

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

PROPOSES A THREE MANUAL REUTER PIPE ORGAN
REVISED DESIGN

FOR

50352 Cons + relay upg
2008

BOULEVARD BAPTIST CHURCH
ANDERSON, SOUTH CAROLINA

3/58

MARCH 7, 1968

Manley-Stiner Company, District Representative
P. O. Box 9834, Atlanta, Georgia 30319

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700 Blvd 29621
THE *Reuter* ORGAN COMPANY
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63
3318

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 notes, Ivory surfaced naturals, simulated tracker touch.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Reuter's Pitman, Electro-Pneumatic.
REGISTRATION	Controlled by Drawknobs. The intramanual couplers are controlled by knobs placed with their respective stop groups, and the intermanual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.
CONSOLE	Detached.
PITCH	A-440.
CASEWORK	None, except case for console.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by the purchaser.

- | | | | |
|-----|------|-----------------------|------------|
| 1. | 16' | Quintaten | 61 pipes. |
| 2. | 8' | Principal | 61 pipes. |
| 3. | 8' | Bourdon | 61 pipes. |
| 4. | 4' | Octave | 61 pipes. |
| 5. | 4' | Koppelfl8te | 61 pipes. |
| 6. | 2' | Fifteenth | 61 pipes. |
| 7. | IV | Fourniture | 244 pipes. |
| 8. | III | Scharf | 183 pipes. |
| 9. | *16' | Festival Trumpet (TC) | |
| 10. | * 8' | Festival Trumpet | 73 pipes. |
| 11. | * 4' | Festival Trumpet | |

Chimes (Console Preparation)

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

* Not affected by any couplers.

SWELL ORGAN (Expressive) 15

12.	16'	Rohrgedeckt	73 pipes.
13.	8'	Rohrflöte	
14.	8'	Viola (large)	61 pipes.
15.	8'	Viola Celeste (GG)	54 pipes.
16.	4'	Geigen Octave	61 pipes.
17.	4'	Hohlflöte	61 pipes.
18.	2 $\frac{2}{3}$ '	Nasard	61 pipes.
19.	2'	Blockflöte	61 pipes.
20.	1 $\frac{3}{5}$ '	Tierce	61 pipes.
21.	IV	Plein Jeu	244 pipes.
22.	16'	Fagotto	73 pipes.
23.	8'	Trompette	61 pipes.
24.	8'	Fagotto	
25.	4'	Clarion	61 pipes.

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN

11

26.	8'	Nasonflöte	61 pipes.
27.	8'	Gemshorn	61 pipes.
28.	8'	Gemshorn Celeste (GG)	54 pipes.
29.	4'	Spitzprincipal	61 pipes.
30.	4'	Spillflöte	61 pipes.
31.	2'	Doublette	61 pipes.
32.	1 $\frac{1}{3}$ '	Larigot	61 pipes.
33.	III	Zimbel	183 pipes.
34.	8'	Krummhorn	61 pipes.
35.	*16'	(Gt) Festival Trumpet	
36.	* 8'	(Gt) Festival Trumpet	
37.	* 4'	(Gt) Festival Trumpet	

Tremolo

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

* Not affected by any couplers.

ANTIPHONAL ORGAN 2

Complete preparation is to be made in the console for the later addition of an Antiphonal Division. This preparation will include the stop controls listed below, controls connecting this division to the respective keyboards, and the adjustable combination pistons indicated elsewhere.

- 38. 8' Gedeckt Pommer 61
- 39. 4' (Klein Prinzipal) *Principals* 61
- 40. 4' Spitzflöte 61
- 41. 2' Flachflöte 61
- 42. 1 1/3' Quinte 61
- 43. II Cymbale 122
- 44. 8' Bassoon 61
- 45. Tremolo

Controls for Antiphonal:

- Antiphonal on Great.
- Great Off.
- Antiphonal on Swell.
- Swell Off.
- Antiphonal on Choir.
- Choir Off.

(The Antiphonal Organ to be affected by the couplers that pertain to the manual from which it is played.)

46.	32'	Resultant	
47.	16'	Principal	32 pipes.
48.	16'	Bourdon	32 pipes.
49.	16'	(Gt) Quintaten	
50.	16'	(Sw) Rohrgedeckt	
51.	8'	Octave	32 pipes.
52.	8'	Gedeckt	44 pipes.
53.	8'	(Gt) Quintaten	
54.	8'	(Sw) Rohrflöte	
55.	4'	Choral Bass	32 pipes.
56.	4'	Gedeckt	
57.	2'	Waldflöte	32 pipes.
58.	III	Mixture	96 pipes.
59.	32'	Bombarde (1/2 length) (Console Preparation)	12 pipes (1985)
60.	16'	Bombarde	56 pipes.
61.	16'	(Sw) Fagotto	
62.	8'	Bombarde	
63.	8'	(Sw) Fagotto	
64.	4'	Clarion	
65.	4'	(Ch) Krummhorn	

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

ADJUSTABLE COMBINATIONS (Capture Type System)

Operated by Pistons under their respective manuals.

Adjustable at Keyboard and visibly affecting stop controls.

Six thumb pistons affecting Great stops and intramanual couplers.

Six thumb pistons affecting Swell stops and intramanual couplers.

Six thumb pistons affecting Choir stops and intramanual couplers.

Four thumb pistons affecting Antiphonal stops and controls.

Six toe pistons affecting Pedal stops only.

(4) Six thumb pistons affecting all stops and couplers, duplicated on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On and Off.

Pedal Combinations to Swell Pistons, On and Off.

Pedal Combinations to Choir Pistons, On and Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Choir to Pedal, duplicate toe and thumb pistons.

Full Organ, duplicate toe and thumb pistons.

Zimbelstern, toe piston complete with four bell unit.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

Choir Expression Pedal.

Antiphonal Expression Pedal (Console Preparation Only).

ACCESSORIES

Register Crescendo Indicator Light.

Current Indicator Light.

Full Organ Indicator Light.

• Music Rack with Fluorescent Light.

Organist's Bench with curved front, *AND backrest.*

Concave Radiating Pedal Keyboard, A. G. O. Model.

Blower and Motor of ample capacity.

Action Current Power Unit.

Static Pressure Control Reservoir on Blower.

Pedal Board Light.

Organ Construction Details part of contract. Form 7 (8/67-1.5M).

September 17, 1985

#1680

The Reuter Organ Company, Lawrence, Kansas will build,
deliver and install in Boulevard Baptist Church, Anderson,
South Carolina, the following:

1-12 of the 32' Bombarde Pedal stop,
1/2 length, with reservoir, chest, winding,
wiring, framing and racking.

BOULEVARD BAPTIST CHURCH

ANDERSON, SOUTH CAROLINA

OPUS 1680 • 3 MANUALS, 65 RANKS

INSTALLED 1971

RENOVATED WITH ADDITIONS 2010

THE REUTER ORGAN COMPANY



GREAT

★ 16'	Sub Principal	1-12)
16'	Quintaten	16 Bdy, Quintaten
8'	Principal (new)	
★ 8'	Harmonic Flute	
8'	Bourdon	
4'	Octave	
4'	Koppelflöte	
2'	Fifteenth	
IV	Fourniture	
III	Scharf	
★ 8'	Trumpet	
16'	Festival Trumpet (Ch)	✱
8'	Festival Trumpet (Ch)	GT
	Chimes	
	Tremolo	988

$$\begin{array}{r} 18 \\ - 21 \\ \hline 16 \\ - 9 \\ \hline 9(17) \\ - 26 \\ \hline 84 \\ - 84 \\ \hline 90 \end{array}$$

SWELL

16'	Rohrgedeckt	
★ 8'	Geigen Principal	
8'	Rohrflöte	12
8'	Viola	
8'	Viola Celeste (GG)	54
★ 8'	Flute Dolce	
★ 8'	Flute Celeste (tc)	49
4'	Geigen Octave	
4'	Hohlflöte	
2 2/3'	Nasard	
2'	Blockflöte	
1 3/5'	Tierce	
IV	Plein Jeu	
16'	Fagotto	
8'	Trompette	
8'	Fagotto	12
4'	Clarion	
	Tremolo	1103

CHOIR

★ 8'	Diapason	
8'	Nasonflöte	
8'	Gemshorn	
8'	Gemshorn Celeste (GG)	54
4'	Spitzprincipal	
4'	Spillflöte	
2'	Doublette	
1 1/3'	Larigot	
III	Zimbel	
8'	Krummhorn	
16'	Festival Trumpet (Ch)	GT
8'	Festival Trumpet (Ch)	GT
	Tremolo	721

ANTIPHONAL (FLOATING)

★ 8'	Principal (former GT)	
8'	Gedeckt Pommer	
4'	Principal	
4'	Spitzflöte	
2'	Flachflöte	
1 1/3'	Quinte	
II	Cymbale	
8'	Bassoon	549
	Tremolo	

ANTIPHONAL PEDAL

16'	Gedeckt Pommer	12 new	12
8'	Gedeckt Pommer	AN	

PEDAL

32'	Resultant	
16'	Principal	
16'	Bourdon	
16'	Quintaten (Gt)	GT
16'	Rohrgedeckt (Sw)	Sw
8'	Octave	
8'	Gedeckt	
★ 8'	Principal (Ch)	Ch
8'	Rohrflöte (Sw)	Sw
4'	Choral Bass	
4'	Gedeckt	12
2'	Waldflöte	
III	Mixture	
32'	Bombarde	12 (1985)
16'	Bombarde	
16'	Fagotto (Sw)	Sw
8'	Bombarde	12
8'	Fagotto (Sw)	Sw
★ 8'	Trumpet (Gt)	GT
8'	Festival Trumpet (Ch)	
4'	Clarion	24
4'	Krummhorn (Ch)	Ch