

M. P. MÖLLER Organ Factory

3-21/41

9064 File

Pipe Organ No. 9064 Date November 26, 1956
 For ROYSTER MEMORIAL PRESBYTERIAN CHURCH, NORFOLK, VIRGINIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P. - Style 4-P-3330
 Width of Key-bed Standard Stops & intra-manual couplers controlled
 by Stop Controls by draw knobs. Inter-manual
 by tilting tablets.
 No. Manuals Three Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Antiph. 5",
Ped. 4" & 5"
 To be Completed February 21, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3 1/2" Wind

5+6

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|----|---------|--------------------------|-----------------------------------|
| 1. | 16' | Quintaton..... | Console only |
| 2. | 8' | Diapason.....45..... | 17 1/2.....12 zinc..S.M..61 pipes |
| 3. | 8' | Bourdon.....50..... | 21 1/2.....12 zinc..S.M..61 pipes |
| 4. | 8' | Gemshorn..... | Console only |
| 5. | 4' | Octave.....57..... | 18 1/2.....S.M..61 pipes |
| 6. | 2-2/3' | Octave Quint.....66..... | 18 1/2.....S.M..61 pipes |
| 7. | 2' | Super Octave.....70..... | 18 1/2.....S.M..61 pipes |
| 8. | IV Rks. | Furniture..... | Console only |

SWELL ORGAN-4" Wind

9+4

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|-----|----------|--------------------------------|-----------------------------------|
| 9. | 16' | Gedeckt..... | Console only |
| 10. | 8' | Geigen Diapason..... | Console only |
| 11. | 8' | Rohrflöte.....52..... | 20 1/2.....12 zinc..S.M..61 pipes |
| 12. | 8' | Viole de Gambe.....54..... | 18 1/2.....12 zinc..S.M..61 pipes |
| 13. | 8' | Viole Celeste..T.C.....56..... | 18 1/2.....S.M..49 pipes |
| 14. | 4' | Principal.....58..... | 18 1/2.....S.M..61 pipes |
| 15. | 4' | Flute Triangulaire..... | Reg. Tri. Flt.....W.&M..61 pipes |
| 16. | 2-2/3' | Twelfth..... | Console only |
| 17. | III Rks. | Plein Jeu.....3-R-2..... | 18 1/2.....S.M.183 pipes |
| 18. | 16' | Bassoon..... | Console only |
| 19. | 8' | Trompette.....3"..... | 42 1/2.....61 pipes |
| 20. | 4' | Schalmei..... | Console only |
| 21. | | Tremulant | |

CHOIR ORGAN-4" Wind

5+4

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|-----|--------|----------------------------|------------------------------------|
| 22. | 8' | Viola..... | Console only |
| 23. | 8' | Nasonflöte..... | Artiste Gedeckt.....W.&M..61 pipes |
| 24. | 8' | Erzähler.....52-1/4..... | 17 1/2.....12 zinc..S.M..61 pipes |
| 25. | 8' | Erzähler Celeste..... | Console only |
| 26. | 4' | Nachthorn.....58..... | 20 1/2.....S.M..61 pipes |
| 27. | 2-2/3' | Nazard.....64-2/3..... | 20 1/2.....S.M..61 pipes |
| 28. | 2' | Blockflöte.....68-3/4..... | 20 1/2.....S.M..61 pipes |
| 29. | 1-3/5' | Tierce..... | Console only |
| 30. | 8' | Cromorne..... | Console only |
| 31. | | Tremulant | |

ANTIPHONAL ORGAN - 5" Wind

32.	Blank.....	Console only
33.	Blank.....	Console only
34.	Blank.....	Console only
35.	Blank.....	Console only
36.	Blank.....	Console only
37.	Blank.....	Console only

PEDAL ORGAN - 4" & 5" Wind

2 + 6

38.	16'	Contrebasse.....	Console only
39.	16'	Bourdon...Large Ped. Bdn....	Low Lip...Large Ears.....4"W..56 pipes
40.	16'	Erzähler.....40-1/4.....	17 1/2...12 pipes..20 from #24....4"W..32 notes
41.	8'	Octave.....42.....	18 1/2.....17 zinc.....C.M.....4"W..56 pipes
42.	8'	Bourdon.....	from #39.....32 notes
43.	8'	Erzähler.....	from #24.....32 notes
44.	5-1/8' 5 1/8'	Quint.....	Console only
45.	4'	Super Octave.....	from #41.....32 notes
46.	4'	Bourdon.....	from #39.....32 notes
47.	2-2/3'	Quint.....	Console only
48.	2'	Octavin.....	from #41.....32 notes
49.	III Rks.	Mixture.....	Console only
50.	16'	Bombarde.....	Console only
51.	16'	Bassoon.....	Console only
52.	8'	Bombarde.....	Console only
53.	4'	Clarion.....	Console only

COUPLERS

54.	Great to Pedal	69.	Great 16'
55.	Great to Pedal 4'	70.	Great 4'
56.	Swell to Pedal	71.	Swell 16'
57.	Swell to Pedal 4'	72.	Swell 4'
58.	Choir to Pedal	73.	Choir 16'
59.	Choir to Pedal 4'	74.	Choir 4'
60.	Swell to Great 16'	75.	Great Unison Separation
61.	Swell to Great	76.	Swell Unison Separation
62.	Swell to Great 4'	77.	Choir Unison Separation
63.	Choir to Great 16'	78.	Antiphonal-Both-Great
64.	Choir to Great		
65.	Choir to Great 4'		
66.	Swell to Choir 16'		
67.	Swell to Choir		
68.	Swell to Choir 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

All Swells to Swell Reversible (duplicated by manual piston) with indicator light (wht. jewel)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity
Console light on music rack