



# Austin Organ Dedication

First Presbyterian Church  
Waukesha, Wisconsin

Sunday, February 25, 1979

Worship Service  
Organ Recital

10:00 a.m.  
3:00 p.m.



# Organ Specifications

Great Organ	Swell Organ
8' Principal 61 pipes	8' Gedeckt 61 pipes
8' Rohrflote 61 pipes	8' Gemshorn 61 pipes
8' Gemshorn (swell) 61 notes	8' Gemshorn, Celeste T.C. 49 pipes
4' Octave 61 pipes	4' Prestant 61 pipes
4' Spitzflote 61 pipes	4' Koppelflote 61 pipes
2' Waldflote 61 pipes	2' Principal 61 pipes
IV Fourniture 244 pipes	1-1/3 Quint 61 pipes
8' Krummhorn T.C. 49 pipes	8' Trompette 61 pipes

## Tremolo

### Pedal Organ

16' Principal	12 pipes
16' Gedeckt	12 pipes
8' Octave	32 pipes
8' Gedeckt	--
4' Super Octave	12 pipes
II Mixture	64 pipes
16' Trompette	12 pipes
4' Krummhorn	--

21 Ranks, 24 Stops

Two-manual Console with Complete Complement of Couplers, Pistons and Accessories



FIRST PRESBYTERIAN CHURCH  
Waukesha, Wisconsin

February 25, 1979

10:00 A.M.

ORGAN DEDICATION SUNDAY

CALL TO WORSHIP

R. B. Heydinger

Leader: Let us worship God.

Choral Introit: *"Now Let Every Tongue Adore Thee"* Bach

ORGAN PRELUDE

*"All Glory Be to God on High"* Bach  
*Fugue in E-Flat Major (St. Anne)*  
(Based on "Our God, Our Help in Ages Past")

Leader: Praise the Lord. Praise God in His sanctuary.  
People: Praise Him in the firmament of His power.  
Leader: Praise Him for His mighty acts:  
People: Praise Him according to his excellent greatness.  
Leader: Honor and majesty are before Him:  
People: Strength and Beauty are in His sanctuary  
Leader: Give unto the Lord, You kindred of the people:  
People: Give unto the Lord glory and strength.  
Leader: Give unto the Lord the glory due unto His name:  
People: Bring an offering, and come into His courts.  
Leader: O worship the Lord in the beauty of holiness:  
People: Fear before Him, all the earth.

\*HYMN

*"From All That Dwell Below the Skies"*

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PRAYER OF CONFESSION (Unison)

Almighty God: you love us, but we have not loved you;  
you call, but we have not listened. We walk away from  
neighbors in need, wrapped up in our own concerns. We  
have gone along with evil, with prejudice, warfare, and  
greed. God our Father, help us to face up to ourselves,  
so that, as you move toward us in mercy, we may repent,  
turn to you, and receive forgiveness; through Jesus  
Christ our Lord. Amen.



## ASSURANCE OF PARDON

Leader: Listen - here is good news  
Christ Jesus came into the world to save sinners.  
People: to forgive us in our failure  
Leader: to accept us as we are  
People: to set us free from evil power  
Leader: Jesus says  
    You are accepted  
    You are forgiven  
    I will set you free. Amen.

## \*RESPONSE OF THANKSGIVING

*"Gloria Patri"*

\* \* \* \* Organ Interlude:

*Prelude in C Major*

*Bruckner*

FIRST LESSON - Psalm 150

Jon Groteluschen

ANTHEM

*"Glory to God!"*  
Folk Choir

*John Foley*

SECOND LESSON - I Corinthians 10:23-32

John A. Bowe

SERMON

*"Our Duty of Praise"*

\*HYMN

*"All Hail the Power of Jesus' Name!"*

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## ACT OF DEDICATION OF THE NEW ORGAN

Reading of Dedicational Purpose

Jon Groteluschen

Litany of Dedication of the new organ

Leader: In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this Organ to the praise of Almighty God and the inspiration of mortal men.

People: Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltery and harp.

Leader: We dedicate this Organ to the cultivation of a high art; to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and heaven.

People: Praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.



People: That at the Name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

ORGAN POSTLUDE      *Toccata, from "Fifth Symphony"*      Widor  
\*Congregation Standing      \* \* \* \*Ushering



DEDICATORY RECITAL

*Dorothy Whysol*, Organist

assisted by

*Richard Metzger*, Trumpet

*Karen Metzger*, Mezzo-Soprano

Sunday, February 25, 1979

3:00 P.M.

\* \* \* \* \*

PROGRAM

I

Organ

Organ Concerto in G Minor  
Larghetto affetuoso  
Allegro

George Frideric Handel  
(1685-1759)

Basse et Dessus de Trompette  
Duo

L. N. Clérambault  
(1676-1749)

Nun Komm', der Heiden Heiland  
(Come, Saviour of the Gentiles)

J. S. Bach  
(1685-1750)

Prelude and Fugue in A Minor

J. S. Bach



## II

### Trumpet and Organ

Concerto in D Major

Allegro      Adagio  
Adagio      Allegro  
Presto

Giuseppe Torelli  
(1650-1708)

Isaiah 43 (1976)

Arr. by Denise Jacobs

Voice: *Karen Metzger*

Aria, from *Sonata for Trumpet*

Flor Peeters  
(b. 1903)

Sonata for Trumpet

Allegro  
Adagio  
Allegro

Henry Purcell  
(c. 1659-1695)

## III

### Organ

Apparition de l'Église Éternelle  
(*Vision of the Eternal Church*)

Olivier Messiaen  
(b. 1908)

Kommt und lasst uns Christum ehren (1977)  
(*Come and let us worship Christ*)

Heinz Wehrle

Variations on "Jewels" (1974)  
(*When He Cometh*)

Harold Best

Adagio, from *Sixth Symphony*

Charles Marie Widor  
(1844-1937)

Carillon-Sortie

Henri Mulet  
(1878-1967)



# Dedication

Praise ye the Lord.

Praise him with sound of the trumpet;

Praise him with the psaltery and harp.

Praise him with stringed instruments and ORGAN.

Let everything that hath breath praise the Lord.

*From the 150th Psalm*

We dedicate this new organ to the praise of the Lord. We also dedicate it to all organists who give so much of their lives to inspire choirs and worshiping people in songs of praise and thanksgiving.

Especially for First Presbyterian Church, we recognize with gratitude:

## First Presbyterian Church Organists

Alice Payne Abbott-Jones (Mrs. William D.)\*

Mabel Sperl (Miss)\*

Maude Kendrick Nelson (Mrs. Charles E.)\*

Ione Gove Hawley (Mrs. C. Fred)\*

Mary A. Lyman (Mrs. Frank)\*

Nina Belle Smith Hull (Mrs. Sidney M.), 1911-1916

Maude Kendrick Nelson (Mrs. Charles E.), 1920-1926

Harvey E. Boortz, 1926-1942

Querin Deuster, 1942-June, 1947

Dorothy Evans Whysol (Mrs. Harvey D.), June 29, 1947-October 25, 1959

Phyllis Stringham (Miss), 1960-1967

Dorothy Evans Whysol (Mrs. Harvey D.), September 3, 1967-

And

Margaret Harter Pellett

A child of our Church, who learned, while growing up, to play the organ here and who has been organist for many years in other churches where she has lived.

\*Specific dates of service unknown.



# Acknowledgements

## Organ Committee

Jon Groteluschen, Chairman  
Jim Mann  
Eloise Morris  
Joyce Winchell  
Dorothy Whysol  
Ted Michaud  
Jay Whitney  
Mike Jahnke  
Tom Ray  
Katherine Howard

## Dedication Committee

Curt Manke, Chairman  
Laurette Huenink  
Eloise Morris  
Margaret Kamradt  
Dorothy Whysol  
Hazel Lucht

## Austin Organ Company

Burton Yeager  
Bernard Higgins  
Hugh Sears  
Zoli Zsitvay

## First Presbyterian Church

The Rev. John E. Bowe, Minister  
The Rev. Richard B. Heydinger, Minister  
Mr. Jon Groteluschen, Liturgist  
Mrs. Dorothy Whysol, Organist  
Mrs. Margaret Kamradt, Chancel Choir Director  
Mr. Michael Edwards, Folk Choir Director

## Recitalist

Dorothy Evans Whysol is a native of Wisconsin, having lived most of her childhood years in Delavan. She has a music degree, majoring in organ, from the Lawrence Conservatory of Music in Appleton, and did graduate work at Eastman School of Music in Rochester, New York. Her organ teachers have been LaVahn K. Maesch, Harold Gleason and Catharine Crozier. After coming to Waukesha, she taught organ at Milwaukee Downer College and had private piano and organ pupils in Waukesha. She will soon be completing her twenty-fourth year as organist at First Presbyterian Church.

## Guest Artists

Richard Metzger is a native of West Bend, Wisconsin. He studied at the University of Wisconsin-Milwaukee where he earned a B.S. degree in music education. He plays first trumpet with the Milwaukee Symphony, is teaching at Carroll College and also has private students. His wife Karen came from Kent, Ohio to West Allis when she was a high school student. She studied at UWM and has sung for various church groups in Waukesha.