

M. P. MÖLLER Organ Factory

2/16

Pipe Organ No. 11390 Date January 15, 1979
 For FIRST UNITED METHODIST CHURCH, MYRTLE BEACH, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Chest Enclosures Finish As Per Sample
 Decorations None Motor 1 1/2 H.P. Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs. Inter-manual couplers
by tilting tablets. 3" Wind Pressure
 To be Completed November 15, 1979 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Expressive

- * 1. 8' Principal.....45.....17-1/2.....21 Zinc S.M.....61 pipes
 - 2. 8' Bourdon.....LMB Bass Reg. Stpd. Flute.....Wood.....61 pipes
 - 3. 8' Gemshorn.....from #12.....61 notes
 - * 4. 4' Octave.....56.....17-1/2.....9 Zinc S.M.....61 pipes
 - 5. 4' Spitzflöte.....56-2/3...18-1/2.....9 Zinc S.M.....61 pipes
 - 6. 2' Rohrflöte.....from #11.....61 notes
 - * 7. III-IV Rks. MixtureFormula "A"S.M.....220 pipes
 - 8. 8' Krummhorn1-5/8" Reg. Lift Lid.....Zinc & S.M.....61 pipes
 - 9. Tremolo (~~Except for Mixture~~) for #2, 5 & 8
 - 10. Chimes....Mayland tubes and electric action, relays, transformer
and volume control, A to F, 20 to 44.....21 tubes
- (*) Exposed

SWELL ORGAN Expressive

- 11. 8' Rohrflöte.....54.....21-1/2.....24 Zinc C.M.....85 pipes
- 12. 8' Gemshorn.....50-1/2/ 60-1/2/ 70-1/2...18-1/2...21 Zinc S.M.....85 pipes
- 13. 8' Gemshorn Celeste TC...60-1/2 @ T.C....18-1/2...9 Zinc S.M.....49 pipes
- 14. 4' Principal.....58-2/3...17-1/2.....9 Zinc S.M.....61 pipes
- 15. 2' Gemshorn.....from #12.....61 notes
- 16. 1-1/3' Quint.....77-2/3...17-1/2.....S.M.....61 pipes
- 17. 16' Contre Trompette...CCC 4" CC 3"...#1-12 1/2 L....42
Zinc & S.M.....85 pipes
- 18. 8' Trompette.....from #17.....61 notes
- 19. 4' Clairon.....from #17.....61 notes
- 20. Tremolo

PEDAL ORGAN
Expressive

21.	32'	Quinted Bass	both from #22 & #2	32 notes
22.	16'	Bourdon ...	RMB....12 wood pipes; 20 from #2.....	32 notes
* 23.	8'	Principal.....	44/57/7017-1/2.....	21 Zinc S.M....68 pipes
24.	8'	Bourdon.....	from #2	32 notes
* 25.	4'	Octave	from #22 #23	32 notes
* 26.	III Rks.	Mixture.....	Formula "B"from #23.....	32 notes
27.	16'	Contre Trompette.....	from #17.....	32 notes
28.	8'	Trompette	from #17.....	32 notes
29.	4'	Clairon	from #17.....	32 notes

(*) Exposed

COUPLERS

30.	Great to Pedal 8'
31.	Swell to Pedal 8'
32.	Swell to Pedal 4'
33.	Swell to Great 16'
34.	Swell to Great 8'
35.	Swell to Great 4'
36.	Great 16'
37.	Great Unison Off
38.	Great 4'
39.	Swell 16'
40.	Swell Unison Off
41.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Enclosed Great
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal clavier
~~Enclosure for blower and reservoir~~
 Nave shades "ON" - "CLOSED"
 Console with rolltop
 Motor, blower and action power unit of ample capacity
 Key operated motor switch

TOGGLE TYPE

GENERAL

Supports for exposed mechanism by Church.

Panel work for exposed mechanism by M. P. Möller, Inc.

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixture Formula "A"				220 pipes	S.M.	3"
19	15	12	12	8		
22	19	15	15	12		
26	22	19	19	15		
	26	22				
1-12	13-24	25-49	50-54	55-61		
Unison	47 Sc. @ 8'	17-1/2	1/4			
Quint	50 Sc. @ 8'	17-1/2	1/4			

PEDAL ORGAN

III Rks. Mixture Formula "B" derived

15	Derived from Pedal 8' Principal unit
19	
22	
1-32	