



HOLY TRINITY
EVANGELICAL LUTHERAN CHURCH
Hickory, North Carolina

Fifth Sunday of Easter
Church Music Sunday
Dedication of Newly Rebuilt Casavant Organ
April 27, 1997
11:00 a.m. Worship

* Congregation Standing

^ Congregation Kneeling

Preludes

Luther Ringers

Canticle
Lift High the Cross

Arnold Sherman
Cynthia Dobrinski

Organ

Praise the Lord With the Drums and Cymbals

Sigfrid Karg-Elert

The German Romantic composer, Karg-Elert wrote this festive piece in such a way that the organ takes on the role of a symphony orchestra. The pedal notes imitate the trombone and tympani. Trumpet fanfares and light flute sections from the antiphonal organ are interspersed with the full orchestral sections of the chancel organ.

Parish Concerns

Cherub Choir

Who Made Ocean, Earth and Sky
Praise Him

Archibald T. Davidson
Traditional

* Processional Hymn

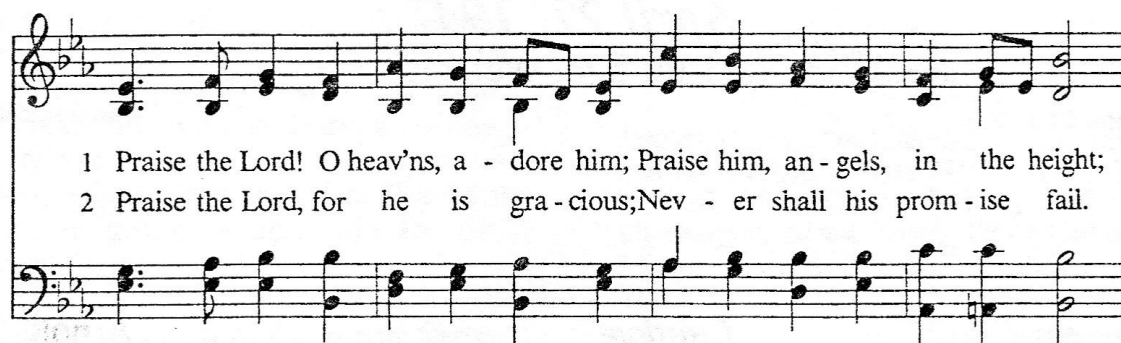
Praise to the Lord, the Almighty

LOBE DEN HERREN

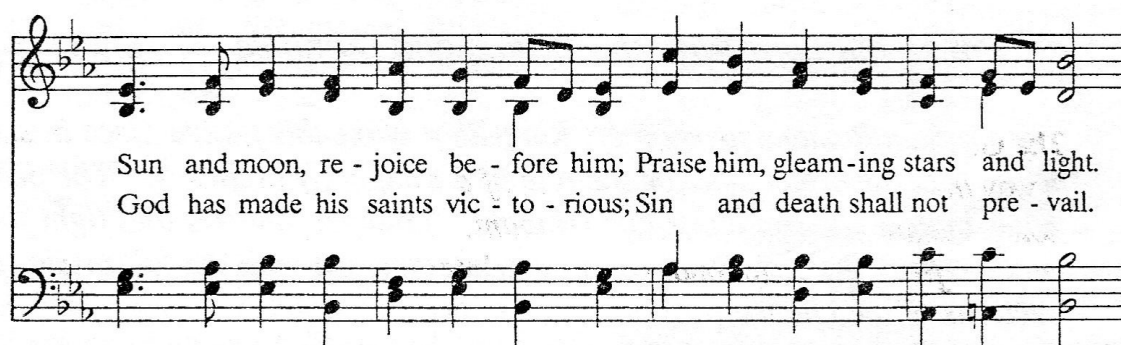
1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise him, for he is your health and salvation!
Let all who hear Now to his temple draw near, Joining in glad adoration!
2. Praise to the Lord, who o'er all things is wondrously reigning
And, as on wings of an eagle, uplifting, sustaining. Have you not seen
All that is needful has been Sent by his gracious ordaining?
3. Praise to the Lord, who will prosper your work and defend you;
Surely his goodness and mercy shall daily attend you.
Ponder anew What the Almighty can do If with his love he befriend you.
4. Praise to the Lord! Oh, let all that is in me adore him!
All that has life and breath, come now with praises before him!
Let the amen Sound from his people again. Gladly forever adore him!

Text: Joachim Neander, 1650-1680

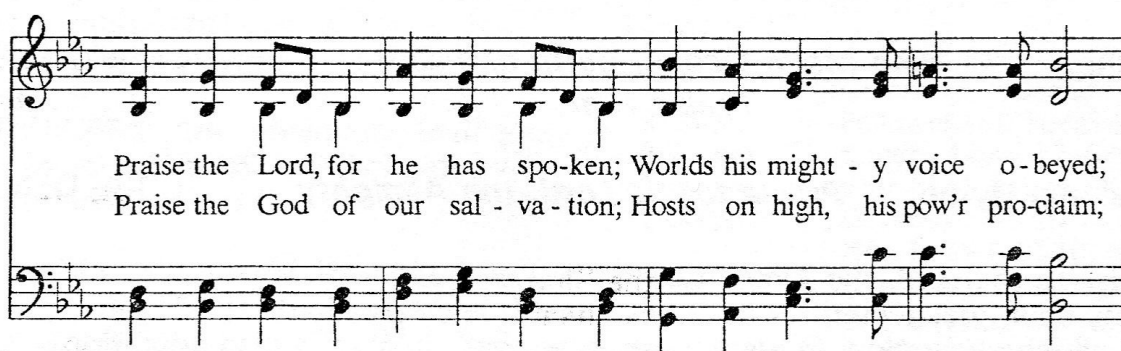
Tune: Ernewerten, Gesangbuch, Stralsund, 1665



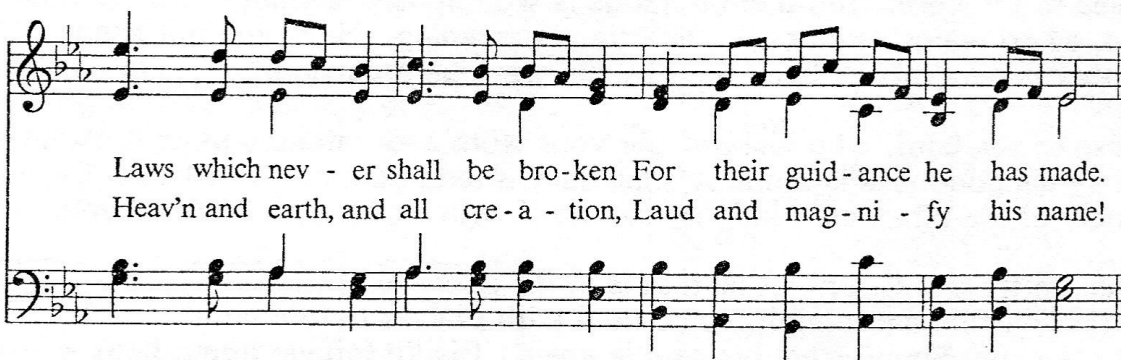
1 Praise the Lord! O heav'ns, a - dore him; Praise him, an - gels, in the height;
2 Praise the Lord, for he is gra - cious; Nev - er shall his prom - ise fail.



Sun and moon, re - joice be - fore him; Praise him, gleam - ing stars and light.
God has made his saints vic - to - rious; Sin and death shall not pre - vail.



Praise the Lord, for he has spo - ken; Worlds his might - y voice o - beyed;
Praise the God of our sal - va - tion; Hosts on high, his pow'r pro - claim;



Laws which nev - er shall be bro - ken For their guid - ance he has made.
Heav'n and earth, and all cre - a - tion, Laud and mag - ni - fy his name!

First Lesson

2 Chronicles 29:25 - 30

Canticle

I Will Sing the Story of Your Love

The congregation sings the refrain throughout the canticle after hearing the Joy Singers sing it once.

REFRAIN*Cantor/Assembly*

I will sing the sto-ry of your love, O Lord, and pro - claim your faith-ful-ness for -



ev - er, and pro - claim your faith-ful-ness for - ev - er.

In this place shall be heard again the sounds of joy and gladness,
the voice of the bridegroom and the bride. **REFRAIN**

In this place shall be heard again the voices of those who sing,
offering praise in the temple of the Lord:

"Give thanks to the Lord of hosts, for the Lord is good,
and the steadfast love of the Lord endures forever." **REFRAIN**

In those days, says the Lord, I will raise up a righteous Branch from David's line,
who will do what is just and right in the land. **REFRAIN**

In those days and at that time Judah will triumph,
Jerusalem will live in safety.

And this shall be the name of the one who comes to reign:

The Lord God is our righteousness." **REFRAIN**

Text: Ps. 89:1; Jer. 33:10-11, 14-16

Setting: Paul D. Weber, 1997

Second Lesson

Ephesians 5:18b - 20

(Children may leave for Children's Church)

Third Lesson

Revelation 5:6 - 14

Dedicatory Rite

P: Brothers and sisters in Christ: Today we seek God's blessing as we gather with thankfulness to dedicate anew our rebuilt and enhanced Casavant Organ to God's glory. God has given us the gift of music, and to God we sound our praise.

The Instrument - Stanley R. Scheer, Vice President, Casavant Frères

Psalm 150

Read Responsively

LBW page 289

The Prayer

P: Blessed are you, O Lord our God, king of the universe. You have made the whole earth after your glory; all your creatures praise you. We lift our voices to join the sounds and songs of heaven and earth, of things seen and unseen, in praise of your glory.

You alone do great wonders, and by your wisdom you made the heavens and the earth. All living things give you praise. You have breathed your breath of mercy into your children, to hear from them a joyful shout with their own song. In the fullness of time, O God, you sang your new song, our Lord Jesus Christ, who is exalted by poets, musicians, and all your saints. Your Spirit is the breadth of our music and song.

Be with us now and bless us as we dedicate anew this Casavant Organ to your praise and glory. Thank you for all who have made the rebuilding and enhancement of this instrument possible: the craftspeople, the donors, and the musicians. By your Holy Spirit, may our use of this instrument enliven the proclamation of your Word to the building up of your Church, to the glory of your name, and to the good of all people.

O Lord, before whose throne trumpets sound, and saints and angels sing the songs of Moses and the Lamb: Accept this instrument for the worship of your Church, that with the voice of music we may proclaim your praise and tell it abroad; through Jesus Christ our Lord.

C: Amen.

All

1 Praise, my soul, the King of heaven;
to his feet your tribute bring;
ransomed, healed, restored, forgiven,
evermore his praises sing:
Alleluia, alleluia!
Praise the everlasting King.

All

2 Praise him for his grace and favor

Brass Interlude

to his people in distress;

Brass Interlude

praise him still the same as ever,
slow to chide and swift to bless:

Brass Interlude

Alleluia, alleluia!

Glorious in his faithfulness.

Choir

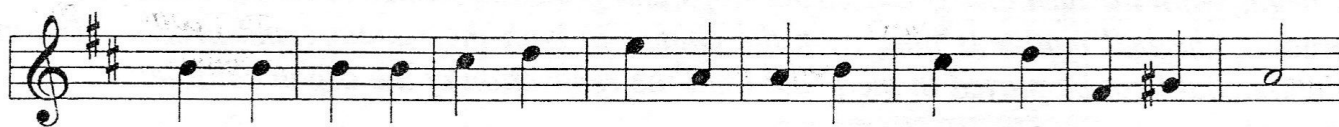
3 Father-like he tends and spares us;
well our feeble frame he knows;
in his hand he gently bears us,
rescues us from all our foes.
Alleluia, alleluia!
Widely yet his mercy flows.

All

4 Angels, help us to adore him,
who behold him face to face.
Sun and moon, bow down before him,
dwellers all in time and space.
Alleluia, alleluia!
Praise with us the God of grace.

Interlude*All*

5 Praise and hon-or to the Fa - ther! Praise and hon-or to the Son!



Praise and hon-or to the Spir - it! Ev - er Three, and ev - er One!



Al - le - lu - ia, al - le - lu - ia! While un - end - ing ag - es run. _____



A - men _____

Presentation of the Organ

Trumpet Voluntary

Henry Heron

Henry Heron was an 18th century English composer. The voluntary is an English term meaning a musical work which may be, but not required to be played as a part of the church service. The first movement is played on the new Principal 8' stop in the antiphonal organ. The antiphonal Trompette-de-fête is used in the second movement and is accompanied by the antiphonal principal chorus. This particular combination was not possible before the renovation of the organ console.

Liebster Jesu, wir sind hier, BWV 731

J. S. Bach

In this setting, the highly-ornamented chorale melody is played by the right hand on a penetrating combination of stops known as the cornet. This is new to the organ and is useful in many colorful ways. Two settings of this chorale are hymns 187 and 248 in the LBW.

Three Pieces for Musical Clocks

Franz Josef Haydn

These delightful pieces are from a set of twelve written by Haydn in 1792 for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Carillon

Leo Sowerby

The impression of bells is created by Leo Sowerby in this piece written in 1917. A poetic piece, it begins with the lush and gentle string stops and gradually builds to the rich and powerful full organ. The bell motive is played on the chimes in both the manuals and pedals. The organ chimes could not be played in the pedal until the renovation of the organ console.

The Gift to Be Simple

Dale Wood

This melody is found in many hand-copied collections of Shaker tunes dating between 1837 and 1847. This spirited setting utilizes various colors of the organ including the Zimbelstern, which consists of small bells which are randomly rung by a playing mechanism.

Now Thank We All Our God

Piet Post

This festive setting of Johann Crüger's majestic hymn demonstrates the glorious full organ including the antiphonal Trompette-de-fête.

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit and born of the virgin Mary.

He suffered under Pontius Pilate, was crucified, died, and was buried.

He descended into hell.

On the third day he rose again.

He ascended into heaven, and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints,
the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

Offering

Trinity Ringers

Blessed Assurance
The Strife is O'er

arr. Cynthia Dobrinski
Arnold Sherman

* Offertory



Cre - ate in me a clean heart, O God, and re - new a
right spir - it with - in me. Cast me not a - way from your
pres - ence, and take not your Ho - ly Spir - it from
me. Re - store to me the joy of your sal - va - tion,
and up - hold me with your free Spir - it.

^ Prayers and The Lord's Prayer

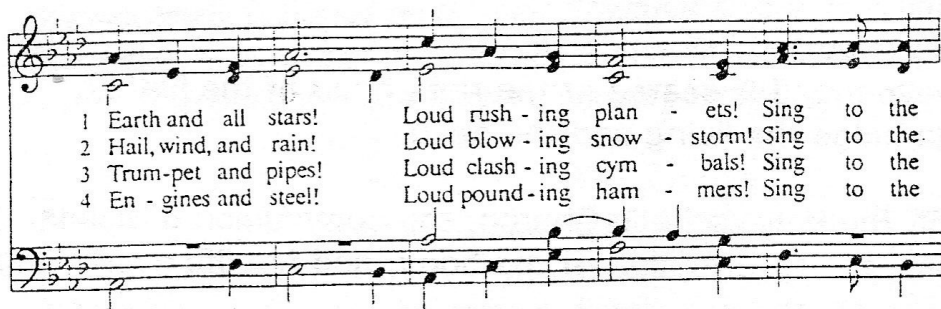
* Benediction

(Children may return from Children's Church)


* Hymn

Earth and All Stars

EARTH AND ALL STARS



1 Earth and all stars! Loud rush - ing plan - ets! Sing to the
 2 Hail, wind, and rain! Loud blow - ing snow - storm! Sing to the.
 3 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the
 4 En - gines and steel! Loud pound - ing ham - mers! Sing to the



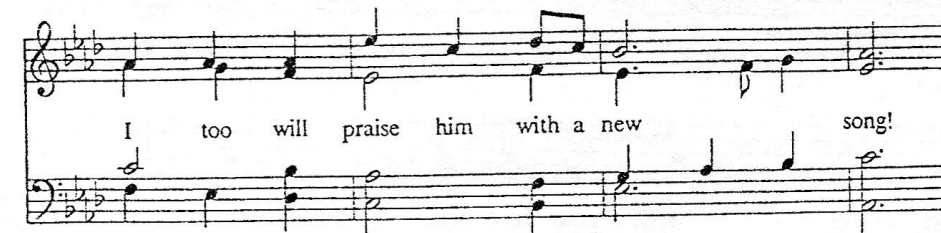
Lord a new song! Oh, vic - to - ry!
 Lord a new song! Flow - ers and trees!
 Lord a new song! Harp, lute, and lyre!
 Lord a new song! Lime - stone and beams!



Loud shout - ing ar - my! Sing to the Lord a new song!
 Loud rus - tling dry leaves! Sing to the Lord a new song!
 Loud hum - ming cel - los! Sing to the Lord a new song!
 Loud build - ing work - ers! Sing to the Lord a new song!



Refrain
 He has done mar - vel - ous things.



I too will praise him with a new song!

5 Classrooms and labs!
 Loud boiling test tubes!
 Sing to the Lord a new song!
 Athlete and band!
 Loud cheering people!
 Sing to the Lord a new song! *Refrain*

6 Knowledge and truth!
 Loud sounding wisdom!
 Sing to the Lord a new song!
 Daughter and son!
 Loud praying members!
 Sing to the Lord a new song! *Refrain*

Text: Herbert Brokering, b. 1926

Tune: David N. Johnson, b. 1922

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