

M. P. MÖLLER Organ Factory

Pipe Organ No. 3030 Date June 23, 1920 192

For ST. PAUL'S M.E. CHURCH, HAGERSTOWN, MD.

Action Electro-Pneumatic Width of Key-bed

Great Chest, Length Width

Swell Chest, Length Width

Choir Chest, Length Width

Pedal Chests,

Bellows, Length Width Feeders

Casing of Walnut Finish

Decorations Motor Electric

To be finished in Church Mar. 27, 1921

Remarks Stops Controlled by Stop Keys

SPECIFICATIONS:

GREAT ORGAN

1	16'	Double Open Diapason.....	73 Pipes
2	8'	1st Open Diapason.....	61 "
3	8'	Second Open Diapason.....	61 Notes
4	8'	Doppel Flute.....	73 Pipes
5	8'	Gemshorn.....	61 Notes
6	8'	Concert Flute.....	61 Pipes
7	8'	Flute Celeste.....	49 "
8	8'	Cello.....	61 Notes
9	4'	Flute Harmonic.....	73 Pipes
10	4'	Octave.....	61 Notes
11	2'	Piccolo.....	61 "
12	8'	Tuba.....	61 Pipes
13		Harp.....	37 Notes
14		Chimes.....	20 "

CHOIR ORGAN

15	8'	Open Diapason.....	73 Pipes
16	8'	Dulciana.....	73 "
17	8'	Concert Flute.....	61 Notes
18	8'	Gemshorn.....	61 Pipes
19	8'	Gemshorn Celeste..... Flat.....	49 Pipes
20	8'	Cello.....	61 "
21	4'	Flute.....	61 Notes
22	4'	Fugara.....	61 "
23	8'	Clarinet.....	61 Pipes

Tremulant

SWELL ORGAN

24	16'	# Bourdon.....	97 Pipes
25	8'	Open Diapason.....	73 "
26	8'	Viol Diapason.....	73 "
27	8'	Viole D'Orchestre.....	73 "
28	8'	Aeoline.....	73 "
29	8'	Vox Celeste.....	61 "
30	8'	# Gedackt.....	73 Notes
31	4'	# Flute D'Amour.....	73 "
32	4'	Octave.....	61 "
33	2'	# Piccolo.....	61 "
34	2 2/3'	# Quint.....	61 "
35	1-1/3'	# Tiercena..... 19th.....	54 "
36	3 Rks.	Mixture. (12-15-17) (17th from Celeste)	61 "
37	8'	Oboe.....	61 Pipes
38	8'	Cornopean.....	73 "
39	8'	Vox Humana.....	61 "
40	16'	Contra Fagotta.....	49 Notes

PEDAL ORGAN (augmented)

41	16'	Open Diapason.....speaking...	32 Pipes
42	16'	Violone....from Great...speaking...	32 Pipes
43	16'	Bourdon....."	32 "
44	16'	Gedeckt....from Swell...	32 "
45	8'	Flute....."	32 "
46	8'	Octave.....from Great...	32 "
47	8'	Dolce Flute...from Swell..	32 "
48	16'	Tuba.....from Great...	32 "

COUPLERS

Swell to Pedal 4'	Swell to Swell 4'
Great to Pedal	Great to Great 4' ✓
Swell to Pedal	Swell to Swell 16'
Choir to Pedal	Swell to Choir 4'
Swell, to Great ✓	Swell to Choir 16'
Choir to Great ✓	Choir to Choir 4'
Swell to Choir	Choir to Choir 16'
Swell to Great 4' ✓	Swell Unison Separation
Swell to Great 16' ✓	Choir Unison Separation
Choir to Great 4' ✓	Great Unison Separation ✓
Choir to Great 16' ✓	

MECHANICALS

Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- 5 Pistons affecting Swell Organ Stops
- 5 Pistons affecting Great Organ Stops
- 5 Pistons affecting Choir Organ Stops
- 5 Pistons affecting Pedal Stops, also, Pedal Studs.
- 4 Pistons--- General Combinations, Also Pedal Studs.

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Balanced Expression Pedal
- Balanced Choir and Great Expression Pedal
- Grand Crescendo Pedal, sforzando on Double Touch.

- Organ Bench with Music Shelf of same material as casing.
- Concave Pedal
- Electric Blower of ample capacity. Push Button Control.
- Electric Generator.

gt 8
ch 6
Sue 3