

*Celebration Organ Recital*  
*Ty Woodward, Organist*  
*May 29, 2009 7:30 p.m.*



*Greeting and Invocation*

Rev. Stanley Ferguson

*Program*

Fanfare	John Cook
"Sleepers Wake!" (from the <i>Schübler</i> Chorales)	J. S. Bach
"O Man, bewail thy grievous fall" (from <i>Orgelbüchlein</i> )	J. S. Bach
Fugue in G minor (the "Little")	J. S. Bach
Sonata No. 4 in B-flat	Felix Mendelssohn
I. Allegro con brio	
II. Andante religioso	
III. Allegretto	
IV. Allegro maestoso e vivace	

*Introductions and Free Will Offering*

Rev. Stanley Ferguson

*Intermission*

Litanies	Jehan Alain
Postlude for the Office of Compline	Jehan Alain
Suite Gothique	Léon Böellmann
II. Minuet	
III. Prayer	
Variations on "America"	Charles Ives

Ty Woodward holds a Bachelor of Music in Organ Performance and a Master's Degree in Choral Conducting from the University of Southern California. Formerly a Dean of the Los Angeles Chapter of the American Guild of Organists, he has also served on the Commission of Liturgy and Music for the Episcopal Diocese of Los Angeles. Currently, Mr. Woodward is Staff Organist at the El Capitan Theatre in Hollywood playing the Mighty Wurlitzer Theatre Pipe Organ. He is also Organist and Choirmaster at St. Barnabas Episcopal Church, Scottsdale, Arizona, where, in addition to playing the organ, he conducts the semi-professional choir, and supervises the junior choir program and the parish carilloneurs.

Solo performances, both classical and theatre organ concerts, include Westminster Abbey in London; Trinity Church, New York City; The National Shrine of the Immaculate Conception, Washington, DC; St. James Cathedral, Toronto; Shea's Theatre of the Performing Arts, Buffalo; the Paramount Theatre, Cedar Rapids; The Alabama Theatre, Birmingham; and the outdoor pipe organ at Balboa Park in San Diego. Mr. Woodward has played several major works with orchestra, including the *Symphonie Concertante*, of Joseph Jongen and Saint-Saens *Symphony No. 3*.

He has worked with numerous churches in design and installation for their new pipe organs and is the area representative for the Schantz Organ Company of Orrville, Ohio.

*At the conclusion of the recital, you are cordially invited to the Fellowship Hall for a reception and to meet Mr. Woodward.*



# Schantz Celebration Organ

THREE MANUALS, THIRTY-TWO RANKS

## GREAT (Manual I, unenclosed)

8'	Open Diapason	61 pipes
8'	Bourdon	61 pipes
4'	Principal	61 pipes
4'	Koppelflöte	61 pipes
2'	Fifteenth	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	(swell)
8'	Festival Trumpet	(choir)
	Zimbelstern	
	Chimes	
	Great to Great 16	
	Great Unison Off	
	Great to Great 4	

## SWELL (Manual II, expressive)

16'	Rohrbass	73 pipes
8'	Geigen	61 pipes
8'	Geigen Celeste (CC)	61 pipes
8'	Rohrflöte	(ext.)
4'	Principal	61 pipes
4'	Hohlflöte	61 pipes
2-2/3'	Nazard	61 pipes
2'	Octavin	61 pipes
1-3/5'	Tierce	61 pipes
IV	Plein Jeu	244 pipes
16'	Bassoon	73 pipes
8'	Trumpet	61 pipes
8'	Oboe	(ext.)

Tremulant

Swell to Swell 16

Swell Unison Off

Swell to Swell 4

## CHOIR (Manual III, expressive)

8'	Spitzflöte	61 pipes
8'	Dolcan	61 pipes
8'	Dolcan Celeste (tc)	49 pipes
4'	Harmonic Flute	61 pipes
2'	Gemshorn	61 pipes
8'	Clarinet	61 pipes
8'	Festival Trumpet	61 pipes

Tremulant

Choir to Choir 16

Choir to Unison off

Choir to Choir 4

## PEDAL (unenclosed)

32'	Resultant	32 notes
16'	Contra Bass	56 pipes
16'	Subbass	56 pipes
16'	Rohrbass	(swell)
8'	Octavebass	(ext.)
8'	Bass Flute	(ext.)
8'	Rohrbass	(swell)
4'	Choralbass	(ext.)
4'	Flute	(ext.)
16'	Contra Trumpet	12 pipes
16'	Bassoon	(swell)
8'	Festival Trumpet	(choir)
4'	Festival Trumpet	(choir)

## INTER-DIVISIONAL COUPLERS

Swell to Great 16, 8, 4

Choir to Great 16, 8, 4

Swell to Choir 16, 8, 4

Great to Choir 8

Great to Pedal 8, 4

Swell to Pedal 8, 4

Choir to Pedal 8, 4

Midi accessible to all manuals

