

M. P. MÖLLER Organ Factory

3-33

Pipe Organ No. 9213 Date February 7, 1958
 For CHURCH OF OUR SAVIOUR, NEW YORK, NEW YORK
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations Nons Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard - Imported English Keys Stops & intra-manual couplers controlled
 No. Manuals Three Stop Controls by draw knobs. Inter-manual
 To be Completed March 22, 1959 couplers by tilting tablets
 Wind Pressure Gt. 3-3/4", Sw. & Ch. 4 1/2", Ped. 5" & 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be erected and tested completely in the factory of the builder before installation in the Church. In every essential it shall be a complete product of the builder, a distinctive work, designed and built in strict accordance with the available organ space, acoustical conditions and musical requirements of the Church, and in no way an assembled product. Final voicing and tone regulation will be carried out in the Church.

GREAT ORGAN (Unenclosed)

9

1.	16'	Quintaten.....	44.....	20 1/2.....	24 zinc..S.M...	61 pipes
2.	8'	Principal.....	46.....	17 1/2.....	12 zinc..S.M...	61 pipes
3.	8'	Bordun.....	52.....	21 1/2.....	12 zinc..S.M...	61 pipes
4.	4'	Octave.....	58.....	18 1/2.....	S.M...	61 pipes
5.	2'	Waldflöte.....	68-3/4.....	20 1/2.....	S.M...	61 pipes
6.	IV Rks.	Furniture.....	Formula "A".....	18 1/2.....	S.M...	24 pipes

SWELL ORGAN

12

7.	16'	Flûte à Cheminée.....	42.....	20 1/2.....	24 zinc..S.M...	73 pipes
8.	8'	Viole de Gambe.....	52.....	17 1/2.....	12 zinc..S.M...	61 pipes
9.	8'	Voix Celeste.....	54.....	17 1/2.....	12 zinc..S.M...	61 pipes
10.	8'	Flûte à Cheminée.....	from #7.....			61 notes
11.	4'	Prestant.....	59.....	18 1/2.....	S.M...	61 pipes
12.	V Rks.	Plein Jeu.....	Formula "B".....	18 1/2.....	S.M...	305 pipes
13.	16'	Cor Anglais.....	1/2 length.....	4".....		61 pipes
14.	8'	Trompette.....	2 1/2".....	42 1/2.....		61 pipes
15.	4'	Hautbois.....	1/2 length.....	1-11/16".....		61 pipes
16.		Tremulant				

CHOIR-POSITIV

9

17.	8'	Gedeckt.....	56.....	20 1/2.....	12 zinc..S.M...	61 pipes
18.	8'	Dolcan.....	52-5/4.....	17 1/2.....	12 zinc..S.M...	61 pipes
19.	8'	Dolcan Celeste..T.C.....	52-5/4.....	17 1/2.....	S.M...	49 pipes
20.	4'	Nachthorn.....	60.....	20 1/2.....	S.M...	61 pipes
21.	2'	Prinzipal.....	70.....	17 1/2.....	S.M...	61 pipes
22.	II Rks.	Sesquialtera.....	Formula "C".....		S.M...	122 pipes
23.	II Rks.	Zimbel.....	Formula "D".....	17 1/2.....	S.M...	122 pipes
24.		Tremulant				

PEDAL ORGAN

4

25.	16'	Sub Bass.....Large Ped. Bdn.....Low Lips.....Large Ears..5"W..44 pipes
26.	16'	Quintaten.....from #1.....32 notes
27.	16'	Flute à Cheminée.....from #7.....32 notes
28.	8'	Prinzipal.....44.....18½.....17 zinc...S.M...5"W..44 pipes
29.	8'	Sub Bass.....from #25.....32 notes
30.	8'	Flute à Cheminée.....from #7.....32 notes
31.	4'	Octave.....from #28.....32 notes
32.	4'	Koppelflöte.....60.....20½.....S.M...5"W..44 pipes
33.	2'	Koppelflöte.....from #32.....32 notes
34.	16'	Trumpet.....CCC 6"..CC 4".....6"W..44 pipes
35.	16'	Cor Anglais.....from #13.....32 notes
36.	8'	Trumpet.....from #34.....32 notes
37.	4'	Cor Anglais.....from #5 #13.....32 notes

COUPLERS - Inter Manual

38.	Great to Pedal	8'	46.	Swell to Choir	16'
39.	Swell to Pedal	8'	47.	Swell to Choir	8'
40.	Swell to Pedal	4'	48.	Swell to Choir	4'
41.	Choir to Pedal	8'	49.	Choir to Great	16'
42.	Choir to Pedal	4'	50.	Choir to Great	8'
43.	Swell to Great	16'	51.	Choir to Great	4'
44.	Swell to Great	8'	52.	Choir to Swell	8'
45.	Swell to Great	4'	53.	Great to Swell	8'

COUPLERS - Intra Manual

54.	Great to Great	4'	59.	Great Unison Separation
55.	Swell to Swell	16'	60.	Swell Unison Separation
56.	Swell to Swell	4'	61.	Choir Unison Separation
57.	Choir to Choir	16'		
58.	Choir to Choir	4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Full Organ (duplicated by toe studs)

General Cancel Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and action power unit of ample capacity

GREAT ORGAN

IV Rks. Fourniture - Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-18	19-30	31-42	43-61

Unison	46 scale	1/4	mouth	18-1/2	S. M.
Quint	47 scale	2/9	mouth	18-1/2	S. M.

SWELL ORGAN

V Rks. Plein Jeu - Formula "B"

15	12	8	8	1
19	15	12	12	8
22	19	15	15	12
26	22	19	15	15
29	26	22	19	15
1-24	25-36	37-48	49-54	55-61

Unison	48 scale	1/4	mouth	18-1/2	S. M.
Quint	49 scale	2/9	mouth	18-1/2	S. M.

CHOIR ORGAN

II Rks. Sesquialtera - Formula "C"

12	12
17	15
1-48	49-61

12th	66-2/3	Scale	2/9	mouth	20-1/2	S. M.
15th	68	Scale	2/9	mouth	18-1/2	S. M.
17th	73-1/2	Scale	1/5	mouth	19-1/2	S. M.

II Rks. Zimbel - Formula "D"

33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	49	scale	1/4	mouth	17-1/2	S.M.
Quint	50	scale	2/9	mouth	17-1/2	S.M.