

m-8611

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CONSOLE SPECIFICATIONS

PROD. ORDER M-8611

3/28

Revised September 21, 1976
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FIRST ENGLISH LUTHERAN CHURCH
SYRACUSE, NEW YORK

mo 3834 1424 44674

CONSOLE
CABINET DESIGN
CABINET WOOD
CABINET FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
ACTION CURRENT SUPPLY
WIND PRESSURE

Detached - Movable on glides for service
Style B3 - no roll top
Cherry *Interior; Rift Sawn Oak - Exterior*
To sample selected
Three and Pedal - Level
CC to C4, 61 notes
CCC to G, 32 notes
Draw Knobs and Tilting Tablets
Electro-Pneumatic
12 Volts DC
5-1/2" to 6" (2" diameter wind conductor)

GREAT ORGAN - 73 note compass 5
(Enclosed with Choir)

1	16	Double Principal	
2	8	First Principal	
3	8	Second Principal	12
4	8	Gedeckt	
5	8	Hohlflöte	
6	8	Dulciana	C4
7	4	Octave	
8	4	Copula	C4
9	8	Trumpet	C4
10		Chimes	
11		Blank	
12		Blank	<i>Blank</i>
13		Tremolo	

SWELL ORGAN = 73 note compass 14
Enclosed

14	16	Lieblisch Gedeckt	
15	8	Principal	
16	8	Gedeckt	12
17	8	Flauto Traverso	
18	8	Salicional	
19	8	Voix Celeste	
20	8	Aeoline	
21	4	Orchestral Flute	
22	4	Flute Harmonic	
23	2-2/3	Quint	

SWELL ORGAN - 73 note compass
Enclosed

24	2	Fifteenth
25	1-3/5	Tierce
26	8	Trumpet
27	8	Oboe
28	8	Vox Humana
29		Harp
30		Blank
31		Tremolo

CHOIR ORGAN - 73 note compass 8
Enclosed

32	8	English Principal
33	8	Gedeckt
34	8	Melodia
35	8	Dulciana
36	8	Viola da Gamba
37	4	Copula
38	8	Trumpet
39	8	Clarinet
* 40		Carillon(provide switch & relay in console, wired to junction, G to G# #20 to 44 25 notes)
41		Blank
42		Tremolo

(*) not affected by couplers

** PEDAL ORGAN |

43	16	Contrebasse
44	16	Double Principal
***45	16	Bourdon - - - - - 44 pipes
***46	16	Lieblich Gedeckt - - - from #14 - - - - - 32 notes
47	8	Octave
***48	8	Flute - - - - - from #45 - - - - - 32 notes
49	8	Violoncello
50	16	Double Trumpet
51		Blank
52		Blank
53		Blank
54		Blank

(**) Pedal Organ playable thru present relay and switches except (***) playable thru switches in console.

COUPLERS

55	Great to Pedal	66	Swell to Choir 16
56	Great to Pedal 4	67	Swell to Choir
57	Swell to Pedal	68	Swell to Choir 4
58	Swell to Pedal 4	69	Great 16
59	Choir to Pedal	70	Great Unison Off
60	Choir to Pedal 4	71	Great 4
61	Swell to Great 16	72	Swell 16
62	Swell to Great	73	Swell Unison Off
63	Swell to Great 4	74	Swell 4
64	Choir to Great	75	Choir 16
65	Choir to Great 4	76	Choir Unison Off
		77	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
Divisional cancels by nameplates	
General Cancel	

REVERSIBLES

Great to Pedal - manual piston and toe stud
 Swell to Pedal - manual piston and toe stud
 Choir to Pedal - manual piston and toe stud
 Sforzando - manual piston and toe stud with indicator light (red jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Great-Choir Organs (15 contacts, reverse system)
 Balanced Expression Pedal - Swell Organ (15 contacts, reverse system)
 Balanced Crescendo Pedal - Entire Organ - with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf and adjustment blocks
 Transparent music rack with bronze finish light
 Pedal light
 Key operated starter switch
 Electric clock with sweep second hand
 Electric stop clock
 DC current light (white jewel)
 Glides under cabinet for service
 Schulmerich control panel

ENGRAVING SCHEDULE

Black, except 16' and 4' couplers, tremolos, Chimes and Carillon to be red.

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 RVK/mr
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