

9517

# M. P. MÖLLER Organ Factory

2112

Pipe Organ No. 9517 Date July 11, 1960  
 For ST. LUKE'S HOSPITAL (CHAPEL), NEW YORK, NEW YORK  
 Action Moller's pitman-type, electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 1½ HP Style 2-P-2725  
 Width of Key-bed Standard Stop Controls Tilting tablets  
 No. Manuals Two Wind Pressure Gt. 3". Sw. 3½". Ped. 3½"  
 To be Completed August 1, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°

## SPECIFICATIONS

### GREAT ORGAN

#### Exposed

|    |        |           |                  |            |                |           |          |
|----|--------|-----------|------------------|------------|----------------|-----------|----------|
| 1. | 8°     | Rohrflöte | -----56-----     | 21-1/2---- | 12 Zinc----    | S.M.----- | 61 pipes |
| 2. | 4°     | Principal | -----59-----     | 17-1/2---- | -----S.M.----- | -----     | 61 pipes |
| 3. | 2-2/3° | Nasat     | -----68-3/4----- | 18-1/2---- | -----S.M.----- | -----     | 61 pipes |
| 4. | 2°     | Octavin   | -----70-----     | 18-1/2---- | -----S.M.----- | -----     | 61 pipes |

### SWELL I ORGAN

#### Enclosed

|    |         |             |                          |                |                |           |
|----|---------|-------------|--------------------------|----------------|----------------|-----------|
| 5. | 8°      | Holzgedeckt | -----Reg. Man. Bdn.----- | -----Wood----- | -----          | 61 pipes  |
| 6. | 4°      | Nachthorn   | -----60-----             | 20-1/2----     | -----S.M.----- | 61 pipes  |
| 7. | II Rks. | Plein Jeu   | -----Formula "A"-----    | 17-1/2----     | -----S.M.----- | 122 pipes |
| 8. |         | Tremulant   |                          |                |                |           |

### SWELL II ORGAN

#### Enclosed

|     |    |                       |                     |                 |                       |           |          |
|-----|----|-----------------------|---------------------|-----------------|-----------------------|-----------|----------|
| 9.  | 8° | Gemshorn              | -----54-1/3-----    | 17-1/2----      | 12 Zinc----           | S.M.----- | 68 pipes |
| 10. | 8° | Gemshorn Celeste T.C. | -----56-1/3-----    | 17-1/2----      | -----S.M.-----        | -----     | 56 pipes |
| 11. | 8° | Fagot                 | -----CC 2-1/4"----- | F#1-1-1/2#----- | 1-30 half length----- | -----     | 68 pipes |
| 12. |    | Tremulant             |                     |                 |                       |           |          |

### PEDAL ORGAN

#10 #12 one - 3"

|     |     |                |                              |                    |                 |           |          |
|-----|-----|----------------|------------------------------|--------------------|-----------------|-----------|----------|
| 13. | 16° | Rohrflöte      | -----CCC 42--CC 56--         | 21-1/2--12 pipes-- | 20 from #1----- | 32 notes  |          |
| 14. | 16° | Gemshorn       | -----CCC 46-1/3--CC 54-1/3-- | 17-1/2--12 pipes-- | 20 from #9----- | 32 notes  |          |
| 15. | 8°  | Spitzprinzipal | -----46-3/4-----             | 17-1/2----         | 12 Zinc----     | S.M.----- | 44 pipes |
| 16. | 8°  | Rohrflöte      | -----from #1-----            |                    |                 | 32 notes  |          |
| 17. | 8°  | Gemshorn       | -----from #9-----            |                    |                 | 32 notes  |          |
| 18. | 4°  | Oktav          | -----from #15-----           |                    |                 | 32 notes  |          |

COUPLERS

|     |                   |     |     |                     |    |
|-----|-------------------|-----|-----|---------------------|----|
| 19. | Great to Pedal    | 8°  | 25. | Swell II to Great   | 8° |
| 20. | Swell I to Pedal  | 8°  | 26. | Swell II to Great   | 4° |
| 21. | Swell II to Pedal | 8°  | 27. | Great to Swell      | 8° |
| 22. | Swell II to Pedal | 4°  | 28. | Great Unison Off    |    |
| 23. | Swell I to Great  | 16° | 29. | Swell I Unison Off  |    |
| 24. | Swell I to Great  | 8°  | 30. | Swell II Unison Off |    |

ADJUSTABLE COMBINATIONS

|                       |                          |
|-----------------------|--------------------------|
| Pistons No. 1-2-3     | Affecting Great Stops    |
| Pistons No. 1-2       | Affecting Swell I Stops  |
| Pistons No. 1-2       | Affecting Swell II Stops |
| Toe Studs No. 1-2-3   | Affecting Pedal Stops    |
| Pistons No. 1-2-3     | Affecting Full Organ     |
| General Cancel Piston |                          |

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell I Organ  
Balanced Expression Pedal - Swell II Organ  
Balanced Crescendo Pedal - *with indicator light (green jewel)*  
Great to Pedal Reversible Piston & Toe Stud  
Sforzando Reversible Piston & Toe Stud *with indicator light (red jewel)*

ACCESSORIES

Concave and radiating pedal clavier  
Organ bench with music shelf  
Organ blower, electric motor, and action power unit of ample capacity

The organ shall be erected and tested completely in the factory of the builder before installation in the Chapel. In every respect, it shall be a complete product of the builder, designed and manufactured in strict accordance with the acoustical conditions and musical requirements of the Chapel. Final voicing and tone regulation will be carried out in the Chapel.

Music Rack with fluorescent light  
Mount push button station in console  
Supply magnetic starter for blower

JHH/el  
9/15/60

SPECIAL MIXTURE FORMULAS

SWELL II Rks. PLEIN JEU FORMULA "A"

|      |       |       |
|------|-------|-------|
| 19   | 15    | 12    |
| 22   | 19    | 15    |
| 1-36 | 37-48 | 49-61 |

|        |    |   |    |    |        |           |      |
|--------|----|---|----|----|--------|-----------|------|
| Unison | 48 | @ | 8° | CC | 17-1/2 | 1/4 mouth | S.M. |
| Quint  | 50 | @ | 8° | CC | 17-1/2 | 1/4 mouth | S.M. |