

M. P. MÖLLER Organ Factory

House

Pipe Organ No. 7413 Date June 29, 1946
 For ST. JAMES LUTHERAN CHURCH, ST. PAUL, MINNESOTA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops & intra-man. coup. by draw knobs.
 No. Manuals THREE Stop Controls Inter-man. coup. by
 To be Completed As Soon as Possible tilting tablets. Gt & Ch 4", Sw 5",
 Wind Pressure Ped 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason.....44 sc.....18-19- $\frac{1}{2}$20 Zinc S.M.....61 Pipes
2	8'	Hohl Flute....Melodia Bass....Reg. Hohlfloete Treble.....61 Pipes
3	8'	Gemshorn..... 72 1/3.....20 Zinc S.M.....73 Pipes
4	8'	Unda Maris.....from #24.....49 Notes
5	4'	Principal.....57.....18-19- $\frac{1}{2}$8 Zinc S.M.....61 Pipes
6	II Rks	Mixture.....2 A.....S.M.....122 Pipes
7		Chimes (console only)
8		Tremulant

SWELL ORGAN

9	16'	Rohr Bourdon (Unit) #1-24 ^{Large} Reg. Man. Bdn...#25 up Rohrfloete....97 Pipes
10	8'	Geigen Diapason....47 sc.....20 Zinc S.M.....73 Pipes
11	8'	Rohr Flute.....from #9.....73 Notes
12	8'	Viole (Unit).....56 sc.....20 Zinc S.M.....85 Pipes
13	8'	Viole Celeste...T.C....58 sc.....8 Zinc S.M.....61 Pipes
14	4'	Flute.....from #9.....73 Notes
15	4'	Viole.....from #12.....73 Notes
16	2-2/3'	Viole Twelfth.....from #12.....61 Notes
17	2'	Viole Fifteenth.....from #12.....61 Notes
18	8'	Trumpet.....4".....85 Pipes
19	8'	Oboe.....3 $\frac{1}{2}$ ".....73 Pipes
20	4'	Clarion.....from #18.....73 Notes
21		Tremulant

CHOIR ORGAN

22	8'	Hohlfloete.....from #2.....61 Notes
23	8'	Spitzfloete.....52-2/3 sc.....12 Zinc S.M.....85 Pipes
24	8'	Unda Maris...T.C....52-2/3.....S.M.....61 Pipes
25	4'	Gemshorn.....from #3.....61 Notes
26	4'	Spitzfloete.....from #23.....73 Notes
27	8'	Clarinet.....1 $\frac{1}{2}$ ".....73 Pipes
28		Blank (console only)
29		Tremulant

15-S
1-E

PEDAL ORGAN

30	16'	Bourdon.....	^L Ped. Ped. Bdn.....	32 Pipes
31	16'	Rohr Bourdon.....	from #9.....	32 Notes
32	8'	Geigen Principal.....	from #10.....	32 Notes
33	8'	Flute.....	from #9.....	32 Notes
34	4'	Super Octave.....	from #10.....	32 Notes
35	16'	Fagotto.....	CCC 7" - CC 4".....12 pipes.....20 from #18.....	32 Notes

COUPLERS

36	Swell to Great 16'	47	Swell to Pedal 8'
37	Swell to Great 8'	48	Swell to Pedal 4'
38	Swell to Great 4'	49	Choir to Pedal 8'
39	Swell 16'	50	Choir 16'
40	Swell Unison	51	Choir Unison
41	Swell 4'	52	Choir 4'
42	Great 16'	53	Choir to Great 16'
43	Great Unison	54	Choir to Great 8'
44	Great 4'	55	Choir to Great 4'
45	Great to Pedal 8'	56	Swell to Choir 16'
46	Great to Pedal 4'	57	Swell to Choir 8'
		58	Swell to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great - Choir Organs
 Balanced Crescendo Pedal
 Great to Pedal Reversible (toe stud and manual piston)
 Swell to Pedal Reversible (toe stud and manual piston)
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (light)
 Concave, Radiating Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH/br

Revised - 3/21/47