

**J.B. DIDINGER & CO. (1900);** opened at a sacred concert by Prof. F.J. O'Brien and other artists, Monday evening, April 30, 1900

Sacred Heart Church, R.C.  
Allentown, Pennsylvania

"A Splendid New Organ," *The Allentown (Pa.) Morning Call* 19, no. 98 (Thursday, April 26, 1900): 1.

<p><b>A SPL</b> <del>END</del> <b>ND</b> <b>NEW ORGAN</b></p> <p>Next Monday evening the new organ recently purchased by the Church of the Sacred Heart of Jesus will be formally introduced into service in a grand recital, given by local and Philadelphia talent. The program for the occasion is of unusual excellence and will no doubt draw a large audience. Among those who will participate are: Professor F. J. O'Brien, organist of Gesu, Philadelphia, on Monday evening, April 30; Professor F. Weber, organist of St. Michael's, Philadelphia; Professor A. H. Temme, organist of St. Ignatius, Philadelphia, assisted by St. Michael's Quartet, Philadelphia; soprano, Miss Rose Donnelly, alto, Mrs. Charles Sloan; tenor, Edwin Daily, and bass, Charles Sloan.</p> <p>The program is as follows: <b>LOCAL TALENT.</b></p> <p>Opening—Overture Selection ..... Professor C. A. Marks, Allentown.</p> <p>"The Palm" .....Faure Riber Sisters' Orchestra.</p> <p>Trio—"Ti Prego O Padre"...Nicholao Miss Mattie Petfield, Messrs. Ed. Johnson and Austin Buck, Profes- sor Graeber, director, Bethlehem.</p> <p>Chorus, with solo—"Ave Maria"..... ..... Wallace Ed. Johnson, Bethlehem.</p> <p>Trio—"Jesu Dei Vivi"..... Miss Maggie Crilly, John Mullen, F. Lanshe, Professor B. I. O'Neill, director, Allentown.</p> <p>Quartet—"Sancta Mater"....Rossini Miss Pauline Oberdoerster, Mme. Ma- thilde Seelaus, Britain G. Roth and Joseph Scharle, Allentown.</p> <p>Chorus—"Ave Maria"..... Cecilian Maennerehor of the Church of the Sacred Heart.</p> <p><b>PHILADELPHIA TALENT.</b></p> <p>Overture .....Selected Professor F. J. O'Brien.</p> <p>"Ave Maria" .....Rossini Miss Donnelly.</p>	<p>Quartet—"Sweet and Low"...Barnby (unaccompanied).</p> <p>"Salve Maria" .....Mercadante Mrs. Charles Sloan.</p> <p>Duet—"I Feel Thy Angel Spirit"..... ..... Hoffman Messrs. Sloan and Dailey.</p> <p>Organ solo .....Selected Professor A. Temme.</p> <p>"Te Pregho" .....Curschman Miss Donnelly, Mrs. Sloan and Mr. Dailey.</p> <p>Cornet and organ.....Selected Messrs. Temme and Weber.</p> <p>Organ postlude..... Professor O'Brien.</p> <p>The prices of admission will be 75 cents for reserved seats and 50 cents general admission.</p> <p>The organ is a superb instrument, well balanced, of sweet, even tone. All stops speak well and are nicely voiced. It was put up by Dittinger &amp; Co., of Philadelphia. The following description, furnished by Professor M. E. Gottesleben, will convey an idea of its excellence and superiority over the old organ:</p> <p>It is a three-manuel organ, having thirty-one speaking stops and six mechanical stops, such as couplers, etc., also a forte and piano pedal.</p> <p>The great organ has the following stops: Open Diapason, 16 feet; open D, 8; stopped D, 8; Gamba, 8; principal, 4; melodia, 4; twelfth, 2<math>\frac{3}{4}</math>; fifteenth, 2; trumpet, 8; sesquialtra, 3; ranks.</p> <p>The choir organ consists of the following stops: Stopped D, 8 feet; Dulciana, 8; night horn, 4; principal, 4; flute, 4; clarionet, 8; cornet, 2 ranks; fifteenth, 2 feet.</p> <p>The swell organ: Open D, 8 feet; stopped D, 8; Bourdon, 16; Keraulophon, 8; principal, 4; trumpet, 8; oboe, 8; mixture, 2 ranks; fifteenth, 2 feet; flute a chiminee, 4; vox humana, 8.</p> <p>Pedal organ: Double open D, 16 feet; sub bass, 16; couplers, choir to swell, swell and great, great and pedal, choir and pedal, tremelo and bellows signal. The pedal has thirty notes. A water motor furnishes the power for the organ.</p>
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"Sacred Heart Concert. / Large Audience Delighted with the New Organ," *The Allentown (Pa.) Leader* 14, no. 52 (Tuesday, May 1, 1900): 6.

## SACRED HEART CONCERT.

### LARGE AUDIENCE DELIGHTED WITH THE NEW ORGAN.

The sacred concert in the Church of the Sacred Heart last night, introducing the new organ, was a splendid success. The church was crowded with delighted listeners. The home talent was especially fine and the Philadelphia talent more than fulfilled expectations.

The opening numbers were by C. A. Marks. Prof. Graber's trio from Bethlehem, composed of Miss Nattie Patfield, Ed Johnson and Austin Buck sang "Ti Prego O Padre," and Mr. Johnson rendered an "Ave Maria" solo. The Allentown trio, Miss Maggie Crilly, John Mullen and Fred Lanshe, under the direction of Bryan I. O'Neill, sang "Jesu Dei Vivi." A decided feature was the rendition of "The Palms" by the Riber Sisters Orchestra. The Misses Riber did full justice to their musical training and never played better. Mme Matilde Seelaus sang divinely as an alto solo "Salve Mundi Domine." The last number by local talent was Abt's "Ave Maria" chorus by the Cecilian Maennerchor of the parish under the direction of Prof. Gottesleben. Every number of the preceding was very pleasing, and won as much applause as it is proper to give in church.

The rest of the concert was by F. J.

O'Brien, organist of Gesu; F. Weber, organist of St. Michael's; A. H. Temme, organist of St. Ignatius, assisted by the St. Michael's Quartet, all of Philadelphia. The quartet consists of Miss Rose Donnelly, soprano; Mrs. Chas. Sloan, alto; Edwin Dailey, tenor; and Chas. Sloan, bass. Prof. O'Brien gave an overture. Miss Donnelly sang Rossini's "Ave Maria," and Mr. Weber gave a cornet solo entitled "The Lord Chord." "Salve Maria" was rendered as a contralto solo by Mrs. Sloan. An organ solo and organ prelude were given by Messrs. Themme and O'Brien respectively. Mrs. Sloan and Mr. Dailey gave Curschman's "Te Prego," and Messrs. Temme and Weber on organ and cornet rendered "It is not true." The closing number was the "Te Deum" by the audience.

After the concert Father Nerz made an address thanking the audience. The visiting musicians were entertained at a luncheon in the basement. Messrs. O'Brien, Weber, Wm. Donnelly, Dailey and Temme were guests at the Pennsylvania Hotel.

An interested listener was Julius Neff of the firm of Didinger & Co. of Philadelphia, who built the organ. The critical local and Philadelphia musicians, as well as the local players, who tried the organ, pronounce it a perfect instrument. A neat sum was realized toward its payment.