

M. P. MÖLLER Organ Factory

Pipe Organ No. 4435 Date June 24th, 1925.
 For German Evangelical Protestant Church, Pittsburgh, Pa.
 Action Elec. Console Detached and built in material and design to match the main casework.
 Casing of To be built and installed by the purchaser
 Decorations Front Pipes:- To suitably fill the field Elec.
 Width of Key-bed in casework. Stop Controls Stop knobs in vertical oblique jambs
 No. Manuals Four Wind Pressure 6" & 10"
 To be completed at the time Church is completed Blower pipe furnished by Church

COUPLER CONTROL:- Stop Keys over Solo Keyboard			SPECIFICATIONS:	
Pitch A-440			GREAT ORGAN	All except #1 & 2 in Solo Swellbox
1	16'		Double Open Diapason.....44 scale.....	61 Pipes
2	8'		Open Diapason.....40 scale.....	61 "
3	8'	10"	Gross Flute.....#1 scale.....	61 "
4	8'		Flute Harmonic.....from Solo #45.....	61 Notes
5	8'		Erzähler.....	61 Pipes
6	8'		Erzähler Celeste.....Tener C.....	49 "
7	4'		Octave.....56 scale.....	61 "
8	4'		Hohl Pfeife.....from Solo #50.....	61 Notes
9	8'	2 rks.	Mixture....8-12-15-19-22.....	305 Pipes
10	8'		Trumpet.....	61 "
11	8'		Celeste.....from Choir #40...Tener C....	61 Notes
12	4'		Celesta.....from Choir #41.....	61 "
13			Chimes.....from Echo #64.....	25 "
14	8'		Gamba.....from Solo #48.....	61 "
15			Tremulant.....	
			SWELL ORGAN	73 note chest 6"
16	16'		Bourdon.....	73 Pipes
17	8'		Open Diapason.....42 scale.....	73 "
18	8'		Claribel Flute...large scale...open bass....	73 "
19	8'		Gedackt.....large stopped diapason.....	73 "
20	8'		Salicional.....	73 "
21	8'		Vox Celeste.....Tener C.....	61 "
22	8'		Aeoline.....	73 "
23	4'		Octave.....58 scale.....	61 "
24	4'		Flute d'Amour.....	61 "
25	2'		Flautina.....	61 "
26	3 III rks.		Mixture....15-17-19.....	183 "
27	16'		Centra Fagetta.....	73 "
28	8'		Cornopean.....	73 "
29	8'		Oboe.....	73 "
30	8'		Vox Human.....S.S.B.....	73 "
31	4'		Oboel.....	61 "
32			Tremulant.....	
			CHOIR ORGAN	73 note chest 6"
33	8'		Open Diapason.....44 scale.....	73 Pipes
34	8'		Concert Flute.....	73 "
35	8'		Unda Maris.....2 rks. -- 1 rank Tener C.....	134 "
36	4'		Wald Flute.....	61 "
37	2'		Piccolo.....(Harmonic).....	61 "
38	8'		English Horn.....	73 "
39	8'		Clarinet.....	73 "
40	8'		Celesta.....Tener C.....from #41.....	61 Notes
41	4'		Celesta.....	61 Bars
42			Tremulant.....	
			SOLO ORGAN	73 note chest 6" & 10"
43	8'		Stentorphone.....38 scale.....	73 Pipes
44	8'		Gross Flute.....from Great #3.....	61 Notes
45	8'		Flute Harmonic.....open bass....all metal...	73 Pipes

46	8'	Erzähler.....	from Great #5.....	61 Notes
47	8'	Erzähler Celeste.....	from Great #6.....	49 "
48	8'	Gamba.....		73 Pipes
49	8'	Gamba Celeste.....	Tenor C.....	61 "
50	4'	Hohl Pfeife.....	Ruhr Flute scale.....	61 "
51	4'	Octave.....	from Great #7.....	61 Notes
52	V Rks.	Mixture.....	from Great #9.....	61 "
53	8'	10" Orchestral Oboe.....		73 Pipes
54	8'	10" French Horn.....		73 "
55	8'	10" Tuba.....		73 "
56	8'	Trumpet.....	from Great #10.....	61 Notes
57		Tremulant.....		
5" ECHO ORGAN (Playing from Great and affected by Great Couplers)				
58	16'	Bourdon.....		73 Pipes
59	8'	Lieblich Gedeckt.....	small stopped diapason.....	73 "
60	8'	Echo Salicional.....	60 scale.....	73 "
61	8'	Cor de Nuit -- Gamshorn..	arched mouth, voiced flute	73 Pipes
62	4'	Fern Floete.....	Traverso scale.....	61 Pipes
63	8'	Vox Humana.....	S.S.B.....	73 "
64		Chimes.....		25 Tubes
65		Tremulant.....		
PEDAL ORGAN				
66	32'	Bourdon.....	smaller than 16'.....	56 Pipes
67	16'	Open Diapason.....	large scale.....	44 "
68	16'	Violens.....		44 "
69	16'	Bourdon.....	large scale.....	44 "
70	16'	Gedackt.....	from #66.....	32 Notes
71	16'	Echo Bourdon.....	from #58.....	32 "
72	8'	Octave.....	from #67.....	32 "
73	8'	Gedackt.....	from #69.....	32 "
74	8'	Violoncello.....	from #68.....	32 "
75	8'	Still Gedeckt.....	from #65.....	32 "
76	10-2/3'	Quint.....	from #66.....	32 "
77	16'	Trombone.....	10" wind.....	44 Pipes 44
78	8'	Tromba.....	from #77.....	32 Notes
79	16'	Fagotta.....	from #27.....	32 "

COUPLERS

80	Solo to Pedal	101	Great to Solo
81	Solo to Pedal 4'	102	Great to Solo 16'
82	Swell to Pedal	103	Great to Solo 4'
83	Swell to Pedal 4'	104	Swell to Solo
84	Great to Pedal	105	Swell to Solo 16'
85	Great to Pedal 4'	106	Swell to Solo 4'
86	Choir to Pedal	107	Choir to Solo
87	Choir to Pedal 4'	108	Choir to Solo 16'
88	Solo to Great	109	Choir to Solo 4'
89	Solo to Great 16'	110	Solo 16'
90	Solo to Great 4'	111	Solo 4'
91	Swell to Great	112	Swell to Choir
92	Swell to Great 16'	113	Swell to Choir 16'
93	Swell to Great 4'	114	Swell to Choir 4'
94	Choir to Great	115	Solo to Choir
95	Choir to Great 16'	116	Choir 16'
96	Choir to Great 4'	117	Choir 4'
97	Great 16'	118	Swell 16'
98	Great 4'	119	Swell 4'
99	Echo to Great		
100	Echo ON-Great OFF		
UNISON SEPARATIONS OFF and ON Switches in Keyblocks -- right side			
120	Solo Unison	122	Great Unison
121	Swell Unison	123	Choir Unison

ADJUSTABLE COMBINATIONS Visible registration.
 Operated by pistons placed under respective manuals.
 Pistons No. 1-2-3-4-5-6 Affecting Solo Stops
 Pistons No. 1-2-3-4-5-6 Affecting Swell Stops
 Pistons No. 1-2-3-4-5-6 Affecting Great Stops

Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3	Affecting Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Pedal Stops
Pistons No. 1-2-3-4-5	Affecting All Stops and Couplers

Corresponding Toe Pistons to all Full Organ Pistons. (see letter Pel. 7/29/

MECHANICALS

Balanced Solo Shades	Great to Pedal Reversible
Balanced Swell Shades	All Swells to Swell Shoe —reversible stand
Balanced Choir Shades	Crescendo Indicator and manual pistons
Balanced Echo Shades	Wind Indicator
Crescendo Pedal. Full on 2nd touch	Generator Indicator
Sforzando Pedal -- Lock down pedal	Sforzando Indicator
All Swells to Swell Indicator . .	

PEDAL KEYBOARD TO BE CONCAVE AND RADIATING. A. G. O. Model.

ORGAN BENCH, with Music Shelf, to be provided with Lean back.