

M. P. MÖLLER Organ Factory

Pipe Organ No. 4689 Date April 6, 1926
 For First Methodist Church, Paragould, Ark.
 Action Elec. Console Detached
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys on Sides
 No. Manuals Three Wind Pressure 5"
 To be completed Nov. 1, 1926 Blower pipe furnished by Church

A-440

SPECIFICATIONS

First Party to furnish Grills.

61 note chest

GREAT ORGAN (under expression)

1	8'	Open Diapason.....	40 scale.....	61	Pipes
2	8'	Gross Flute.....	#1 Scale.....	61	"
3	8'	Dulciana.....		61	"
4	8'	Melodia.....		61	"
5	8'	Gamba.....		61	"
6	4'	Flute Harmonique.....		61	"
7	4'	Octave.....		61	"
8	8'	Tuba.....		61	"
8½		Concert Harp.....		49	Notes

Top Manual

SWELL ORGAN (Under Expression)

73 Note Chest

9	16'	Bourdon.....	unit.....	97	Pipes
10	8'	Open Diapason.....	44 scale.....	73	"
11	8'	Gedeckt.....	From #9.....	73	Notes
12	8'	Viol d'Orchestre.....		73	Pipes
13	8'	Viol Celeste.....	Tenor C.....	61	"
14	8'	Salicional.....		73	"
15	8'	Aeoline.....		73	"
16	4'	Orchestral Flute.....	From #9.....	73	Notes
17	4'	Strings.....	#14 from #13 & 14.....	61	"
18	2½	Piccolo.....	From #9.....	61	"
19	2-2/3'	Flute Twelfth.....	From #9.....	61	"
20	3 rks.	Dulciana Mixture..very soft..	12-15-17.....	183	Pipes
21	8'	Cornopean.....		73	"
22	8'	Oboe.....		73	"
23	8'	Aeoline Celeste...(Unda Maris).	Tenor C.....	61	"

Bottom Manual ECHO ORGAN (under expression)

24	8'	Echo Flute.....	Traverse Scale.....	73	Pipes
25	8'	Muted Viol.....	63 scale tapered.....	61	"
26	8'	Muted Viol Celeste..	66 scale.Tenor C. tapered...49		"
27	4'	Fern Flute.....	From #25.....	61	Notes
28	8'	Vox Humana.....	S. S. B.....	61	Pipes
29		Chimes	Deagan, F to F, (A).....	25	Tubes

PEDAL ORGAN

30	32'	Resultant.....		32	Notes
31	16'	Open Diapason...Extended from #2.....	32 Notes.12	Pipes	
32	16'	Bourdon.....	Big Scale.....	44	"
33	16'	Lieblich Gedeckt.....	From #9.....	32	Notes
34	8'	Bass Flute.....	From #32.....	32	"
35	8'	Dolce Flute.....	From #9.....	32	"
36	8'	Violoncello.....	From #5.....	32	"

COUPLERS

37		Swell to Great	
38		Swell to Great 4'	
39		Swell to Great 16'	
40		Echo to Great	
41		Echo to Great 4'	

COUPLERS (continued)

42	Echo to Great 16'
43	Echo 4'
44	Echo 16'
45	Great 4'
46	Great 16'
47	Swell to Echo
48	Echo to Swell
49	Swell 4'
50	Swell 16'
51	Great to Pedal
52	Great to Pedal 4'
53	Swell to Pedal
54	Echo to Pedal
55	Swell Unison Separation in Key Jamb right.

MECHANICALS

55 $\frac{1}{2}$	Great Tremulant
56	Swell Tremulant
57	Echo Tremulant
58	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Echo Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Swell Expression Pedal
3	Great Expression Pedal
4	Echo Expression Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal
	All Swell to Swells

Organ Bench with music shelf

Concave Pedal

Electric Blower, motor and action current
generator of ample capacity

2nd. Parties to furnish suitable chambers for organs

5/5/26

ACZ