

SPECIFICATIONS

Great Organ

Bourdon	16'
Principal	8'
Bourdon	8'
Octave	4'
Waldflöte	4'
Doublette	2'
Mixture	IV Ranks
Festival Trumpet (Choir-Positiv)	8'

Swell Organ

Rohrgedeckt	16'
Rohrflöte	8'
Viole da Gambe	8'
Viole Celeste	8'
Principal	4'
Rohrflöte	4'
Sesquialtera	II Ranks
Plein Jeu	III Ranks
Basson-Hautbois	16'
Trompette	8'
Hautbois	8'
Clairon	4'
Tremulant	

Choir-Positiv Organ

Gedeckt	8'
Erzähler	8'
Erzähler Celeste	8'
Principal	4'
Koppelflöte	4'
Octave	2'
Larigot	1 1/3'
Zimbel	III-IV Ranks
Festival Trumpet	8'
Dulzian	16'
Krummhorn	8'
Tremulant	

Pedal Organ

Untersatz (Resultant)	32'
Principal	16'
Bourdon (Great)	16'
Rohrgedeckt (Swell)	16'
Principal	8'
Spitzflöte	8'
Rohrgedeckt (Swell)	8'
Choral Bass	4'
Spitzflöte	4'
Mixture	III Ranks
Bombarde Cornet (Resultant)	32'
Bombarde	16'
Basson-Hautbois (Swell)	16'
Dulzian (Choir-Positiv)	16'
Bombarde	8'
Bombarde	4'

Electro-pneumatic action

6 general pistons, duplicated on toe studs

5 division pistons on each division

Manual to Pedal couplers on buttons and toe studs

Sforzando on button and toe stud

Couplers: Swell to Great 16, 8, 4

Choir-Positiv to Great 16, 8, 4

Great to Pedal 8

Swell to Pedal 8, 4

Choir-Positiv to Pedal 8, 4

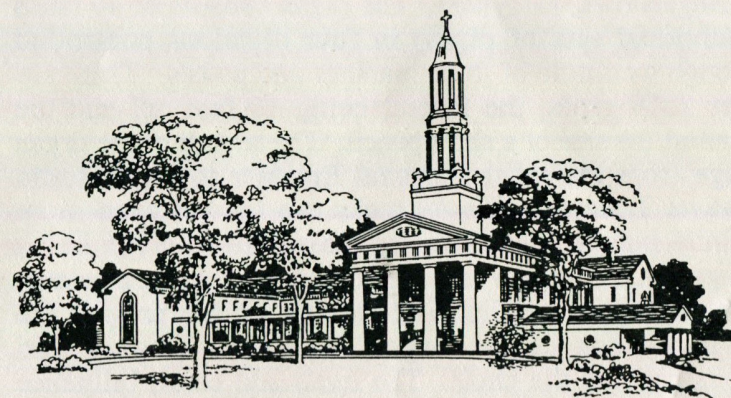
Swell to Choir-Positiv 16, 8, 4

Other Pedal Movements: Dulzian 16, Untersatz 32,

Bombarde Cornet 32

Expression Pedals: Choir-Positiv, Swell, Crescendo

The Centennial Organ



"Beginning Our Second Century of Ministry"

Immanuel Baptist Church
222 Belle Meade Boulevard
Nashville, Tennessee

THE CENTENNIAL ORGAN

The first stage of the Centennial Organ of Immanuel Baptist Church, installed in 1968 when the present sanctuary was completed, was a gift from Mr. and Mrs. Fred Wright. In 1978 gifts given in memory of Mr. Stirton Oman, Sr., allowed further additions. The final completion stage in 1987 was made possible through the gifts of numerous members of the church, making the organ truly a gift of the church as a whole. The instrument's completion celebrates the one hundredth anniversary of the congregation. The organ will meet the needs of the music ministry far into the second century of Immanuel Baptist Church.

The organ is Opus 10464 of the M. P. Moller Company of Hagerstown, Maryland. The organ consists of 40 ranks (individual sets of pipes) in four divisions controlled through a console of three manuals and pedals. There are over 2279 pipes, the largest being 16 feet tall and the smallest the size of a short pencil. The sounds of the organ range from the quiet, celestial Erzähler to the majestic Festival Trumpet. The 40 ranks can be combined in an infinite number of colors and possibilities, much like a painter mixes infinite hues through the paints on a palette. The principals and flutes at various pitches provide the basic sounds of the organ for hymn singing and accompanying the choir. The reeds add color, brilliance and solo lines to the ensemble. The strings provide warmth and quietness. The mixtures provide brilliance of sound without adding weight.

The pipes of the Great and Pedal Organs are housed in the galleries to the left and right of the choir loft. These pipes speak directly to the room providing the foundation to the organ tone. The Swell Organ is housed behind the screen to the left of the baptistry while the new Choir-Positiv Organ is in a similar position to the right. Both the Swell and Choir can be made louder or softer by opening and closing shutters controlled from the console by pedals.

The original 1968 organ was a basic 18-rank instrument designed by Samuel Shanko with room for additions on the Swell and Great and a third manual for a future Choir-Positiv. In 1978 six ranks were added to the Swell and Great. The 1988 completion involved the following additions and changes:

1. An entirely new Choir-Positiv division.
2. A new Bourdon 8' on the Great, extended to 16'.
3. Movement of the former Pedal Fagot 16', 8', 4' to the Swell to form a Basson-Hautbois 16' and a Hautbois 8'.
4. A new Clairon 4' on the Swell.
5. Providing a stop for the Pedal Rohrgedeckt 16' on the Swell.
6. Addition of a new Bombarde 16', 8', 4' to the Pedal.
7. Moving the former Great flute to the Pedal to provide a Spitzflöte 8', 4'.
8. Addition of a Pedal Mixture III.
9. Addition of two Resultants: Untersatz 32' and Bombarde Cornet 32'.
10. Extensive revoicing of the older pipes.