

m-6311

CONSOLE SPECIFICATIONS

PROD. ORDER M-6311

December 22, 1988

COLONIAL CHURCH OF EDINA, EDINA, MINNESOTA

29527 Op 11245 K78 3/61

CONSOLE	Detached - No Roll Top
CABINET DESIGN	Holtkamp Key Desk
CABINET WOOD	Rift Sawn Oak
CABINET FINISH	To Customer's Sample
MANUALS	THREE AND PEDAL
	Manual Keys - Bone/Walnut
	Pedal Keys - Walnut/Maple
MANUAL COMPASS	CC to C4, 61 notes - Tracker Touch
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Stop Keys - Maple
ACTION	All Electric
ACTION CURRENT SUPPLY	12 Volts, DC

GREAT ORGAN - 61 note compass (Unenclosed and Exposed)

1.	16	Gemshorn
2.	8	Principal
3.	8	Bordun
4.	8	Gemshorn
5.	4	Octave
6.	4	Spitzflote
7.	2	Flachflote
8.	V	Kornett
9.	III-V	Mixtur
10.	III	Scharf
11.	8	Trompete
12.	8	Trompette en Chamade
13.	4	Trompette en Chamade
14.		Tremolo

SWELL ORGAN - 61 note compass (Enclosed)

15.	8	Rohrflote
16.	8	Viola
17.	8	Viola Celeste
18.	8	Flauto Dolce
19.	8	Flute Celeste
20.	8	Erzahler Celeste (II Rks.)
21.	4	Spitzprincipal
22.	4	Blockflote
23.	2	Weitprincipal
24.	1-1/3	Quinte
25.	III-IV	Plein Jeu

SWELL ORGAN (Continued)

26.	16	Basson
27.	8	Trompette
28.	8	Hautbois
29.	4	Clairon
30.		Tremolo

16
16
4

POSITIV ORGAN - 61 note compass
(Unenclosed and Exposed)

31.	8	Holzgedackt
32.	8	Quintadena
33.	8	Erzahler Celeste (II Rks.)
34.	4	Principal
35.	4	Spillflote
36.	2-2/3	Nasat
37.	2	Octave
38.	2	Waldflote
39.	1-3/5	Terz
40.	1	Sifflote
41.	III	Zimbel
42.	8	Krummhorn
43. *	16	Trompette en Chamade (TC)
44. *	8	Trompette en Chamade
45. *	4	Trompette en Chamade
46.		Tremolo

16
16

* Not affected by couplers.

PEDAL ORGAN

47.	32	Subbass
48.	16	Principal
49.	16	Subbass
50.	16	Gemshorn
51.	10-2/3	Quint
52.	8	Octave
53.	8	Pommer Gedackt
54.	4	Choralbass
55.	4	Nachthorn
56.	III	Mixture
57.	32	Contre Basson
58.	16	Posaune
59.	16	Basson
60.	8	Posaune
61.	4	Schalmei
62.	8	Trompette en Chamade

COUPLERS

63.	Great to Pedal	70.	Swell 16
64.	Swell to Pedal	71.	Swell Unison Off
65.	Positiv to Pedal	72.	Swell 4
66.	Swell to Great	73.	Positiv 16
67.	Swell to Positiv	74.	Positiv 4 POSITIV UNISON OFF
68.	Positiv to Great 16		
69.	Positiv to Great		

ADJUSTABLE COMBINATIONS

Solid State - 4 Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Positiv to Pedal - manual piston and toe stud
Tutti - manual piston and toe stud with indicator light
Zimbelstern - manual psiton and toe stud
32 Subbass - toe stud
32 Contre Basson - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Mechanically adjustable organ bench
Transparent music rack with light
Pedal light
Movable console with built-in casters

DBA/jm

8-1-89

Salesman: Byron Arneson