

M. P. MÖLLER Organ Factory.

Pipe Organ No. 3140 Date Feb. 10, 1921 192
 For Loew's State Theatre, Los Angeles, Calif.
 Action Elec. Width of Key-bed
 Great Chest, Length Width
 Swell Chest, Length Width
 Choir Chest, Length Width
 Pedal Chests,
 Bellows, Length Width Feeders
 Casing of Finish
 Decorations Motor Elec.
 To be finished in Church
 Remarks Stop Keys.

SPECIFICATIONS:

GREAT ORGAN

1	16'	Violin Diapason.....	Tenor C.....	73	Pipes
2	8'	Open Diapason.....		85	"
3	8'	Violin D'Orchestre.....		73	"
4	8'	Doppel Flute.....		73	"
5	4'	Octave.....	From #2.....	73	Notes
6	4'	Zart Flute.....	From #20.....	61	"
7	2'	Piccolo.....	From #23.....	61	"
8	3 Rks.	Mixture.....	From #20-22-23.....	61	"
9	8'	French Horn.....	(Reed).....	73	Pipes
10	4'	Octave Horn.....	From #9.....	61	Notes
11	16'	Bass Clarinet.....	Tenor C. From #27.....	61	"
		Cathedral Chimes.....		20	"

ORCHESTRAL ORGAN

12	16'	Bourdon			
13	8'	Stopped Diapason			
14	4'	Flute D'Amour		97	Pipes
15	2-2/3'	Octave Quint			
16	2'	Flageolet			
17	1-1/3'	Tiercena			
18	8'	Violin Diapason.....	From #1.....	73	Notes
19	8'	Horn Diapason.....	(Synthetic).....	73	"
20	8'	Quintadena.....		73	Pipes
21	8'	Violin D'Orchestre.....	From #3.....	73	Notes
22	8'	Viol Celeste.....	Tenor C.....	73	Pipes
23	4'	Flute Harmonic (Ex. Large & Brilliant)...		73	"
24	8'	Orchestral Oboe.....	(Synthetic).....	61	Notes
25	16'	Fagotta.....	Tenor C. From #26.....	61	"
26	8'	Oboe Horn.....		73	Pipes
27	8'	Clarinet.....		73	"
28	8'	Saxophone.....	(Synthetic).....	61	Notes
		Concert Harp.....		37	"
		Tremulant			
		Orchestral Bells			

SOLO ORGAN

29	8'	Gross Flute.....	Big.....	85	Pipes
30	8'	Concert Flute.....		73	"
31	8'	Gemshorn.....		85	"
32	8'	Violincello.....		73	"
33	4'	Flute Ouverte.....	Tenor G. From #29....	53	Notes
34	4'	Gemshorn.....	Tenor G. From #31....	53	"
35	8'	Tuba.....		73	Pipes
36	16'	Bass Tuba.....	Tenor C. From #25....	61	Notes
37	8'	Vox Humana.....		73	Pipes

SOLO ORGAN CONT.
Tremulant

PEDAL ORGAN

37½	16'	Bourdon.....	From #12.....	32	Notes
38	16'	Open Diapason.....	From #29.....	32	"
39	16'	Sub Bass.....		32	Pipes
40	16'	Gemshorn.....	From #31.....	32	Notes
41	16'	Lieblich Gedeckt.....	From #39.....	32	"
42	8'	Violincello.....	From #32.....	32	"
43	8'	Flute.....	From #30.....	32	"
		Thunder Sheet.			

COUPLERS

44	Solo to Great
45	Solo to Great 4'
46	Solo to Great 16'
47	Orchestral to Great
48	Orchestral to Great 4'
49	Orchestral to Great 16'
50	Great 4'
51	Solo to Orchestral
52	Orchestral to Solo
53	Solo 4'
54	Solo 16'
55	Orchestral 4'
56	Orchestral 16'
57	Solo to Pedal
58	Orchestral to Pedal
59	Great to Pedal
60	Great to Pedal 4'

MECHANICALS

61	Orchestral Tremulant
62	Solo Tremulant
63	Wind Indicator
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.

Pistons No. 1-2-3-4-5-6	Affecting Orchestral & Pedal
Pistons No. 1-2-3-4-5-6	Affecting Great & Pedal
Pistons No. 1-2-3-4	Affecting Solo & Pedal
Pistons No. 1-2-3	Affecting Pedal & All Manuals.

Piston Couplers.

Corresponding Choir & Solo Pistons to Great Pistons.

Corresponding Pedal Pistons to Manual Pistons.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Orchestral to Pedal Reversible
3	Balanced Solo Pedal
4	Balanced Orchestral Pedal
5	Grand Crescendo Pedal

Organ Bench with Music Shelf.

Concave Pedal

Electric Blower and Generator of ample capacity