

M. P. MÖLLER Organ Factory

Pipe Organ No. 4978 Date March 1927
 For First Evangelical Lutheran Church, Baltimore, Md..
 Action Elec. Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 8" 6
 To be completed Nov. 1, 1927 Blower pipe furnished by Church

A-440

SPECIFICATIONS

No case or front pipes included.

GREAT ORGAN

Unexp- essive	(1	16'	Diapason.....42 scale at 8'	W. & M..73	Pipes
	(2	8'	First Diapason...38 scale.....	Metal..61	"
	(3	8'	Second Diapason .from #1.....	" ..61	Notes
	(4	8'	Gross Floete....Pedal #39 Wood.....	61	"
	5	8'	Claribel Flute..Melodia scale-open bass		
				Wood....73	Pipes
	6	8'	Gemshorn.....	Metal...73	"
	7	8'	Viola da Gamba...54 scale.....	" ..73	"
	8	4'	Octave.....from #29.....	" ..61	Notes
	9	4'	Flute Harmonic.....	" ..73	Pipes
	10	8'	Tuba.....	Reed...73	"
	11		Chimes..(Action only)		
			(#'s 5-11 enclosed with Choir)		
			Two Blank Stops for future additions.		
			Tremolo (duplicating #38)		

SWELL ORGAN

12	16'	Lieblich Gedeckt...unit.....	Wood...97	Pipes
13	8'	Diapason.....40 scale.	Metal..73	"
14	8'	Flute Traverso.....	Wood...73	"
15	8'	Gedeckt.....from #12.....	" ...73	Notes
16	8'	Viole d'Orchestre.....	Metal..73	Pipes
17	8'	Viole Celeste.....(T.C.).....	" ..61	"
18	8'	Viole Aetheria..(Aeoline).....	" ..73	"
19	4'	Flute d'Amour.....from #12.....	W & M..73	Notes
20	4"	Violina.....from #18.....	Metal..61	"
21	2-2/3'	Flute Nazard.....from #12.....	W & M..61	"
22	2'	Flautina.....from #12.....	W & M..61	"
23	III Rks.	Dolce Cornet.....from #12,17.....	W & M..61	"
24	8'	Cornopean.....	Reeds..73	Pipes
25	8'	Oboe.....	" ..73	"
26	8'	Vox Humana.....S.S.B.....	" ..73	"
27	4'	Clafion.....from #24.....	" ..61	Notes
28		Tremolo		
		Two Blank stops for future additions		

CHOIR ORGAN

29	8'	English Diapason.....46 scale.....	Metal..73	Pipes
30	8'	Concert Flute.....	Wood...73	"
31	8'	Dulciana.....	Metal..73	"
32	8'	Unda Maris.....(T.C.).....	" ..61	"
33	8'	Gemshorn.....from #6.....	" ..73	Notes
34	4'	Flute.....from #5.....	Wood...61	"
35	4'	Dulcet.....from #31.....	Metal..61	"
36	2'	Piccolo.....from #9.....	Metal...61	"

CHOIR ORGAN (Continued)

37 8' Clarinet.....Reeds....73 Pipes
38 Tremolo
~~3~~ Two Blank Stops for future additions

PEDAL ORGAN

39 16' Diapason...X Large scale..#1 Gross.Wood..73 Pipes
40 16' Small Diapason.....from #1.....W & M.32 Notes
41 16' Bourdon.....Wood..32 Pipes
42 16' Lieblich Gedeckt...from #12..... " ..32 Notes
43 8' Diapason.....from #2.....Metal.32 "
44 8' Gross Floete.....from #39.....Wood..32 "
45 8' Dolce Flute.....from #12..... " ..32 "
46 8' Violoncello.....from #7.....Metal.32 "
Two Blank Stops for future additions.

COUPLERS

47	Swell to Great	60	Choir to Swell
48	Swell to Great 4'	61	Choir to Swell 4'
49	Swell to Great 16'	62	Choir to Swell 16'
50	Choir to Great	63	Swell 4'
51	Choir to Great 4'	64	Swell 16'
52	Choir to Great 16'	65	Great to Pedal
53	Great 4'	66	Great to Pedal 4'
54	Great 16'	67	Swell to Pedal
55	Swell to Choir	68	Swell to Pedal 4'
56	Swell to Choir 4'	69	Choir to Pedal
57	Swell to Choir 16'	70	Great Unison Separation)
58	Choir 4'	71	Swell Unison Separation) Jambx
59	Choir 16'	72	Choir Unison Separation) right

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-0	Affecting Full Organ

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Balanced Expression Pedal, Swell Organ
3 Balanced Expression Pedal, Great-Choir Organs
4 Grand Crescendo Pedal and Indicator
5 Sforzando Pedal Reversible-man'l & pedal pistons.-
light indicator.

Organ Bench with music shelf

Concave Pedal

Electric motor, blower, and action current
generator of ample capacity.

4/1/27

ACZ

Checked by.....date.....