

NEW CONSOLE SPECIFICATIONS

TO BE USED IN CONNECTION WITH THE ELECTRIFICATION AND
REBUILDING OF THE PILTCHER PIPE ORGAN LOCATED IN
THE CENTRAL CHRISTIAN CHURCH

DENVER, COLORADO

3/38

THREE MANUALS & PEDAL

MANUALS	Compass CC to C4, 61 notes.
PEDALS	Compass CCC to G, 32 notes.
ACTION	All Electric
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached.
CASEWORK OR GRILLE	None except case for console, Gothic panels.
Note: They have not, as yet, decided what kind of wood will be used in the chancel.	

GREAT ORGAN 12

1.	16	ft.	Gemshorn	12 pipes.
2.	8	ft.	Open Diapason	61 pipes.
3.	8	ft.	Melodia	61 pipes.
4.	8	ft.	Gemshorn	61 pipes.
5.	8	ft.	Dopple Flute	61 pipes.
6.	4	ft.	Octave	61 pipes.
7.	4	ft.	Flute d'Amour	61 pipes.
8.	2-2/3	ft.	Twelfth	61 pipes.
9.	2	ft.	Super Octave	61 pipes.
10.	8	ft.	Trumpet	61 pipes.
11.	III rls		3-4 Mixture	183 pipes.
12.			Chimes	25 bells.
13.			Tremolo	
14.			Blank Stop	

15. Great to Great 4 ft.
16. Great to Great 16 ft.
17. Great Unison Off.
18. Swell to Great 4 ft.
19. Swell to Great 8 ft.
20. Swell to Great 16 ft.
21. Choir to Great 4 ft.
22. Choir to Great 8 ft.
23. Choir to Great 16 ft.

SWELL ORGAN 14

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|-------|-------------------------|------------------------------------|----------------------|
| \ 24. | 16 ft. | Bourdon | 73 pipes. |
| \ 25. | 8 ft. | Violin Diapason | \ 73 pipes. |
| \ 26. | 8 ft. | Salicional | \ 73 pipes. |
| \ 27. | 8 ft. | Voix Celeste | \ 61 pipes. |
| \ 28. | 8 ft. | Stopped Diapason | 73 pipes. |
| \ 29. | 4 ft. | Gemshorn | \ 73 pipes. |
| \ 30. | 4 ft. | Flute Harmonic | \ 73 pipes. |
| \ 31. | 16 <i>12</i> | 3 <i>2</i> Dolce Cornet | 183 pipes. |
| \ 32. | 2 ft. | Piccolo | 61 pipes. |
| \ 33. | 8 ft. | Cornopean | \ 73 pipes. |
| \ 34. | 8 ft. | Oboe | \ 73 pipes. |
| \ 35. | 8 ft. | Vox Humana | <i>new</i> 61 pipes. |
| \ 36. | | Tremolo | |

Couplers to Swell:

37. Swell to Swell 4 ft.
38. Swell to Swell 16 ft.
39. Swell Unison Off.

CHOIR ORGAN 9

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|-------|-------|----------------------|-------------------|-----------|
| \ 40. | 8 ft. | Geigian Diapason #46 | Metal | 73 pipes. |
| \ 41. | 8 ft. | Viola #53? | Metal | 73 pipes. |
| \ 42. | 8 ft. | Concert Flute | Wood | 73 pipes. |
| \ 43. | 8 ft. | Dulciana | Metal (Old Pipes) | 73 pipes. |
| \ 44. | 8 ft. | Unda Maris | Metal | 73 pipes. |

CHOIR ORGAN (Continued)

✓ 45.	4	ft.	Nachthorn	Metal	<i>Choir Organ</i>	73 pipes.
✓ 46.	2-2/3	ft.	Nasard	Metal	<i>Voice of the Land</i>	61 pipes.
✓ 47.	2	ft.	Blockflute	Metal	<i>Sick. on 5" Pump</i>	61 pipes.
✓ 48.	8	ft.	Clarinet	Reeds		73 pipes.
✓ 49.			Harp (<i>6 note switch</i>)	Stop preparation only		
✓ 50.			Tremolo			

O.K. NOTE: Choir stops to have primary cut out contacts, *also switches for same*

Couplers to Choir:

51.	Choir to Choir	4 ft.
52.	Choir to Choir	16 ft.
53.	Choir Unison Off.	
54.	Swell to Choir	4 ft.
55.	Swell to Choir	8 ft.
56.	Swell to Choir	16 ft.

PEDAL ORGAN 3

✓ 57.	16	ft.	Double Open Diapason		Switch in Console	32 pipes.
✓ 58.	16	ft.	Bourdon		Switch in Console	56 pipes.
✓ 59.	16	ft.	Gemshorn <i>2nd 3rd</i>	From Great	Switch in Console	32 notes.
✓ 60.	16	ft.	Gedeckt <i>2nd 3rd</i>	From Swell	Switch in Console	32 notes.
✓ 61.	8	ft.	Diapason <i>2nd 3rd</i>	From Great	Switch in Console	32 pipes. <i>notes</i>
✓ 62.	8	ft.	Cello		Switch in Console	32 pipes.
✓ 63.	8	ft.	Flute	From #58	Switch in Console	32 notes.
✓ 64.	4	ft.	Flute	From #58	Switch in Console	32 notes.

Couplers to Pedal:

65.	Great to Pedal	8 ft.
66.	Great to Pedal	4 ft.
67.	Swell to Pedal	8 ft.
68.	Swell to Pedal	4 ft.
69.	Choir to Pedal	8 ft.
70.	Choir to Pedal	4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- 71-76. Six, acting on Great Organ and its Couplers.
- 77-82. Six, acting on Swell Organ and its Couplers.
- 83-88. Six, acting on Choir Organ and its Couplers.
- 89-94. Six, acting on Pedal Organ and its Couplers. (*Joe Pistons?*)
- 95-100. Six, General Pistons, acting on entire organ.
- 101. General Cancel Piston.

COMBINATION COUPLERS

- 102. Pedal Combinations to Great Pistons, on & off.
- 103. Pedal Combinations to Swell Pistons, on & off.
- 104. Pedal Combinations to Choir Pistons, on & off.

PEDAL MOVEMENTS

- 105. Balanced Expression Pedal, Great Division.
- 106. Balanced Expression Pedal, Swell Division.
- 107. Balanced Expression Pedal, Choir Division.
- 108. Balanced Crescendo & Diminuendo Pedal.
- 109. All Swells to Swell Pedal, *On & Off Pistons.*

TOE PISTONS

- 110. Great to Pedal Reversible.
- 111. Sforzando Reversible, duplicated on Thumb Piston.
- 112-117. Six Toe Pistons, duplicating ^{*the six*} General Pistons (*95-100.*)

ACCESSORIES

- 118. Crescendo Indicator light.
- 119. Sforzando Indicator light.
- 120. Expression Indicators, (*like Austin.*) (*3 light type*)
- 121. Organist's Bench
- 122. Concave Radiating Pedal Keyboard, A. G. O. Model.
- 123. Fluorescent Music Rack Light.
- 124. Pedal Keyboard Light