
 To be Completed April 15, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, and in no wise an assembled instrument. It shall be erected and tested in the factory prior to shipment, tone regulated in the church following installation.

GREAT ORGAN (Unenclosed)

5

1.	8'	Rohrflöte.....	54.....	21 1/2.....	12 zinc...S.M...	61 pipes
2.	4'	Principal.....	58.....	18 1/2.....	S.M...	61 pipes
3.	III Rks.	Fournture.....	3-P.....	17 1/2.....	S.M...	183 pipes
4.		Chimes... (Deagan Canto with dynamic control, enclosed in swellbox). 25 bells				
5.		Tremolo				

SWELL ORGAN

9

6.	8'	Viola.....	52.....	18 1/2.....	12 zinc...S.M...	61 pipes
7.	8'	Viola Celeste (TC).....	54.....	18 1/2.....	S.M...	49 pipes
8.	8'	Gedeckt.....	56.....	21 1/2.....	12 zinc...S.M...	61 pipes
9.	4'	Rohrflöte.....	60.....	20 1/2.....	S.M...	61 pipes
10.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M...	183 pipes
11.	16'	Trompette. (1/2 length).....	2 1/2".....			73 pipes
12.	8'	Trompette.....	from #11.....			61 notes
13.	4'	Rohrschalmel.....	1-1/4".....			61 pipes
14.		Tremolo				

CHOIR ORGAN

5

15.	16'	Quintflöte.....	46.....	20 1/2.....	24 zinc...S.M....	73 pipes
16.	8'	Quintflöte.....	from #15.....			61 notes
17.	4'	Nachthorn.....	60.....	20 1/2.....	S.M....	61 pipes
18.	2'	Prinzipal.....	72.....	18 1/2.....	S.M....	61 pipes
19.	II Rks.	Sesquialtera.....	Formula "A".....	20 1/2.....	S.M....	122 pipes
20.		Vox Humana..... Console only				
21.		Tremolo				

PEDAL ORGAN (Unenclosed)

22.	16'	Bourdon....CCC 40...CC 54..21 $\frac{1}{2}$..12 pipes...20 from #1.....32 notes
23.	16'	Quintflöte.....from #15.....32 notes
24.	8'	Spitzprinzipal....43-3/4...18 $\frac{1}{2}$17 zinc..S.M..44 pipes
25.	8'	Rohrflöte.....from #1.....32 notes
26.	8'	Quintflöte.....from #15.....32 notes
27.	4'	Oktav.....from #24.....32 notes
28.	4'	Quintflöte.....from #15.....32 notes
29.	16'	Trompette.....from #11.....32 notes
30.	4'	Trompette.....from #11.....32 notes

COUPLERS

31.	Great to Pedal	8'	43.	Swell to Choir	16'
32.	Great to Pedal	4'	44.	Swell to Choir	8'
			45.	Swell to Choir	4'
33.	Swell to Pedal	8'			
34.	Swell to Pedal	4'	46.	Swell	16'
			47.	Swell Unison Off	
35.	Choir to Pedal	8'	48.	Swell	4'
36.	Choir to Pedal	4'			
			49.	Choir	16'
37.	Swell to Great	16'	50.	Choir	4'
38.	Swell to Great	8'			
39.	Swell to Great	4'	51.	Great	4'
40.	Choir to Great	16'			
41.	Choir to Great	8'			
42.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire Organ
General cancel piston	

PEDAL MOVEMENTS

Swell expression pedal
 Choir expression pedal
 Crescendo pedal for entire organ, with indicator lights
 Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal 4' in "off movement" only
 Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4' in "off movement" only
 Tutti Reversible piston, duplicated to pedal, with indicator light

ACCESSORIES

All pipework to be of metal
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo
 Pedal piston studs to have white labels, reversible studs to have black labels, with reverse color lettering
 Castlight for music rack
 Starter buttons to be mounted in console
 Organ bench with music shelf
 Electric motor, steel slow-speed Kinetic blower, Orgelectra action current rectifier of ample capacity
 Organ to be delivered, installed and finished by Moller staff

II Rk. Sesquialtera Formula "A"

12	10
17	12
1-48	49-61

12th	68-3/4	20 $\frac{1}{2}$	2/9	Mouth	S. M.
17th	73-1/2	20 $\frac{1}{2}$	1/5	Mouth	S. M.