

M. P. MÖLLER Organ Factory

Pipe Organ No. 4345 Date April 15th, 1925.
 For Second Presbyterian Church, Oak Park, Ill.
 Action Electric Console Detached
 Casing of Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals Three Wind Pressure 5"
 To be completed October 15th, 1925. Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN--73 Note Chest

1	8'	Open Diapason....40 scale.....	73 Pipes
2	8'	Dalciana.....	73 "
3	8'	Doppel Floete.....	73 "
4	4'	Flute Traverso....from 6.....	61 Notes
5	4'	Principal..... " 22.....	61 "
6	8'	Melodia.....	73 Pipes
7	8'	Viole d'Gamba.....	73 "
8	8'	Tuba.....	73 "
9	8'	Chimes.....	20 Tubes

SWELL ORGAN

10	16'	Bourdon.....	73 Pipes
11	8'	Open Diapason....42 scale.....	73 "
12	8'	Stopped Diapason..from 10.....	61 Notes
13	4'	Violin..... " 14.....	61 "
14	8'	Salicional.....	73 Pipes
15	8'	Cornopean.....	73 "
16	4'	Flute Harmonic.....	73 "
17	2'	Piccolo.....from 16.....	61 Notes
18	8'	Vox Celeste.....Toner C.....	61 Pipes
19	8'	Oboe.....	73 "
20	8'	Vox Humana.....S. S. B.....	61 "
21		Celeste Harp.....	49 Bars

CHOIR ORGAN

22	8'	English Open Diapason....46 scale.....	73 Pipes
23	8'	Concert Flute.....	73 "
24	8'	Doppel Floete.....from 3.....	73 Notes
25	4'	Solo Flute..... " 23.....	61 "
26	8'	Dalciana..... " 2.....	73 "
27	8'	Viole d'Gamba..... " 7.....	73 "
28	8'	Unda Maris.....Toner C.....	61 Pipes
29	8'	Clarinet.....	73 "

PEDAL ORGAN

30	32'	Diapason Resultant.....#31 & 32.....	32 Notes
31	16'	Open Diapason.....	44 Pipes
32	16'	Bourdon.....	44 "
33	16'	Lieblich Gedeckt.....from #10.....	32 Notes
34	8'	Bass Flute.....from 32.....	32 "
35	8'	Octave Bass..... " 31.....	32 "

COUPLERS

36	Swell to Great 4'	40	Choir to Great
37	Swell to Great	41	Choir to Great 16'
38	Swell to Great 16'	42	Great 4'
39	Choir to Great 4'	43	Great 16'

COUPLERS (continued)

44	Swell to Choir 4'	54	Swell to Pedal 4'
45	Swell to Choir	55	Swell to Pedal
46	Swell to Choir 16'	56	Great to Pedal 4'
47	Choir 4'	57	Great to Pedal
48	Choir 16'	58	Choir to Pedal
49	Choir to Swell 4'	59	Swell Unison Off)
50	Choir to Swell	60	Great Unison Off) in jams
51	Choir to Swell 16'	61	Choir Unison Off) right side
52	Swell 4'	62	All Couples Cancelled by piston
53	Swell 16'		

MECHANICALS

63	Crescendo Indicator
64	Swell Tremulant
65	Choir Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Great	1-2-3-4-5-6 and Cancel
Swell	1-2-3-4-5-6 and Cancel
Choir	1-2-3-4-5-6 and Cancel
Pedal	1-2-3-4-5-6 and Cancel
General	1-2-3-4-5-6 and Cancel, duplicate studs on toe board.
Pedal to Manuals	"On and Off" coupler pistons on each manual in jams left side

"On and Off" piston coupling all manuals to the Great

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator
duplicated by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the softest
stop and drawing all stops including reeds and
couplers in their order of power by a single
movement of the foot. By reversing the movement
all stops and couplers are cancelled in their order.

CONCAVE RADIATING PEDALS

FURNISHED WITH ORGAN

Organ Bench with Music Shelf
Electric Motor, Blower, Generator, Freight and Drayage
from factory to Church and installation.

Ford & Reynolds