

**NORTH
PHOENIX
BAPTIST
CHURCH
PRESENTS**



**PLAYING
DEDICATORY
RECITAL OF
THE AUSTIN
PIPE ORGAN**

Dedication

Mr. and Mrs. Eunice Wilson, parents of our own dear member, Mary Beth Waggoner, have been faithful Christians and lifelong benefactors of their own church and other Christian churches in their hometown, Vernon, Texas, and beyond. During Mr. Wilson's lifetime, they gave generously to the cause of Christ and His church out of their income from farming, ranching, and the family-owned Coca-Cola Bottling Company. Mrs. Wilson continues to be a radiant witness for our Lord as she shares herself and her means to His Glory.



Mary Beth has contributed generously to make this instrument a reality. A beautifully inscribed plaque placed on the organ reads as follows:

*"To the Glory of God"
Given by Mary Beth
In loving and reverent tribute to my beloved parents,
Elizabeth M. Wilson and Eunice Wilson*

Program

November 19, 1978

7:00 P.M.

Blessed Jesus, We Are Here	Johann Sebastian Bach (1685-1750)
Trumpet Tune and Air	Henry Purcell (1658-1695)
Toccatà, Adagio and Fugue	Bach
Sheep May Safely Graze	Bach
Sinfonia, Cantata 29, "We Thank Thee God"	Bach
Come Sweet Death	Bach
Variations on "Adeste Fidelis"	Gaston Dethier
"A Surprise"	
Clair de Lune	Claude Debussy (1862-1918)
Pièce Heroique	César Franck (1822-1890)
Litanies	Jehan Alain (1911-1940)
Toccatà, Symphonie Concertante	Joseph Jongen (1873-1953)

Virgil Fox will speak about the composers and compositions during the program. A special recording by Virgil Fox will be for sale in the concourse following the concert. The recording is a limited edition, not available at record stores.

Virgil Fox

Virgil Fox began his career at the age of 10, when he started playing church services on the organ in his hometown of Princeton, Illinois. After graduating as salutatorian of his high school class, he studied organ for a year, then won the top scholarship to the Peabody Music Conservatory in Baltimore. He became the first one-year student in the history of the school to graduate with the conservatory's highest honor - the Artist's Diploma. Later he returned to Peabody to become the head of the organ department.

Immediately after being discharged from the Army Air Force in 1946, Virgil Fox was selected to be the organist of New York City's famed Riverside Church - the church established from the gifts of John D. Rockefeller Jr., and from whose pulpit Harry Emerson Fosdick preached.

In his long and brilliant career, Dr. Fox has given recitals on practically every important organ in the world including the ones at Westminster Abbey, Notre Dame de Paris, Carnegie Hall, and the Wanamaker Auditorium. He was chosen, along with two other distinguished organists, to inaugurate the new organ in New York's Philharmonic Hall (now Avery Fisher Hall) and is the first non-German to have been invited to play a recital at the Thomaskirche in Leipzig (the church where Johann Sebastian Bach was organist).

Virgil Fox has worked hard to establish a rightful place for the organ on the concert stage, and has concertized with the greatest symphony orchestras in America and abroad. Perhaps the most daring "inaugural" concert Virgil Fox ever played was to expose the "Mecca" of the rock world - New York City's legendary Fillmore East - to the music of Johann Sebastian Bach. Before a packed house seating 2,650 screaming kids, and backed by the Fillmore's resident psychedelic light show, Virgil Fox began a new career with the youth of America: HEAVY ORGAN.

Audiences adore Virgil Fox. They respond not only to his talent, but to an aura of the extraordinary which surrounds him. Critics have exhausted their words of praise, and he has earned them all, for he probably works harder than any other performing artist to give audiences a virile performance of red-blooded organ music - a performance they will never forget.



Austin Pipe Organ

92 Ranks

The organ being dedicated this evening is Opus 2619 of Austin Organs, Inc. of Hartford, Connecticut. It consists of 5,291 pipes which make up 92 ranks. Divided among six divisions called the Great, Swell, Choir, Positiv, Solo-Bombarde, and Pedal, the instrument is partially expressible through the use of swell boxes and shutters.

The four manual and pedal clavier console which controls the organ consists of more than 85 stops, 30 couplers, and 100 combination pistons and toe studs, and is totally self contained and rests on its own movable dolly. A 10 H. P. kinetic blower supplies up to 20" of wind pressure which is fed to the organ chambers from an adjacent workroom. Two A.C. rectifiers supply all of the electricity needed to run the entire organ excepting the blower.

The organ facade is a functional facade with 198 speaking pipes, most of which are the largest of the organ. Listed below are the specification of the organ:

Great Organ

Violone	16'	61 Pipes
Principal	8'	61 "
Violone	8'	12 "
Bourdon	8'	61 "
Harmonique Flute	8'	61 "
Octave	4'	61 "
Nachthorn	4'	61 "
Super Octave	2'	61 "
Fourniture	V	305 "
Scharff	IV	244 "
Trompete	8'	61 "
Tremulant		
Chimes		

Swell Organ

Gedeckt	16'	12 Pipes
Geigen Principal	8'	61 "
Rohrgedeckt	8'	61 "
Viole de Gambe	8'	61 "
Voix Celeste	8' T.C.	49 "
Flauto Dolce	8'	61 "
Flute Celeste	8' T.C.	49 "
Geigen Octave	4'	61 "
Flute Octaviant	4'	61 "
Octavin	2'	61 "
Sesquialtera	II	110 "
Plein Jeu	IV	244 "
Cymbale	III	183 "
Basson	16'	61 "
Trompette	8'	61 "
Hautbois	8'	12 "
Voix Humaine	8'	61 "
Clairon	4'	61 "
Tremulant		

Solo-Bombarde

	(Expressive)	
Hohlfloete	8'	61 Pipes
Viole Pomposa	8'	61 "
Viole Celeste	8'	61 "
Principal Octave	4'	61 "
Tibia	4'	61 "
English Horn	8'	61 "
French Horn	8'	61 "
Tremulant		
Contra Bombarde	16'	61 "
Trompette Harmonique	8'	61 "
Clairon Harmonique	4'	61 "
Chorus Mixture	V	305 "
Festival Trumpet	8'(Separate Hi Press.)	61 "

Positiv

Suavial	8'	61 Pipes
Holzgedeckt	8'	61 "
Prestant	4'	61 "
Koppelfloete	4'	61 "
Principal	2'	61 "
Flute a Bec	2'	61 "
Larigot	1 1/3'	61 "
Scharf	III	183 "
Cymbal	II	122 "
Tremulant	1'	61 "
Siffloete		

Pedal Organ

Bourdon	32'	Electronic
Principal	16'	32 Pipes
Bourdon	16'	32 "
Violone	16'(Great)	-- "
Erzahler	16'(Choir)	12 "
Gedeckt	16'(Swell)	-- "
Quint	10 2/3'(Swell Gedeckt)	-- "
Octave	8'	32 "
Bourdon	8'	12 "
Violone	8'(Great)	-- "
Erzahler	8'(Choir)	-- "
Gedeckt	8'(Swell)	-- "
Choral Bass	4'	32 "
Flute	4'	32 "
Fourniture	IV	128 "
Cymbale	III	96 "
Contra Posaune	32'	12 "
Posaune	16'	32 "
Basson	16'(Swell)	-- "
Trompette	8'	12 "
Basson - Hautbois	8'(Swell)	-- "
Klarine	4'	12 "
Oboe Schalmey	4'	32 "
Chimes		

Choir Organ

	(Expressive)	
Gedeckt	8'	61 Pipes
Gemshorn	8'	61 "
Gemshorn Celeste	8' T.C.	49 "
Erzahler	8'	61 "
Erzahler Celeste	8' T.C.	49 "
Spitzfloete	4'	61 "
Nazard	2 2/3'	61 "
Blockfloete	2'	61 "
Tierce	1 3/5'	49 "
Krummhorn	8'	61 "
Rohr Schalmey	4'	61 "
Tremulant		
Zymbelstern		
Harp		
Chimes		