

# M. P. MÖLLER Organ Factory

Organ No. 4417 Date July 2, 1925  
 for First Baptist Church, Bartow, Fla.  
 Action Elec. Console Detached  
 Finishing of Dull Bronze Gold Finish Elec.  
 Decorations Motor  
 Width of Key-bed Stop Controls Stop Keys in jambs  
Three 5"  
 No. Manuals Wind Pressure Church  
Nov. 15, 1925  
 to be completed Blower pipe furnished by

PITCH A-440

## SPECIFICATIONS:

GREAT ORGAN - 73 Note Chest

|   |     |                                       |          |
|---|-----|---------------------------------------|----------|
| 1 | 16' | Double Open Diapason...Scale 44 at 8' | 73 Pipes |
| 2 | 8'  | First Open Diapason....Scale 40.....  | 61 "     |
| 3 | 8'  | Second Open Diapason....From #1.....  | 61 Notes |
| 4 | 8'  | Doppel Floete.....                    | 73 Pipes |
| 5 | 8'  | Dulciana.....From #23.....            | 61 Notes |
| 6 | 4'  | Flute Harmonic.....                   | 73 Pipes |
| 7 | 4'  | Octave.....From #22.....              | 61 Notes |
| 8 | 8'  | Melodia.....From #24.....             | 73 "     |
| 9 |     | Chimes.....                           | 20 Tubes |

## SWELL ORGAN

|    |        |                                    |          |
|----|--------|------------------------------------|----------|
| 10 | 16'    | Bourdon.....Unit.....              | 97 Pipes |
| 11 | 8'     | Stopped Diapason.....From #10..... | 73 Notes |
| 12 | 4'     | Rohr Flute.....From #10.....       | 73 "     |
| 13 | 2-2/3' | Octave Quint.....From #10.....     | 61 "     |
| 14 | 2'     | Piccolo.....From #10.....          | 61 "     |
| 15 | 8'     | Open Diapason.....Scale 42.....    | 73 Pipes |
| 16 | 8'     | Viole d'Orchestre.....             | 73 "     |
| 17 | 8'     | Viole Celeste.....Tenor C.....     | 61 "     |
| 18 | 8'     | Aeoline.....                       | 73 "     |
| 19 | 8'     | Cornopean.....                     | 61 "     |
| 20 | 8'     | Oboe.....                          | 61 "     |
| 21 | 8'     | Vox Humana.....S.S.B.....          | 61 "     |

## CHOIR ORGAN

|    |               |                                    |          |
|----|---------------|------------------------------------|----------|
| 22 | 8'            | English Diapason.....Scale 46..... | 73 Pipes |
| 23 | 8'            | Dulciana.....                      | 73 "     |
| 24 | 8'            | Melodia.....                       | 73 "     |
| 25 | 4'            | Flute Harmonic.....From #6.....    | 73 Notes |
| 26 | 8'            | Clarinet.....                      | 61 Pipes |
| 27 | 8'            | Doppel Flute.....From #4.....      | 73 Notes |
| 28 | <del>8'</del> | Harp Celeste.....                  | 37 Bars  |

## PEDAL ORGAN

|    |     |                           |          |
|----|-----|---------------------------|----------|
| 29 | 16' | Open Diapason.....        | 44 Pipes |
| 30 | 16' | Bourdon.....              | 44 "     |
| 31 | 8'  | Octave.....From #29.....  | 32 Notes |
| 32 | 8'  | Flute.....From #30.....   | 32 "     |
| 33 | 16' | Gedeckt.....From #10..... | 32 "     |

## COUPLERS

|    |                    |
|----|--------------------|
| 34 | Swell to Great     |
| 35 | Swell to Great 4'  |
| 36 | Swell to Great 16' |
| 37 | Choir to Great     |
| 38 | Choir to Great 4'  |
| 39 | Choir to Great 16' |

# COUPLERS CONTINUED

- 40 Great 4'
- 41 Great 16'
- 42 Swell to Choir
- 43 Swell to Choir 4'
- 44 Swell to Choir 16'
- 45 Choir 4'
- 46 Choir 16'
- 47 Choir to Swell
- 48 Choir to Swell 4'
- 49 Choir to Swell 16'
- 50 Swell 4'
- 51 Swell 16'
- 52 Great to Pedal
- 53 Swell to Pedal
- 54 Choir to Pedal
- 55 Great Unison Separation ) In Jambs
- 56 Swell Unison Separation ) right
- 57 Choir Unison Separation ) side

## MECHANICALS

- 58 Swell Tremulant
- 59 Choir Tremulant
- Crescendo Indicator

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

- Pistons No. 1-2-3-4 Affecting Great Stops and Couplers
- Pistons No. 1-2-3-4 Affecting Swell Stops and Couplers
- Pistons No. 1-2-3-4 Affecting Choir Stops and Couplers
- Pistons No. 1-2-3-4 Affecting Pedal Stops and Couplers
- Pistons No. 1-2-3-4 Affecting Full Organ
- Pedal to Manual Piston Couplers

## PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Pedal
- 3 Balanced Choir and Great Pedal
- 4 Grand Crescendo Pedal

M. P. Moller, Inc.,

by H. S. Herman

Organ Bench with Music Shelf.  
Concave Pedal  
Electric blower of ample capacity.

Bartow Fla. First Baptist Church

J. B. White, Chrm.  
Bldg. Comm.

G. O. Denham, Sec'y.