

M. P. MÖLLER Organ Factory

3123

Pipe Organ No. 9450 Date December 11, 1959
 For CHURCH OF ST. GREGORY THE GREAT, HARRISON, NEW YORK
 Action Electro-pneumatic Console Detached
 Casing No. M. P. Møller, Inc. Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 by tilting tablets. Inter-manual couplers
 No. Manuals Three Wind Pressure Gt. 3 1/2", Sw. 3-3/4", Pos. 3", Ped. 4"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

SPECIFICATIONS

GREAT ORGAN

1.	8"	Rohrflöte	54	20 1/2	12 zinc	S.M.	61 pipes
2.	8"	Salicional #1 & #6 incl. 4"	50-3/4	18 1/2	12 zinc	S.M.	61 pipes
3.	4"	Principal	60	18 1/2		S.M.	61 pipes
4.	2"	Nachthorn	70	18 1/2		S.M.	61 pipes
5.	II Rks.	Mixture	Formula "A"	17 1/2		S.M.	122 pipes

SWELL ORGAN

6.	16"	Gedeckt #1 & #12 incl. 4"	44	20 1/2	24 zinc	S.M.	73 pipes
7.	8"	Gedeckt	From #6				61 notes
8.	8"	Viola	50-3/4	18 1/2	12 zinc	S.M.	61 pipes
9.	8"	Viola Celeste TC	52-3/4 @ 8" CC	18 1/2		S.M.	49 pipes
10.	4"	Fugara	62-2/3	18 1/2		S.M.	61 pipes
11.	III Rks.	Plein Jeu	Formula "B"	18 1/2		S.M.	183 pipes
12.	8"	Trompette	2 1/2"	42 1/2			61 pipes
13.		Tremulant					

POSITIV ORGAN

14.	8"	Bordun	58	21 1/2	12 zinc S.M.		61 pipes
15.	8"	Dolce #1 & #6 incl. 4"	52 1/2	18 1/2	12 zinc	S.M.	61 pipes
16.	4"	Koppelflöte	65	20 1/2		S.M.	61 pipes
17.	2"	Principal	72	18 1/2		S.M.	61 pipes
18.	II Rks.	Sesquialtera	Formula "C"	18 1/2 + 19 1/2		S.M.	122 pipes
19.		Tremulant					

PEDAL ORGAN

20.	16"	Sub Bass	1-12 Reg. Ped. Bdn. #13 up	52	Sc	20 1/2	12 zinc	S.M.	32 pipes
21.	16"	Gedeckt	from #6						32 notes
22.	8"	Geigen	44	17 1/2	12 zinc	S.M.	44 pipes		
23.	8"	Gedeckt	from #6						32 notes
24.	4"	Geigen	from #22						32 notes
25.	4"	Gedeckt	from #6						32 notes
26.	16"	Fagot (1/2 length)	1-18	Artiste Pattern	000 2 1/2	42 1/2			56 pipes
27.	8"	Fagot	from #26						32 notes
28.	4"	Fagot	from #26						32 notes

26. 16' Fagot (1/2 length) 1-18 CCC 4" FF# 2 - 1/2" Reg. Trumpet 56 pipes

COUPLERS

29.	Great to Pedal	8"	41.	Great to Swell	8"
30.	Swell to Pedal	8"	42.	Positiv to Swell	8"
31.	Positiv to Pedal	8"	43.	Great to Positiv	8"
32.	Swell to Great	16"	44.	Great Unison Off	
33.	Swell to Great	8"	45.	Great	4"
34.	Swell to Great	4"	46.	Swell	16"
35.	Positiv to Great	16"	47.	Swell Unison Off	
36.	Positiv to Great	8"	48.	Swell	4"
37.	Positiv to Great	4"	49.	Positiv	16"
38.	Swell to Positiv	16"	50.	Positiv Unison Off	
39.	Swell to Positiv	8"	51.	Positiv	4"
40.	Swell to Positiv	4"			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Positiv Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Great to Pedal Reversible Piston and Toe Stud
 Swell to Pedal Reversible Piston and Toe Stud
 Positiv to Pedal Reversible Piston and Toe Stud
 Sforzando Reversible and Toe Stud

ACCESSORIES

Organ bench with music shelf
 Concave and radiating pedalboard
 Tracker touch on manuals
 Level keyboards
 English ivory keys
 Crescendo indicator light
 Action current indicator light
 Electric motor, organ blower and action power unit of ample capacity

GENERAL

The organ shall be erected and tested completely in the factory of the builder before installation in the Church. In every respect, it shall be a complete product of the builder, a distinctive work, designed and manufactured in accordance with the acoustical conditions and musical requirements of the Church. Final voicing and tone regulation will be carried out in the Church.

SPECIAL MIXTURE FORMULASGreat II Rk. Mixture - Formula "A"

					19	15	12		
					22	19	15		
					1-24	25-48	49-61		
Unison	48	Scale	@	8"	CC	$17\frac{1}{2}$	$1/4$	mouth	S.M.
Quint	50	Scale	@	8"	CC	$17\frac{1}{2}$	$1/4$	mouth	S.M.

Swell III Rks. Plein Jeu - Formula "B"

					22	19	15	12	8
					26	22	19	15	12
					29	26	22	19	15
					1-12	13-24	25-48	49-54	55-61
Unison	47	Scale	@	8"	CC	$18\frac{1}{2}$	$1/4$	mouth	S.M.
Quint	50	Scale	@	8"	CC	$18\frac{1}{2}$	$1/4$	mouth	S.M.

Positiv II Rks. Sesquialtera - Formula "C"

					12	12		
					17	15		
					1-52	53-61		
12th	2-2/3"	68	scale	$19\frac{1}{2}$	2/9	mouth	S.M.	
17th	1-3/5"	76	scale	$18\frac{1}{2}$	1/6	mouth	S.M.	
15th	2"	72	scale	$18\frac{1}{2}$	1/4	mouth	S.M.	