

DISCARD ALL PREVIOUS COPIES

CONSOLE SPECIFICATIONS

3/55

PROD. ORDER M-6312

December 22, 1988

ST. PETER'S UNITED METHODIST CHURCH, OCEAN CITY, NEW JERSEY

CONSOLE
CABINET DESIGN
CABINET WOOD
CABINET FINISH
MANUALS

Detached - No Roll Top
B 3

Rift Sawn Oak
To Customer's Sample
THREE AND PEDAL

Manual Keys - Bone/Walnut

Pedal Keys - Maple/Walnut

MANUAL COMPASS

CC to C4, 61 notes - Tracker Touch

PEDAL COMPASS

CCC to G, 32 notes

STOP CONTROLS

Walnut Draw Knobs and

Maple Tilting Tablets

ACTION

All Electric

ACTION CURRENT SUPPLY

12 Volts, DC

GENERAL: Console to be installed in present chancel in location to be determined by Church.
Any conduit relocation and alterations to chancel furniture or structure to be by Church.

GREAT ORGAN - 61 note compass 10
(Exposed)

1.	16	Quintaton	61
2.	8	Principal	61
3.	8	Bourdon	12
4.	4	Octave	61
5.	4	Spitzflote	61
6.	2	Super Octave	61
7.	IV	Mixture	244
8.	8	Stainton Trumpet	61
9.		Chimes	
9. 10.		Carillonic Bells	

SWELL ORGAN - 61 note compass 13
(Enclosed)

10 11.	16	Rohrbourdon	68
11 12.	8	Rohrflote	12
12 13.	8	Viola Pomposa	68
13 14.	8	Viola Celeste	56
14 15.	4	Principal	68
15 16.	4	Waldflote	68
16 17.	2	Zauberflote	61

SWELL ORGAN (Continued)

17 18.	IV	Plein Jeu	244
18 19.	16	Basson	68
19 20.	8	Trompette	68
20 21.	4	Clairon	68
21 22.		Tremolo	

CHOIR ORGAN - 61 note compass 14
(Enclosed)

22 23.	16	Gemshorn	61
23 24.	8	Gemshorn	12
24 25.	8	Gemshorn Celeste	49
25 26.	8	Holzgedeckt	61
26 27.	4	Spitzprincipal	61
27 28.	4	Koppelflote	61
28 29.	2-2/3	Nazard	61
29 30.	2	Octave	61
30 31.	1-3/5	Tierce	61
31 32.	1-1/3	Larigot	61
32 33.	III-IV	Zimbel	220
33 34.	8	Krummhorn	61
34 35.		Tremolo	
35 36.		Chimes	

ANTIPHONAL ORGAN - 61 note compass 9
(Enclosed)

36 37.	8	Principal	
37 38.	8	Rohrflote	
38 39.	8	Flute Celeste	
39 40.	4	Octave	
40 41.	2	Super Octave	
41 42.	IV	Mixture	
42 43.	8	Trompette	
43 44.	8	Vox Humana	
44 45.		Tremolo	

PEDAL ORGAN 7

45 46.	32	Bourdon	dg
46 47.	32	Untersatz	dg
47 48.	32	Diapason	dg
48 49.	16	Principal	32
49 50.	16	Bourdon	32
50 51.	16	Gemshorn	64
51 52.	16	Rohrbourdon	56
52 53.	16	Quintaton	64
53 54.	10-2/3	Quinte	56
54 55.	8	Octave	12

PEDAL ORGAN (Continued)

55 56.	8	Bourdon	12
56 57.	4	Choral Bass	12
57 58.	4	Bourdon	12
58 59.	2	Choral Octave	12
59 60.	III	Mixture	96
60 61.	32	Contra Bombarde	dg
61 62.	16	Bombarde	32
62 63.	16	Basson	5A
63 64.	8	Bombarde	12
64 65.	4	Clairon	12
65 66.	4	Rohrschalmei	32

ANTIPHONAL PEDAL

66 67.	16	Bourdon
67 68.	8	Principal
68 69.	8	Rohrflote
69 70.	4	Octave

COUPLERS

70 71.	Great to Pedal	84 85.	Swell to Choir 16
71 72.	Swell to Pedal	85 86.	Swell to Choir
72 73.	Swell to Pedal 4	86 87.	Swell to Choir 4
73 74.	Choir to Pedal	87 88.	Antiphonal to Choir
74 75.	Choir to Pedal 4	88 89.	Great 16
75 76.	Antiphonal to Pedal	89 90.	Great Unison Off
76 77.	Swell to Great 16	90 91.	Great 4
77 78.	Swell to Great	91 92.	Swell 16
78 79.	Swell to Great 4	92 93.	Swell Unison Off
79 80.	Choir to Great 16	93 94.	Swell 4
80 81.	Choir to Great	94 95.	Choir 16
81 82.	Choir to Great 4	95 96.	Choir Unison Off
82 83.	Antiphonal to Great	96 97.	Choir 4
83 84.	Antiphonal to Swell	97 98.	Antiphonal 4
		98.	All Swells to Swell (by tilting tablet)

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
	(duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Choir to Pedal - manual piston and toe stud
Antiphonal to Pedal - manual piston and toe stud
Full Organ - manual piston and toe stud with indicator light
~~All Swell to Swell - manual piston, toe stud and tilting tablet~~
~~32 Electronic Bass - manual piston (present selector switch to be retained)~~
~~Zimbelstern - manual piston toe stud~~

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Key operated motor switch with indicator light
Schulmerich control panel mounted in nameboard
Divisional markers

DF/dmm
6-16-89
Rev. 12-6-89

Salesman: David Friedell