

C O P Y.

ORGAN

#5713

Memorandum of Agreement, Made this 29th

day of October A. D., 1929 by and between M. P. MÖLLER, Inc. of Hagerstown, Maryland, party of the first part, and

~~First Congregational Church, Madison, Conn.~~
of the second part,

Witnesseth: That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part and to erect it in above church

ready for use on or before the 1st day of March A. D., 1930
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five ~~one~~ year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturer for one year.)

4. In consideration of the above, the party of the second part agrees to pay M. P. Möller, Inc., or order, the sum of ~~Twelve Thousand Five hundred dollars, less Two Thousand Five hundred dollars special advertising allowance AS FOLLOWS and balance of Ten Thousand dollars as follows:-~~
~~Cash on satisfactory completion and acceptance.~~

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ six weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

All freight and drayage charge to be paid by party of first part.

NOV 7 - 1929

No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductors between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and undertakings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

----- (SEAL)
Party of the first part.
For the
First Congregational Church (SEAL)

Burton A. Hull, Chrm. (SEAL)
of the Business Committee

----- (SEAL)

----- (SEAL)

Party of the second part.

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Pipe Organ No. 5713 Date Oct. 29, 1929.
 For First Cong. Church, Madison, Conn.
 Action Electric Console
 Casing No. Con. Walnut. Case of White Wood. To match church woodwork
 Finish
 Decorations Motor Electric
 Width of Key-bed Stop Keys on sides
 Stop Controls
 No. Manuals Three Gt. & Ch. 7" - Sw. 5"
 Wind Pressure Church
 To be completed Mar. 1, 1930 Blower pipe furnished by

SPECIFICATIONS

CONSOLE:- Style to be the same as the Cong. Church at Riverhead,
 STOPS:- Controlled by stop keys on sides L.I.
 We furnish case, front pipes with grille. No swell box.
 STOP KEYS:- Colored as follows:- Couplers - black, white lettering.
 Reeds - Red, white lettering. Strings - White, red lettering
 All other Flues - white, black lettering.

The Stops in this specification with the exception of the Harp,
 are exact duplicate of the organ in the First Cong. Church, Riverhead, L.I.N.Y.

The quality of the material and workmanship of this organ to be exactly the same as in the Moller Organ in the First Cong. Church Riverhead, L.I.N.Y.

Party of the first part agrees that the voicing will be done to the entire satisfaction of Mr. Leon Beckwith, or any other expert, and will revoice or replace any set or sets of pipes if necessary so that the completed instrument shall be of the highest order of excellence.

Tilting Keyboards.

A-440

GREAT ORGAN

1	16'	Double Open Diapason..44 scale at 8'-wood bass.	73 Pipes
2	8'	First Open Diapason..40 sc. - wood bass....	61 Pipes
3	8'	Second Open Diapason.From #1.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Viola da Gamba.....58 scale.....	73 "
8	4'	Octave.....From #27.....	61 Notes
9	4'	Flute Harmonic..... " 30.....	61 "
10	16'	Tuba Profunda.....unit.....	85 Pipes
11	8'	Tuba Mirabilis.....From #10.....	73 Notes
12	4'	Tuba Clarion..... " 10.....	61 "
13		Chimes.....heavy....(DeaganA)..wired	
		<i>Harp (Prepared for only)</i> 20 to 44.....	25 Bells

SWELL ORGAN

14	16'	Bourdon.....unit - d'Amour.....	97 Pipes
15	8'	Gedeckt.....From-#14.....	73 Notes
16	4'	Orchestral Flute..... " 14.....	73 "
17	2-2/3'	Flute Twelfth..... " 14.....	61 "
18	2'	Flautina..... " 14.....	61 "
19	8'	Violin Diapason.....46 scale-zinc bass....	73 Pipes
20	8'	Viole d'Orchestre....64 scale.....	73 "
21	8'	Salicional.....60 scale.....	73 "
22	8'	Vox Celeste.....62 scale....T.C.....	61 "
23	4'	Salicet.....From #21.....	61 Notes
24	8'	Cornopean.....	73 Pipes
25	8'	Oboe.....	73 "
26	8'	Vox Humana.....S.S.B.....	73 "

CHOIR ORGAN

27	8'	English Open Diapason... 44 scale-zinc bass..	73 Pipes
28	8'	Dulciana. 56 scale.....	73 "
29	8'	Unda Maris..... 56 " T.C.....	61 "
30	8'	Flute Harmonic... wood bass.....	73 "
31	8'	Doppel Floete..... XXXXXX From #4.	73 Notes
32	8'	Gemshorn.	" 6.. 73 "
33	8'	Viola da Gamba.....	" 7.. 73 "
34	4'	Flute Traverso.....	" 5.. 61 "
35	4'	Dulcet.....	" 28.. 61 "
36	8'	Clarinet.....	73 Pipes
Harp provided for future addition			
<i>Chimes 2 Gr.</i>			<i>25 Notes</i>

ECHO ORGAN

Provided for future addition

8'	Echo Flute
3'	Muted Viole
8'	Viole Celeste
8'	English Horn
4'	Flute
4'	Violina
8'	Vox Humana
	Move Chimes

PEDAL ORGAN

38	32'	Resultant.....	32 Notes
39	16'	First Open Diapason... large scale....	44 Pipes
40	16'	Second Open Diapason.... from #1.....	32 Notes
41	16'	Bourdon..... large scale....	44 Pipes
42	16'	Lieblich Gedeckt..... From #14.....	32 Notes
43	8'	Octave..... " 39.....	32 "
44	8'	Flute..... " 41.....	32 "
45	8'	Violoncello..... " 7.....	32 "
46	16'	Tuba Profunda..... " 10.....	32 "
47	8'	Tuba Mirabilis..... " 10.....	32 "
48	4'	Tuba Clarion..... " 10.....	32 "

COUPLERS

49	Swell to Great
50	Swell to Great 4'
51	Swell to Great 16'
52	Choir to Great
53	Choir to Great 4'
54	Choir to Great 16'
55	Great 4'
56	Great 16'
57	Swell to Choir
58	Swell to Choir 4'
59	Swell to Choir 16'
60	Choir 4'
61	Choir 16'
62	Choir to Swell
63	Choir to Swell 4'
64	Choir to Swell 16'
65	Swell 4'
66	Swell 16'
67	Great to Pedal
68	Great to Pedal 4'
69	Swell to pedal
70	Swell to Pedal 4'
71	Choir to Pedal
72	Great Unison Separation)
73	Swell Unison Separation) Jambs right
74	Choir Unison Separation)

*Echo to Gr.
Echo "On"
Great "Off"*

MECHANICALS

75	Great Tremulant
76	Swell Tremulant
77	Choir Tremulant
78	Crescendo Indicator lights
79	Echo Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Echo Stops
Five Pistons affecting Pedal Stops
Five Pistons affecting Full Organ
piston coupler cancel.
General release.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Choir to Pedal Reversible
3	Swell to Pedal Reversible
4	Balanced Expression Pedal, Swell Organ. Light Indicator
5	Balanced Expression Pedal, Great-Choir Organs. Light Indicator
6	Grand Crescendo Pedal
7	Sforzando Pedal and Piston
8	Balanced Expression Pedal Echo Organ

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

All leather used in this organ to be of the very best grade.

All wood pipes to be made of Calif. Sugar Pine or West Virginia Spruce.

Position of Pedal Reversible couplers to be left of expression pedals. In this order:

Choir
U

Swell
U

Great
U

ALM - 11/5/29

Checked by.....date.....

Factory Copy

THIS QUESTIONNAIRE TO BE ATTACHED TO EVERY FACTORY AND LOCAL COPIES OF CONTRACTS

NOT TO BE ATTACHED TO CUSTOMERS COPIES

Organ No. 5713 (1929)
Name of Institution.....
FIRST BONGREGATIONAL CHURCH
City. MADISON State. CONN.

- (1) Correct measurements of organ space are absolutely necessary with contract.
(2) Send sketch of floor plan of church showing location of organ, choir, pulpit and console.
(3) Where is the most convenient place for electric cables to enter organ chambers?.....
.....SEE OUR PLANS ENCLOSED.....
(4) Where is the most convenient place for blower pipe to enter organ chambers?.....
.....SEE PLANS.....
(5) Give exact size of doors through which organ parts are to pass.....5'
(6) Are there any obstructions near doors, short turns, etc?.....NONE
(7) Where is best location for blower?.....BASEMENT UNDER ORGAN
(8) Give size of room for blower.....OPEN SPACE
(9) Give size of doors through which blower has to pass.....WILL ADVISE WITHIN NEXT FEW DAYS
(10) Give distance from blower to organ chamber...25' to 30'
(11) Kind of wood to be used for (console).....WALNUT
(case).....WHITE WOOD.....and samples. If oak, state if plain or quartered
(grille).....WOOD.....
.....
(12) Do we furnish any case?.....YES
(13) Do we furnish any grille....YES..(13a) Is grille to be finished same as case or console? SAME AS CASE
(14) If we furnish grille for arches we must have templets..CONSOLE WALNUT FINISH
(15) Does case go on inside, between or outside of arch?..INSIDE OF ARCH
(16) Give thickness of arch or openings...12"
(17) Give style of panels desired in case or console...STRAIGHT
(18) If door to be in case, is it for choir entrance?.....NO
(19) If organ case is built by church, we must have templet giving exact size for pipes..EXACTLY AS GIVEN
(20) Do we furnish front pipes?.....YES.....(20a) Decoration for front pipes..DULL GOLD BRONZE
(21) Is console attached or detached?.....DETACHED.....SEND SAMPLES FOR APPROVAL
(22) How many feet of cable required from console to organ?.....10'
(23) If console movable, how much flexible air hose do we furnish?.....----
(24) Is organ divided or not?.....DIVIDED
(25) Is organ all enclosed?.....ALL.....(25a) If not, state how much is out.....
.....NO
(26) Do we make swell box around chest?.....NO
(27) If all enclosed, who builds organ chambers?..CHURCH
.....
(28) Give dimensions of auditorium (Height).....WILL ADVISE LATER.....(28a) Seating capacity (Auditorium).....
(Width).....WILL ADVISE LATER.....(Auditorium).....
(Depth).....WILL ADVISE LATER.....(Auditorium).....
(29) Kind of stop controls?.....STOP KEYS.....(29a) Kind of coupler controls?..STOP KEYS
(30) Color of Stop controls?.....SEE REMARKS
(31) Is the organ to have tubular or electric action?.....ELECT......(31a) Style of console?..STOP ON SIDES
(32) Is the building old or new?.....OLD.....DUPLICATE RIVERHEAD, I. I.
(33) Have organ plans been made by us?.....YES.....(33a) If approved, state when and by whom?.....
.....DESIGN ONLY.....(33b) Return copy.
(34) Street address of church...MADISON, CONN......(34a) (County).....
(35) Name of organist and street address...Mr. Leon Beckwith, Dudley & Beckwith, Guilford, Conn.
(36) Name of architect and street address...-----
(37) Name of party organ is to be shipped to and street address...Mrs. William Pendleton, Madison, Conn.
(38) Give name of nearest freight station to church for carload as well as less carload shipments.....
.....ADVISE LATER
(39) If we get old organ, we must have complete specifications and measurements, name of maker, also how old, and
present condition when contract is mailed.....
.....CORRESPOND WITH MRS. WILLIAM PENDLETON, MADISON.
Remarks:.....
.....Couplers: black, white lettering. Reeds. Red, white lettering. Strings
White, red lettering. All other Flues White, black lettering.

Answer these questions and do not merely refer factory to plans.

KINETIC ENGINEERING COMPANY

LANSDOWNE. PA.

ALL ORDERS ARE ACCEPTED CONTINGENT UPON STRIKES, FIRES, ACCIDENTS, DELAYS OF CARRIERS, OR OTHER CAUSES BEYOND OUR CONTROL

ACKNOWLEDGMENT OF ORDER

This is a copy of your order as we have entered it. If not correct please advise us at once.

From M. P. Moller Organ Co., Address Hagerstown, Md.

Date Dec. 18th, 1929. Your Order No. 5713 Our Order No. R-806-B.

For First Congregational Church, City or Town Madison, Conn.

Style Blower 3 KZM Valve no Make of Motor

H. P. 7½ Speed 1165 Volts 220 Cycles 60 Phase single

Size Wind Trunk 14" Shipping Weight 1630 Pounds.

Blower Dimensions—Length 9' 5" Width 3' 6" Height 5' 2"

Cubic Feet of air per minute 2250 { at _____ inches pressure.
at 7 inches pressure.
on _____ inches suction.

Organ Action Electric No. Stops _____ Direct Connected Generator 325 Watt

Shipping Directions M. P. Moller Organ Co.,

First Congregational Church,

c/o Mr. Wm. Pendleton,

Madison, Connecticut.

Approximate Shipping Date 1/15/30 Route P.R.R.

Remarks None:

KINETIC ENGINEERING COMPANY.

By E. Jensen

PHILADELPHIA
INTER-OFFICE CORRESPONDENCE

To.....FACTORY ATT: MR. M. P. MOLLER, JR.
From.....L. LUBEROFF
Subject.....CONGREGATIONAL CHURCH, MADISON, N. Y.
State name first and place of subject thus the details on which this letter dwells
Replying to Letter Dated.....
Copies to.....
Date.....4-29-30

5713

Schedule figure on the above contract should be
6" Wind instead of 7" Wind. Please send corrected figures.

Mr. L. L. Luberoff Contract dated 11-7-29
Philadelphia, Pa.

Dear Sir:

The Congregational Church, Madison, Conn., contract 5713,
the Steel and Small divisions were based on 7" wind, - the Small div-
vision on 7" wind. The schedule shown as given you of \$10,000.00,
showing no bonus, is correct.

Yours very truly,

M. P. MOLLER, JR.,

ENCLOSURE
L.

By:

NEW YORK
INTER-OFFICE CORRESPONDENCE

To FACTORY
From E. LUHEROFF
Subject NEW CONTRACT CONGREGATIONAL CHURCH, MADISON CONN.
State name first and place of subject thus the details on which this letter dwells
Replying to Letter Dated
Copies to PHILA.
Date 11/1/29

10000-00
17500
9825.00

5713

At last we are enclosing you signed contacts for organ to be installed in the above church, to the amount of \$10,000.00. As you know, this is a duplicate of the Riverhead organ, excepting the Harp.

Referring to the wood pipes, you will recall that this is the committee that wanted to know what wood we use. You will recall that you said something about using West Virginia Spruce for the smaller pipes, and California Sugar Pine for the larger ones. They were up in the air not knowing since we said they could have either, and I have read your letter to them about what you said about the West Virginia Spruce and they have decided to leave it entirely up to us to use both of these at our discretion which ever will make the best pipes and they will hold us to it.

Since they like the Riverhead organ so much, in fact better than the voicing in the Torrington Organ, they want the organ setup and finished by Mr. Merritt who did the Riverhead job. I have so indicated on the contract.

You will note the color scheme for stopkeys. Please follow. Please note that the keyboards are to be tilting. Mr. Beckwith the organist would like to know whether we are using the standard slope. Please advise me so that I can take it up with Mr. Beckwith, although our consoles that he has seen, the manuals slope somewhat, he thought that the Austin was a little bit more noticeable. For this reason we want the above information.

Mr. Beckwith also objected to the combination setter placed so conspicuously on our consoles. He said that if we must have them on there, can't we place it somewhere where it would not be so conspicuous or not to have it at all? Let me know about this also.

My original sketch that I have sent you about the organ space is changed now, and they will block the windows entirely and give us all the space in back of the casing for the organ as indicated on the enclosed print. The case design is satisfactory so that when it comes back with the layout of the organ itself, I will get the complete approval. You will note that I have verified and corrected the measurements to that you will follow the enclosed plan. This will leave the doors at each end as entrance to the organ chambers only. If for lack of space you want these doors closed up entirely, you can provide invisible doors in the casing, and also show these doors thru the partition and they will build accordingly. You will indicate on the layout the location of the partitions and size of openings you want for the swell shades.

The interior of the church is finished in two shades of ivory and they want the finish of the case to match. You will therefore, send a sample of white wood or any other soft wood if it is better for such finish. They will have their decorators to paint the two color schemes on this sample and return to us to follow and on the approved plan we will indicate in the casing and grilles how these two colors will be arranged.

A close-up photograph showing a metal fastener, possibly a bolt or nut, and a small metal pin or screwdriver tip resting on a light-colored, textured surface. The fastener is on the left, and the pin is on the right.

-2-

at the time we order out the check.

Order

FACTORY ORDER

Nº 3267

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

To _____

Date Nov. 18, 1929.

Please get out immediately the following materials:

5713

Referring to organ we are building for the First
Congregational Church, Madison, Conn., #5713, please make the
following changes on all copies of the specifications.

Add to Choir Organ, Chimes from Great 25 Notes.

Add to Great Organ Harp prepared for only.

Add to Couplers Echo to Great, Echo "On" Great "Off"

Copies to:

Eidith Harbaugh
M. P. Moller, Jr.
Wilbur Rensburg,
L. W. Robertson.
Stock Room.
Dan Shank.
George Rowe.

Handwritten initials

Ship via: _____

To _____

Street and No. _____

City _____

Signed by _____

THE GEORGE C. FIELD CO., Inc.

LUMBER, BUILDERS' HARDWARE

ROOFING MATERIALS

PAINTING

CONTRACTING
AND JOBBING

MADISON, CONN.. December 3 19 29

M. P. Moller Inc.,
1540 Broadway,
New York City.

ATTENTION: Mr. Edward Luberoff:

Dear Mr. Luberoff:

Under separate cover we are returning to you the blue print of the Organ case on which you asked us to indicate the manner and color in which it should be painted. We are also returning the wooden samples which you sent on which we had our painter duplicate the colors now in the church and the two walnut samples which you sent to have approved for the console.

" As you probably noted when you were here, the woodwork of the church is painted two distinct colors. All sunken panels are a darker shade than the other parts of the woodwork. The committee feels that this same color scheme should be carried out on the organ case, so I have indicated with colored pencil that all sunken panels and grille^s to be same color as darker sample which we submit herewith and the finish or last coat is to be flat enamel, and that the stool cap or nosing piece which runs from pilaster to pilaster just underneath the display pipes and grille is to be walnut, and this piece only. The committee feels, and I believe they are correct, that if any more of the case was finished in walnut it would not be pleasing, and this corresponds also to the finish on the platform in the front of the church, pews, etc.

You will note that all other portion of woodwork are to be painted same as the lighter sample submitted and the last coat to be flat enamel. You will note also on this blue print that I have changed the dimensions slightly from what the print called for. I checked up the distance from the pilaster to pilaster with a steel tape and it measures 29' 6 $\frac{1}{2}$ " and the distance inside the organ space from plaster to plaster is 30' 1 $\frac{1}{2}$ ". These are shown correctly on your other blue print showing the cross sections of the organ, drawing #5713.

Regarding the two walnut samples, the committee likes the finish of the smaller sample but the larger sample matches nearer the color of the present organ case and pulpit. This apparently has a lot more red in it and they would like to have you submit another sample with color of the

larger piece and finish of smaller piece.

Referring to your drawing 5713 dated 11/21/29, I have checked up the principle dimensions of the space ~~in~~ which the organ is to occupy. You will note that they vary a little bit from those on the blue print and I have corrected them in ink. The distance from plaster to plaster is $30' \frac{1}{2}"$ which is correct, also the distance from pilaster to pilaster $29' - 6 \frac{1}{2}"$. The distance from the inside face of pilaster to plaster wall on the outside of the church is $8' - 9 \frac{1}{4}"$ as shown, instead of $8' - 8"$. I also make the height of the flat arch opening $14' - 2"$ instead of $14' - 1 \frac{1}{2}"$ and the height of ceiling $17' - 1 - 7/8"$ instead of $17'$. The dimensions of the shade openings of course I have not checked. The height of the ceiling and height of flat arch opening were taken on the inside edge of the pilaster and I am sending herewith a pencil sketch showing the location of the doorway on the left side of the blue print. This is not shown correctly on the blue print and I thought you might like to have it as the Vox Humana unit is located so near this opening. The door on the other end is practically in the same location varying perhaps $\frac{1}{2}"$ so it looks to me as though you might have trouble getting room enough to enter the organ from this side.

The present blower pipe from the basement to the organ comes up on the outside wall and is approximately $4' - 1"$ from the center line of the church to the center line of the pipe, as I indicated with ink on the blue print. The committee said that they hoped the new pipe might come up in practically the same location. You will note that this apparently comes up on the partition line between the two organ chambers. In studying out the location of the present pipe I discovered that the platform just inside the door on either side of the organ is not a separate unit placed upon the floor of the balcony but that there is no floor under it. There is a step down about $8"$ from the doorway to this platform and another step down about $8"$ more to the gallery level as indicated by my sketch.

I also found out that the gallery floor pitched from the platform toward the railing $\frac{1}{2}"$ per foot. The pencil sketch shows the construction of this platform. There is a 6×10 girder which runs from the outside wall of the church out toward the railing of the gallery. This timber is located about $6'$ from the east or left hand wall of the organ chamber. Then there is a timber 3×15 running at right angles to this and $15"$ back from the inside face of the pilaster into which are framed 2×7 joists $2'$ on centers to support the floor of this platform. The 3×15 timber is cut down to a 3×8 where it passes under the front edge of the organ. As near as I could tell by taking up one board of this platform I would say that the 3×15 timber would have to be cut down to about 3×8 and new floor joists put in and a new floor laid where these platforms now are, in order for you to get the organ in, and it is rather hard to tell just what would have to be done until the present organ is taken out.

It seems to me that possibly the new blower pipe might come up in the same location as at present and then run diagonally under the floor to the point where you have indicated it on the plan with the yellow pencil. This I have shown on pencil sketch with blue pencil. It could not come directly from the cellar at the point you show it as the center doors to the church are directly under this point. If it was arranged to come up on this inside wall it would have to be moved to the left about $5'$ which would bring it up apparently directly under the elbow that enters the reservoir of the swell chest. Possibly it might be shifted to the opposite side of the door but whether it was put on either side of this doorway or whether it comes up

Dec 3, 1929

in its present location I believe that the cross section of the pipe should be rectangular in order that it may lay as flat against the wall as possible. The present pipe is only about 8" in diameter and comes in back of one of the outside doors so that it will not open flat against the wall. *Blower pipe must be round*

I notice that the blue print states that the chambers are to be plaster with hard smooth finish but understood from Mr. Luberoff that these partitions might be sheet rock. Please advise as to this point. *OK*

While I am very glad to assist in any way I can, I think it would be advisable to have someone, representing your company, come up and look the situation over so that we may be sure of the proper location of this pipe and also just what we may have to do in way of changing the construction of platform.

I also have indicated on your blue print the size of the auditorium. And am sending formular for colors of woodwork as requested.

Will you please send us revised blue prints showing the correct dimensions so that we may have them for our files.

Hoping that this will give you the desired information and that we may here from you regarding the location of the blower pipe and platform I am.

Yours very truly,

W. K. Rudolph

*Have written Mr. Zimmerman
that will pass this information
on to him*

W. K. P.

WKP:JHA

ENC.

BY DIRECT WIRE FROM

1223S

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NLT = Cable Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

MR F I WHITE READING MASS

1-7-30
Army
2 P. M.

MITER EIGHT FOOT OCTAVE OF THE 16' TUBA TO 7' 6" FOR
MADISON CONN WIRE IF THIS CAN BE TAKEN CARE OF=

= M. P. MOLLER

5713

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

ADZ:B

By: