

M. P. MÖLLER Organ Factory

3-20/26

Pipe Organ No. 9076 *messiah umc N. York* Date January 14, 1957
 For FIFTH EVANGELICAL UNITED BRETHREN CHURCH, YORK, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by Stop Controls draw knobs. Inter-manual
 No. Manuals Three by tilting tablets.
 To be Completed Easter of 1958 Wind Pressure Gt. 3-3/4" Sw. & Ch. 1" Ped. 1"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3-3/4" wind 5+1

1.	8'	Diapason.....	45.....	17 1/2.....	12 zinc....	S.M....	61 pipes
2.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc....	S.M....	61 pipes
3.	8'	Gemshorn.....	Console only				
4.	4'	Octave.....	57.....	18 1/2.....		S.M....	61 pipes
5.	2-2/3'	Octave Quint.....	66.....	18 1/2.....		S.M....	61 pipes
6.	2'	Super Octave.....	70.....	18 1/2.....		S.M....	61 pipes
7.		Tremulant					

SWELL ORGAN - 4" wind

8+2

8.	16'	Rohrgedeckt.....	40.....	20 1/2.....	24 zinc....	S.M....	73 pipes
9.	8'	Rohrflöte.....	from #8.....61 notes				
10.	8'	Viole de Gambe.....	52.....	17 1/2.....	12 zinc....	S.M....	61 pipes
11.	8'	Viole Celeste..T.C.....	54.....	17 1/2.....		S.M....	49 pipes
12.	4'	Principal.....	Console only				
13.	4'	Nachthorn.....	58.....	20 1/2.....		S.M....	61 pipes
14.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....		S.M....	183 pipes
15.	8'	Trompette.....	2-3/4.....	42 1/2.....			61 pipes
16.	4'	Oboe Clarion.....	Console only				
17.		Tremulant					
18.		Blank.....	Console only				

CHOIR ORGAN - 4" wind

5+3

19.	8'	Nasonflöte.....	Artiste Gedeckt.....		W.&M....	61 pipes
20.	8'	Erzähler.....	52-1/4.....	17 1/2.....	12 zinc....	S.M....
21.	8'	Erzähler Celeste.....	Console only			
22.	4'	Koppelflöte.....	64.....	20 1/2.....		S.M....
23.	2-2/3'	Nazard.....	64-2/3.....	20 1/2.....		S.M....
24.	2'	Blockflöte.....	Console only			
25.	8'	Cromorne.....	1".....			61 pipes
26.		Chimes.....	Deagan "D".....	A to F.....	#22 to #42.....	21 bells
27.		Tremulant				

PEDAL ORGAN

2

28.	16'	Bourdon.....Large Ped. Bdn.....Low Lip.....Large Ears...	56 pipes
29.	16'	Rohrgedeckt.....from #8.....	32 notes
30.	8'	Octave.....42.....18 $\frac{1}{2}$17 zinc....C.M....	56 pipes
31.	8'	Bourdon.....from #28.....	32 notes
32.	8'	Rohrflöte.....from #8.....	32 notes
33.	4'	Super Octave.....from #30.....	32 notes
34.	4'	Bourdon.....from #28.....	32 notes
35.	2'	Octavin.....from #30.....	32 notes
36.		Blank.....Console only	
37.		Blank.....Console only	

COUPLERS

38.	Great to Pedal	50.	Swell to Choir	16'
39.	Great to Pedal 4'	51.	Swell to Choir	
		52.	Swell to Choir	4'
40.	Swell to Pedal			
41.	Swell to Pedal 4'	53.	Great	16'
		54.	Great	4'
42.	Choir to Pedal			
43.	Choir to Pedal 4'	55.	Swell	16'
		56.	Swell	4'
44.	Swell to Great 16'			
45.	Swell to Great	57.	Choir	16'
46.	Swell to Great 4'	58.	Choir	4'
47.	Choir to Great 16'	59.	Swell Unison Separation	
48.	Choir to Great	60.	Choir Unison Separation	
49.	Choir to Great 4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity