

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

Frank Taft Managing Director

Builders of

Aeolian Pipe-Organs

for
Residences

WORKS AEOLIAN NEW JERSEY

October 7th, 1929.

Specification for an Aeolian Pipe-Organ prepared for #1763

A. C. HEBBLE

CHAPEL

Battle Creek, Michigan.

Two Manuals and Pedal

Compass of Manuals, 61 keys
Compass of Pedals 32 keys

Duo-Art and Solo Player in Console
Playable in Three Ways, viz:

1. From the keyboards
2. With Aeolian Duo-Art (Automatic) Records
3. With Aeolian Organ Solo (Semi-automatic) Music Rolls.

Pressure 6" Medium Load

1. Wood Diapason
2. Spanish Flute
3. Flute

GREAT

8'

8'

4'

4. String P (Vibrato)
5. String PP
6. Vox Humana

8' (Tenor C)

8'

8'

7. Aeolian Harp
8. Cathedral Chimes
9. Tremolo

8'

8'

61 Pipes } - ~~Seals~~ *Seals*
73 Pipes } *Expression I*
61 Notes } *Spanish Flute Unit*

49 Pipes } *Extra length feet*

61 Pipes } *Expression II*

61 Pipes } *60 lbs. Vox Hum. Reg.*

49 Tones

20 Tubular Bells

SWELL (Derived from GREAT)

10. Wood Diapason
11. Spanish Flute
12. Flute

8'

8'

4'

13. String P (Vibrato)
14. String PP
15. Vox Humana

8'

8'

8'

16. Aeolian Harp
17. Cathedral Chimes
18. Tremolo

8'

8'

61 Notes)

61 Notes) *Expression I*

61 Notes)

49 Notes)

61 Notes) *Expression II*

61 Notes)

49 Notes

20 Notes

Specification for an Aeolian Type Organ

prepared for

#1763

A. C. HEBBLE

CHAPEL

Battle Creek, Michigan.

Two Manuals and Pedal

Compass of Manuals, 61 keys

Compass of Pedals 32 keys

Duo-Art and Solo Player in Console

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1. From the keyboards
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3. With Aeolian Organ Solo (Semi-automatic) Music Rolls.

Pressure 6" Medium Load

GREAT		
1. Wood Diapason	8'	61 Pipes
2. Spanish Flute	8'	73 Pipes
3. Flute	4' (From #2)	61 Notes
4. String P (Vibrato)	8' (Tenor C)	49 Pipes
5. String PP	8'	61 Pipes
6. Vox Humana	8'	61 Pipes
7. Aeolian Harp	8'	49 Tones
8. Cathedral Chimes	8'	20 Tubular Bells
9. Tremolo		

*SPAN. FL. #2 UP
16' UNIT BASE
V.P.*

*61 Pipes } - Seal, 5m Flute
73 Pipes } Expression I
61 Notes } Spanish Flute Unit*

*Extra 10 1/2 feet
55 lb. V.P.
60 lb. Vox Hum. Reg.*

SWELL (Derived from GREAT)

10. Wood Diapason	8'	61 Notes
11. Spanish Flute	8'	61 Notes
12. Flute	4'	61 Notes
13. String P (Vibrato)	8'	49 Notes
14. String PP	8'	61 Notes
15. Vox Humana	8'	61 Notes
16. Aeolian Harp	8'	49 Notes
17. Cathedral Chimes	8'	20 Notes
18. Tremolo		

PEDAL

19. Bourdon	16' (Ext. #2)	12 Pipes
20. Flute	8' (From #2)	32 Notes

Spanish Flute Unit Ext.

1 H.P. ORGANOBLAD #23711 440 VOLTS 60 CYCLES 3 PHASE 1150 R.P.M. #22455

10 AMP 12 VOLT R.M. GENERATOR 1750 R.P.M. M5626 DF

1/3 H.P. SUCTION TURBO #25963

1 H.P. BULLITTIN 720 - #2 ALLEN-BRADLEY STARTING SWITCH 214164

October 7, 1929.

COUPLERS

- | | | | |
|--------------------|-----|--------------------|----|
| 21. Swell to Great | 8' | 25. Great | 4' |
| 22. Swell to Great | 4' | 26. Great to Pedal | |
| 23. Swell | 16' | 27. Swell to Pedal | |
| 24. Swell | 4' | | |

COMBINATION PISTONS

- | | |
|-------------------|-------------------|
| 28. Great Piano | 32. Swell Piano |
| 29. Great Mezzo | 33. Swell Mezzo |
| 30. Great Forte | 34. Swell Forte |
| 31. Great Release | 35. Swell Release |

ACCESSORIES

36. Tonal (Crescendo) Pedal
37. Expression Pedal I
38. Expression Pedal II

THE DUO-ART PLAYER (Entirely Automatic)

39. By means of the Duo-Art Player, in conjunction with Aeolian Duo-Art Records, the stops, tempo, expression, etc., are automatically operated, reproducing the playing of distinguished organists.

THE SOLO PLAYER (Semi-automatic)

40. By means of the Solo Player, in conjunction with Aeolian Solo Organ Rolls, or Duo-Art Records, the stops, tempo, expression etc., are controlled by the performer. (Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.)

DUO-ART AND SOLO MUSIC CONTROLS

41. Tempo) Duo-Art and Solo Music
42. Reroll)
43. Reroll and Repeat - Duo-Art Music.
(Permitting the Automatic continuous replaying of records)
44. Organ Motor Switch
45. Six Duo-Art Records (Customer's Selection)

NOTE Items from #21 to end of this specification subject to revision to conform to Aeolian Pipe-Organ standard Console equipment, if improvements are adopted between signing of this contract and construction of organ.

October 7, 1929.

GENERAL DETAILS OF CONSTRUCTION

- a. LOCATION; The organ is to be located in a chamber prepared for it by the purchaser.
- b. CONSOLE; Console, equipped as per foregoing specification to be located in space to be determined later.
- c. CASEWORK; Console Case and organist's bench of WALNUT both of Aeolian Standard design, is included in this contract. No screen nor grilles for organ tone opening is included. Purchaser is to submit sample of wood, color and finish as soon as this contract is signed. FINISH
SAME AS
ORGAN 1731
- d. BLOWING PLANT; An efficient electric blowing plant is to be provided by the Aeolian Company and located in space provided by the purchaser. A low voltage generator and a remote control starter are to be provided by The Aeolian Company.
- e. PURCHASER AGREES; To prepare organ chamber and blower room according to dimensions and specifications of the Aeolian Company; to install the necessary windtrunking and conduiting from Blower Room to organ and console; to connect the blower and remote control starter, including switches to the power current;
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