

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6425 Date June 1936
 For SCHWAB AUDITORIUM, STATE COLLEGE, PENNSYLVANIA
 Action ELECTRIC Console DETACHED ALL ELECTRIC
 Casing No. present case, redesigned 7 grille Finish TO SAMPLE OAK
 Decorations ELECTRIC Motor ELECTRIC
 Width of Key-bed 3 Stop Controls DRAW STOPS & TABLETS
 No. Manuals 3 Wind Pressure Gt. 4 1/2"; Sw. 6"; Ch. 6"
 To be Completed Sept. 12, approx. Blower Pipe furnished by present
 pipe to be used

SPECIFICATIONS

GREAT ORGAN

fixture in wall-12" diam.

1	16'	Double Diapason.....	35 sc.-24 zinc - S.M.....	85	Pipes
2	8'	First Diapason.....	44 sc.-1/2 on 18-19; 12 zinc, S.M.....	73	"
3	8'	Second Diapason.....	from # 1.....	73	Notes
4	8'	Claribel Flute.....	Reg.- wood.....	73	Pipes
5	8'	Gemshorn.....	52-2/3 - 12 zinc - S.M.....	73	"
6	4'	Octave.....	58 sc.-1/2 at 18-19 - S.M.....	73	"
7	4'	Harmonic Flute.....	60 sc.- S.M.....	73	"
8	2'	Fifteenth.....	70 sc.- S.M.....	61	"
9	III Rks.	Mixture.....	3 M.....	183	"
10		Chimes.....	G-G; #20-#44, Style D.....	25	Bells
11	8'	Harp, T.C.....	from # 36.....	49	Notes
12		Tremulant			

SWELL ORGAN

13	16'	Lieblich Gedeckt.....	5x5-7/8 - wood.....	73	Pipes
14	8'	Geigen Principal.....	46 sc.-12 zinc - S.M.....	73	"
15	8'	Rohr Flute.....	Reg.....	73	"
16	8'	Salicional.....	58 sc.-12 zinc - S.M.....	73	"
17	8'	Vox Celeste, T.C.....	58 sc.-S.M.....	61	"
18	4'	Principal.....	60 sc.- S.M.....	73	"
19	4'	Flute Triangulaire.....	Reg.- wood.....	73	"
20	IV Rks.	Mixture.....	4 A - S.M.....	244	"
21	8'	Trumpet.....	4".....	73	"
22	8'	Oboe.....	3 1/2".....	73	"
23	8'	Vox Humana.....	1 1/2" - S.S.B.....	73	"
24		Chimes.....	from #10.....	25	Notes
25		Tremulant			

CHOIR ORGAN

26	8'	Viola.....	48 sc.- 12 zinc - S.M.....	73	Pipes
27	8'	Concert Flute.....	Reg.- wood.....	73	"
28	8'	Viola Flute Celeste, T.C.....	Reg.- wood 4 1/2" Taper.....	61	"
29	8'	Dulciana.....	56 sc.- 12 zinc - S.M.-unit.....	85	"
30	8'	Unda Maris, T.C.....	56 sc.-.....	61	"
31	4'	Flute d'Amour.....	Reg.....	73	"
32	2-2/3'	Dolce Twelfth.....	from # 29.....	61	Notes
33	4'	Dulciana.....	from # 29.....	73	"
34	2'	Dolce Fifteenth.....	from # 29.....	61	"
35	8'	Clarinet.....	1 1/2".....	73	Pipes
36	8'	Harp, T.C.....	#13-61 - metal res.....	49	bars
37		Tremulant			

PEDAL ORGAN

38	16'	Diapason.....	Reg.- bearded.....	44	Pipes
38a		Double Diapason.....	from # 1.....	32	Notes
39	16'	Gemshorn.....	40-1/3-20 from # 5.....	12	Pipes
40	16'	Bourdon.....	L. Bd.....	44	"
41	16'	Lieblich Gedeckt.....	from # 13.....	32	Notes
42	8'	Octave.....	from # 38.....	32	"
43	8'	Gemshorn.....	from # 5.....	32	"
44	8'	Flute Major.....	from # 40.....	32	"
45	8'	Claribel Flute.....	from # 15.....	32	"
46	4'	Flute.....	from # 19.....	32	"

14 Reed Prepared
 For (From # 21)

COUPLERS

47	Great to Pedal
48	Great to Pedal 4'
49	Swell to Pedal
50	Swell to Pedal 4'
51	Choir to Pedal
52	Choir to Pedal 4'
53	Swell to Great
54	Swell to Great 4'
55	Swell to Great 16'
56	Choir to Great
57	Choir to Great 4'
58	Choir to Great 16'
59	Great 4'
60	Swell to Choir
61	Swell to Choir 4'
62	Swell to Choir 16'
63	Choir 4'
64	Choir 16'
65	Swell 4'
66	Swell 16'
67	Swell Unison Separation
68	Choir Unison Separation
69	Great Unison Separation

MMMECHANICALS

Crescendo Indicator

Sforzando Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops, duplicated by toe pistons
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ, " " " "
General Cancel	

PEDAL MOVEMENTS

1	Great to Pedal Reversible Piston and Pedal
2	Swell to Great Reversible Piston and Pedal
3	Balanced Expression Pedal, Great Organ
4	Balanced Expression Pedal, Swell Organ
5	Balanced Expression Pedal, Choir Organ
6	Balanced Crescendo Pedal, with Indicator
7	Sforzando Reversible Piston and Pedal, with indicator
8	All Swells to Swell Pedal, by piston " "

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.