

SPECIFICATIONS

Three ^{OF} Paper

For ~~Acoustic~~ **TWO MANUAL & ECHO ORGAN**

MANUALS:- Compass CC to C, 61 Notes.

PEDALS:- Compass CCC to F, 30 Notes.

ACTION:- Moller's Patent Tubular-Pneumatic throughout.

Steps controlled by.....

Casing to be made of.....

Front Pipes to be decorated in.....

GREAT ORGAN

1	8'	Open Diapason.....	61	Pipes
2	8'	Dulciana.....	61	"
3	8'	Clarabella.....	61	"
4	8'	Doppel Flute.....	61	"
5	4'	Octave.....	61	"
6	4'	Flute D'Amour.....	61	"
7	8'	Tuba.....	61	"

SWELL ORGAN

8	16'	Bourdon.....	73	Pipes
9	8'	Open Diapason.....	73	"
10	8'	Stopped Diapason.....	73	"
11	8'	Viole D'Orchestre.....	73	"
12	8'	Vox Celeste.....	61	"
13	8'	Aeoline.....	73	"
14	4'	Flauto Traverso.....	73	"
15	2'	Flautina.....	73	"
16	3 rks.	Dolce Cornet.....	73	"
17	8'	Cornopium.....	73	"
18	8'	Oboe.....	73	"

ECHO ORGAN (~~Planned for one day only~~)

To be placed on gallery

19	8'	Echo Flute.....	73	Pipes
20	8'	Muted Viole.....	61	"
21	8'	Flute Celeste.....	61	"
22	4'	Wald Flute.....	61	Notes
23	8'	Vox Humana.....	61	Pipes
		Chimes..... C to C.....	25	Notes

PEDAL ORGAN

24	16'	Open Diapason.....	42	Pipes
25	16'	Bourdon.....	42	"
26	16'	Lieblich Gedeckt..... from #8.....	30	Notes
27	8'	Octave Bass..... from #24.....	30	"
28	8'	Dolce Flute..... from #25.....	30	"

COUPLERS

29	Great to Pedal
30	Swell to Pedal
31	Swell to Great
32	Swell to Great 16'
33	Swell to Great 4'
34	Great 16'
35	Great 4'

GREAT ORGAN

1	8'	Open Diapason.....	61 Pipes
2	8'	Dulciana.....	61 "
3	8'	Clarebelle.....	61 "
4	8'	Doppel Flute.....	61 "
5	4'	Octave.....	61 "
6	4'	Flute D'Amour.....	61 "
7	8'	Tuba.....	61 "

SWELL ORGAN

8	16'	Bourdon.....	73 Pipes
9	8'	Open Diapason.....	73 "
10	8'	Stopped Diapason.....	73 "
11	8'	Viole D'Orchestra.....	73 "
12	8'	Vox Celeste.....	61 "
13	8'	Aeoline.....	73 "
14	4'	Flauto Traverso.....	73 "
15	2'	Flautina.....	73 "
16	3 rks.	Dolce Cornet.....	73 "
17	8'	Cornopean.....	73 "
18	8'	Oboe.....	73 "

ECHO ORGAN ~~(Placed on Gallery)~~

19	8'	Echo Flute.....	73 Pipes
20	8'	Muted Viole.....	61 "
21	8'	Flute Celeste.....	61 "
22	4'	Wald Flute.....	61 Notes
23	8'	Vox Humana.....	61 Pipes
		Chimes.....C to C.....	25 Notes

PEDAL ORGAN

24	16'	Open Diapason.....	42 Pipes
25	16'	Bourdon.....	42 "
26	16'	Lieblich Gedeckt.....from #8.....	30 Notes
27	8'	Octave Bass.....from #24.....	30 "
28	8'	Dolce Flute.....from #25.....	30 "

COUPLERS

29		Great to Pedal
30		Swell to Pedal
31		Swell to Great
32		Swell to Great 16'
33		Swell to Great 4'
34		Great 16'
35		Great 4'
36		Swell 16'
37		Swell 4'
38		Echo 4'
39		Echo "on", Great "off".
40		Swell Unison Separation

(over)

-2-

MECHANICALS

41 Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Piston No. 1)
Piston No. 2)
Piston No. 3) Affecting Swell and Pedal Stops.
Piston No. 4)
Piston No. 5)

Piston No. 1)
Piston No. 2)
Piston No. 3) Affecting Great and Pedal Stops.
Piston No. 4)

Piston No. 1)
Piston No. 2) Affecting Echo and Pedal Stops.
Piston No. 3)

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Balanced Swell Expression Pedal
3 Balanced Echo Expression Pedal
4 Grand Crescendo Pedal

Organ Bench with Music Shelf of same material as Casing

Concave Pedal

Electric Blower of ample capacity.

Shreveport, La.
Aug. 16, 1919.
M.A.S.