

M. P. MÖLLER Organ Factory

3-24

Pipe Organ No. 9825 Date January 9, 1963
 For FIRST LUTHERAN CHURCH, HAVRE, MONTANA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 20 H.P. Style 3-P-30205
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals Three - English Ivory Keys Stop Controls Inter-manual couplers by
 To be Completed December 15, 1963 tilting tablets.
 Wind Pressure Gt. & Sw. 3", Pos. 2-3/4", Ped. 3"
 Blower Pipe furnished by Purchaser
 Elevation 2500'

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

9

Unenclosed and Exposed

1.	8'	Prinzipal.....	47.....	17-1/2.....	12 Zinc S.M.....	61 Pipes
2.	8'	Gedackt.....	56.....	20-1/2.....	12 Zinc S.M.....	61 Pipes
3.	4'	Oktav.....	59.....	18-1/2.....	S.M.....	61 Pipes
4.	2'	Spillpfeife.....	72.....	18-1/2.....	S.M.....	61 Pipes
5.	II-IV Rks.	Mixtur.....	Formula "A".....	17-1/2.....	S.M.....	208 Pipes
6.	8'	Trompete.....	3".....			61 Pipes

POSITIV ORGAN

5

Unenclosed and Exposed

7.	8'	Quintadena.....	58.....	20-1/2.....	12 Zinc S.M.....	61 Pipes
8.	4'	Kppelflöte.....	64.....	19-1/2.....	S.M.....	61 Pipes
9.	2'	Prinzipal.....	72.....	17-1/2.....	Tin.....	61 Pipes
10.	II Rks.	Zimbel.....	Formula "B".....	17-1/2.....	Tin.....	122 Pipes
11.		Tremulant				

SWELL ORGAN

6

12.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M.....	61 Pipes
13.	8'	Viole de Gambe.....	52.....	18-1/2.....	12 Zinc S.M.....	61 Pipes
14.	8'	Viole Celeste T.C.....	54.....	18-1/2.....	S.M.....	49 Pipes
15.	4'	Gemshorn.....	56-2/3.....	17-1/2.....	S.M.....	61 Pipes
16.	2'	Flautino.....	74.....	19-1/2.....	S.M.....	61 Pipes
17.	8'	Hautbois.....	2-1/4".....	1-18 half length.....		61 Pipes
18.		Tremulant				

PEDAL ORGAN

4

* 19.	16'	Bordun....Reg. Ped. Bdn.....			Wood.....	44 Pipes
20.	16'	Floten Bass.....	44.....	21-1/2.....	12 pipes 20 from #12.....	32 Notes
* 21.	8'	Geigend Prinzipal.....	48.....	17-1/2.....	12 Zinc S.M.....	44 Pipes
* 22.	8'	Bordun.....	from #19.....			32 Notes
23.	8'	Rohrflöte.....	from #12.....			32 Notes
* 24.	4'	Geigend Oktav.....	from #21.....			32 Notes
25.	4'	Rohrflöte.....	from #12.....			32 Notes
* 26.	II Rks.	Rauschquint.....	Formula "C".....	17-1/2.....	S.M.....	64 Pipes
27.	16'	Bassoon....CCC 3".....	CC 2-1/4".....	half length	12 pipes 20 from #17.....	32 Notes
28.	4'	Hautbois.....	from #17.....			32 Notes

(*) Exposed

COUPLERS

- 29. Great to Pedal 8'
- 30. Positiv to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Swell to Pedal 4'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Positiv to Great 16'
- 37. Positiv to Great 8'
- 38. Great to Positiv 8'
- 39. Swell to Positiv 8'
- 40. Swell to Positiv 4'
- 41. Swell 16'
- 42. Swell 4'
- 43. Positiv 16'
- 44. Swell Unison Separation
- 45. Positiv Unison Separation

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|-------------------------|
| Pistons No. 1-2-3-4 | Affecting Great Stops |
| Pistons No. 1-2-3-4 | Affecting Swell Stops |
| Pistons No. 1-2-3 | Affecting Positiv Stops |
| Toe Studs No. 1-2-3-4 | Affecting Pedal Stops |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible (*duplicated by manual piston*)
- Swell to Pedal Reversible " " " "
- Positiv to Pedal Reversible " " " "
- Balanced Expression Pedal - Swell Organ
- Tutti Reversible (*duplicated by manual piston*)
- Balanced Crescendo Pedal*

ACCESSORIES

- Crescendo Indicator Light
- Tutti Indicator Light
- Radiating, Concave Pedal Clavier
- Bench with Music Shelf
- Electric Motor, blower and action current unit of ample capacity.

JHH/mb

3/5/63

Salesman: E.E.P.

FIRST LUTHERAN CHURCH, HAVRE, MONTANA
MIXTURE FORMULAS

GREAT ORGAN
 II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	17-1/2	1/4 mouth	S.M.

POSITIV ORGAN
 II Rk. Zimbel Formula "B"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-30	31-36	37-42	43-48	49-61
Unison	50	@ 8° CC	17-1/2	1/4 mouth	S.M.	
Quint	50	@ 8° CC	17-1/2	1/4 mouth	S.M.	

PEDAL ORGAN
 II Rk. Rauschquint Formula "C"

2-2/3°	66-3/4	17-1/2	2/9	mouth	S.M.
2°	70	17-1/2	1/4	mouth	S.M.