

M. P. MÖLLER Organ Factory

3-24/32

489m

Pipe Organ No. 10497 Date August 7, 1967
 For GARDEN OF PEACE LUTHERAN CHURCH, ST. PETERSBURG, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached. Placed in Choir
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs, inter-manual couplers
 To be Completed March 28, 1969 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The Church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed and Exposed)

1.	16'	Quintaton.....46.....20-1/2.....24 Zinc S.M....61 pipes
2.	8'	Principal.....48.....18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Holzgedackt...Reg. Stopped Flute, Bass & Treble..Wood....61 pipes
4.	4'	Prestant.....59.....18-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....(prepared for)
6.	2'	Waldflöte.....68-2/3..20-1/2.....S.M....61 pipes
7.	II-IV Rks.	Mixture.....Formula "A"...17-1/2.....S.M...208 pipes
8.		Chimes.....(prepared for)
9.		Tremolo

SWELL ORGAN (Enclosed)

10.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
11.	8'	Viole de Gambe....5218-1/2.....12 Zinc S.M....61 pipes
12.	8'	Viole Celeste....(prepared for)
13.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
14.	2'	Nachthorn.....(prepared for)
15.	III Rks.	Mixture.....Formula "B" 18-1/2.....S.M...183 pipes
16.	16'	Fagotto (1/2 length)..(prepared for)
17.	8'	Trompette.....2-3/4".....73 pipes
18.	8'	Fagotto.....(prepared for)
19.	4'	Clarion (Trompette).....from #17.....61 notes
20.		Tremolo

CHOIR ORGAN (Enclosed)

21.	8'	Nasonflöte.....56.....20-1/2.....12 Zinc S.M....61 pipes
22.	II Rks.	Erzähler Celeste 8'..(prepared for)
23.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
24.	2'	Blockflöte.....66-1/2..20-1/2.....S.M....61 pipes
25.	1-1/3'	Larigot.....(prepared for)
26.	8'	Cor Anglais or Krummhorn (short length) (prepared for)
27.		Tremolo

PEDAL ORGAN

28.	16'	Contrebass.....35.....18-1/2.....29 Zinc S.M....56 pipes
29.	16'	Bordun.....Large Ped. Bdn.....1-4/4.....Wood...45-68 S.M. 68 pipes
30.	16'	Quintaton.....from #1.....32 notes
31.	8'	Octave.....from #28.....32 notes
32.	8'	Bordun.....from #29.....32 notes
33.	8'	Quintaton.....from #1.....32 notes
34.	4'	Super Octave.....from #28.....32 notes
35.	2'	Bordun.....from #29.....32 notes
36.	II Rks.	Mixture.....Formula "C" ..17-1/2S.M....64 pipes
37.	16'	Posaune...CCC 6" CC 3-3/4" Reg.....56 pipes
38.	8'	Posaune.....from #37.....32 notes
39.	4'	Clarion.....from #37.....32 notes

NOTE: As many of the pedal pipes as will conform to an artistic design, may be exposed in the organ front.

Panel work to be designed by M. P. Moller, Inc. but furnished and installed by the church, at its expense.

COUPLERS

40.	Great to Pedal 8'
41.	Swell to Pedal 8'
42.	Choir to Pedal 8'
43.	Swell to Great 16'
44.	Swell to Great 8'
45.	Swell to Great 4'
46.	Choir to Great 16'
47.	Choir to Great 8'
48.	Choir to Great 4'
49.	Swell 16'
50.	Swell 4'
51.	Choir 16'
52.	Choir 4'
63.	Swell to Choir 16'
54.	Swell to Choir 8'
55.	Swell to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	For stops of Great Organ
Pistons No. 1-2-3-4-5	For stops of Swell Organ
Pistons No. 1-2-3-4	For stops of Choir Organ
Pistons No. 1-2-3-4-5	For stops of Pedal Organ
* Pistons No. 1-2-3-4-5-6	For stops and couplers of full organ(General
Cancel Piston	

(*) Duplicated by toe studs

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
Choir Expression Pedal with indicator light
Crescendo Pedal with indicator light
Sforzando Pedal with indicator light (duplicated by manual piston)
Great to Pedal (Reversible) (duplicated by manual piston)
Swell to Pedal (Reversible) (duplicated by manual piston)
Choir to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest
Concave and radiating pedal clavier, AGO pattern
Music light
Pedal light
Plexiglas music rack
Starting switch control in console
Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

Signal button and light

NOTE: Stops marked (prepared for) are to be omitted now, though prepared for complete in the console, together with full-size blower, for future additions.

JHH/mr

9/9/68

Salesman: Pilcher

SPECIAL MIXTURE FORMULAS

GREAT ORGAN Unenclosed and Exposed
II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Mixture Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "C"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.