

M. P. MÖLLER Organ Factory

Pipe Organ No. 4741- 4742 Date June 11, 1926
 For Sherwood Music School , Chicago, Ill
 Action Elec. Console Attached
 Casing No. Finish
 Decorations Motor Elec
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Four Manual Practice organ Wind Pressure 5"
 To be completed Oct. 1, 1926 Blower pipe furnished by School

A-440

SPECIFICATIONS

Mechanical combinations Horse-Shor Type.

Grille case to match wood work of school

SOLO (FOURTH MANUAL) 61 station

2	16'	Double Open Diapason..T. C..From #44.....	49	Notes
5	8'	Open Diapason.....From #44.....	61	"
6	8'	Tibia.....From #45.....	61	"
7	8'	Viole D'Orchestre.....From #46.....	61	"
8	8'	Concert Flute.....From #47.....	61	"
10	4'	Octave.....From #44.....	61	"
11	4'	Flute.....From #47.....	61	"
12	4' 4'	Tibia.....From #45.....	61	"
13	2-2/3'	Twelfth.....From #44.....	61	"
14	2'	Super Octave.....From #44.....	61	"
15	2'	Piccolo...(Tibia).....From #45.....	61	"
16	4 Rks	Mixture....4' String - 2-2/3 Flute		
		2' String - 1' Flute #46-& 47.....	61	Notes
17	4'	Harp.....From #56.....	49	"
18	8'	Marimba.....From #56.....	42	"
19	4'	Xylophone.....From #56.....	37	"

ORCHESTRAL (Third Manual) 61 station

20	16'	Tuba.....T. C.....From #43.....	49	Notes
21	16'	Tibia.....T. C.....From #45.....	49	"
22	16'	Viole D'Orchestre....T. C....From #46.....	49	"
23	8'	Tuba.....From #43.....	61	"
24	8'	Tibia.....From #45.....	61	"
25	8'	Diapason.....From #44.....	61	"
26	8'	Viole D'Orchestre.....From #46.....	61	"
27	8'	Concert Flute.....From #47.....	61	"
28	4	Clarion.....From #43.....	61	"
29	4'	Violin.....From #46.....	61	"
30	4'	Flute.....From #47.....	61	"
31	4'	Octave.....From #44.....	61	"
32	2-2/3'	Quint.....(Tibia).....From #45.....	61	"
33	2-2/3'	String quint.....From #46.....	61	"
34	2-2/3'	Nazard Flute.....From #47.....	61	"
35	2'	Piccolo.....From #45.....	61	"
36	2'	Flautina.....From #47.....	61	"
37	1'	Harmonic Spring.....From #46.....	61	"
38	8'	Vox Humana.....From #48.....	61	"
39	16'	Baso Vox Humana.....T. C....From #48.....	49	Notes

All units GREAT (Second Manual) 61 station

40	16'	Tuba.....T.C.....From #43.....	49	Notes
41	16'	Viole d'Orchestre....T. C....From #46.....	49	"
42	16'	Double Open Diapason...T. C...From #44.....	49	"
43	8'	Tuba.....	73	Pipes
44	8'	Diapason Phonon..(Leathered Lips).40 scale...	85	Pipes
45	8'	Tibia..(Small Scale)-16' extension.....	97	"
46	8'	Viole D'Orchestre.....62 scale tin.....	85	"

GREAT (continued)

47	8'	Concert Flute...(Std. Bass).....	85 Pipes
48	8'	Vox Humana.....	73 "
49	8'	Saxophone...(Syn)...#43,44,45,46, & 2-2/3 from 45.....	61 Notes
50	8'	Oboe.....(Syn)...#46 & 2-2/3 from 47.....	61 "
51	4'	Clarion.....From #43.....	61 "
52	4'	Tibia.....From #45.....	61 "
53	4'	Octave.....From #44.....	61 "
54	4'	Flute.....From #47.....	61 "
55	2'	Piccolo.....From #47.....	61 "
56	4'	Harp....G. to G.....(Wood).....	49 Bars
57	8'	Marimba....G. to C.....	42 Notes
58	4'	Xylophone.....G. to G.....	37 "
59		Chimes.....	20 Tubes

ACCOMPANIMENT (first manual) 61 station

60	16'	Diaphone....T. C.....From #44.....	49 Notes
61	16'	Viole D'Orchestre ...T. C..From #46....	49 "
62	16'	Flute.....T. C.....From #47....	49 "
63	8'	Diapason.....From #44.....	61 "
65	8'	Tibia.....From #45.....	61 "
66	8'	Concert Flute.....From #47.....	61 "
67	8'	Viole D'Orchestre.....From # 46.....	61 "
68	16'	Basso Vox Humana..T. C.....From #48....	61 "
69	8'	Vox Humana.....From #48....	61 "
70	4'	Vox Soprano.....From #48....	61 "
71	4'	Violin.....From #46....	61 "
72	4'	Flute.....From #47....	61 "
74	2-2/3'	Nazard.....From #47....	61 "
75	2'	Piccolo.....From #47....	61 "
76	1-1/3'	Octave Nazard.....From #47....	61 "
77	1'	Harmonic.....From #47....	61 "
78	4'	Harp.....	49 "
79	8'	Marimba.....	42 "
80	4'	Xylophone.....	37 "

81		Snare Drum Roll
82		Jazz Tap
83		Tambourine
84		Castanets
85		Chinese Gong
86		Triangle
87		Sleigh Bells
88		Tom Tom

ACCOMPANIMENT ORGAN (second touch) 61 station

89	8'	Tibia.....From #45.....	61 Notes
90	8'	Diapahone.....From #44.....	61 "
91	8'	Viole D'Orchestre...From #46.....	61 "
92	4'	Tibia.....From #45.....	61 "

PEDAL ORGAN

94	16'	Sub Bass.....From #45.....	32 Notes
95	8'	Octave Bass.....From #44.....	32 "
96	8'	Flute.....From #47.....	32 "
97	8'	Cello.....From #46.....	32 "
	8'	Tuba.....From #43.....	32 "

PEDAL--(Second Touch)

98		Bass Drum
99		Tympany
100		Cymbal
101		Grand Crash

COUPLERS

102	Solo to Pedal
103	Orchestral to Pedal
104	Great to Pedal
105	Accompaniment to Pedal
106	Orchestral to Great
107	Orchestral to Great 4'
108	Orchestral to Great 16'
109	Great 4'
110	Solo to Orchestral
111	Solo to Orchestral 4'
112	Solo to Orchestral 16'
113	Solo to Great
114	Solo to Great 4'
115	Solo to Great 16'
116	Orchestral 4'
117	Orchestral 16'
118	Solo to Accompaniment
119	Great to Accompaniment
120	Solo 4'
121	Solo 16'
122	Orchestral to Accompaniment
123	Accompaniment 4'

EFFECTS

(Operated by stop keys (sprung up) over Solo Manual)

124	Thunder Sheet
125	Auto Horn
126	Song Birds (1)
127	Song Birds (2)
128	Chimes Gong-Single & Repeating Stroke
129	Castanets
130	Tambourine
131	Tympany
132	Grand Crash
133	Door Bell
134	Steamboat Whistle
135	Train Whistle
136	Surf Effect

MECHANICALS

135	Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6)	Affecting Solo Organ
Pistons No. 1-2-3-4-5-6)	Affecting Orchestral Organ
Pistons No. 1-2-3-4-5-6)	Affecting Great Organ
Pistons No. 1-2-3-4-5-6)	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Great Expression Pedal
3	Balanced Grand Crescendo Pedal

Organ bench with music shelf
concave Pedal
Electric blower, motor and generator of ample capacity.

6/30/26

ACZ

Checked by.....Date.....