

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

~~John W. Heine~~ Managing Director

Frank Taft ~~Asst. Director~~

*Builders of
Aeolian Pipe-Organs
for
Residences*

LONDON PARIS BERLIN

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET

June 2nd, 1925.

— 1580 —

Specification for an Aeolian Pipe-Organ

prepared for
THE CHAPEL IN

THE NEW JERSEY COLLEGE FOR WOMEN,
NEW BRUNSWICK, NEW JERSEY.

Four Manuals and Pedals. Manual Compass 61 notes. Pedal Compass 32 notes.

Playable from the Keyboards, with Aeolian Duo-Art (automatic) Records, including full Pedal Compass; and with Aeolian Solo (semi-automatic) Music Rolls. (Over 2000 Selections available.)

All stops of Swell, Choir, and Echo Organs to have 73 pipes, excepting Mixture and 2' stops. Great and Solo Organ stops to have 61 pipes each.

(All speaking stops not otherwise indicated to be of 8 ft. pitch.)

GREAT ORGAN. (Manual 11)

1.	Double Open Diapason	16'
2.	First Open Diapason	8'
3.	Second Open Diapason	8'
*4.	Third Open Diapason	8'
5.	String F	8'
6.	Flute F	8'
*7.	Flute MF	8'
8.	Flute (high)	4'
9.	Octave	4'
10.	Twelfth	2-2/3'

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*4.	Third Open Diapason	8'
5.	String F	8'
6.	Flute F	8'
*7.	Flute MF	8'
8.	Flute (high)	4'
9.	Octave	4'
10.	Twelfth	2-2/3'
11.	Fifteenth	2'
12.	Tuba	8'
13.	Clarion (From No. 12)	4'
*14.	Mixture	5 Ranks



SWELL ORGAN. (Manual III)

15.	Diapason MF (Violin Diapason)	8'
16.	String F (Viol d'Orchestre)	8'
17.	String F Vibrato (Viol Celeste)	8'
18.	String MF (Salicional)	8'
19.	String MF Vibrato (Vox Celeste)	8'
<i>In</i> *20.	String PP (Aeoline)	8'
<i>In</i> *21.	String PP Vibrato (Aeoline Celeste)	8'
*22.	String (high) (Salicional)	4'
23.	Mixture	5 Ranks
<i>In</i> *24.	Flute F	8'
25.	Flute P (Gedeckt)	8'
26.	Flute (high) (Wald Flute)	4'
27.	Flute (deep) (Bourdon)	16'
28.	Flautina (Piccolo)	2'
29.	Oboe	8'
30.	Vox Humana	8'
31.	Trumpet (Cornopean)	8'
32.	Posaune	16'
33.	Clarion	4'

CHOIR ORGAN. (Manual I)

34.	Soft String	16'
35.	Soft String (From No. 34)	8'
36.	Concert Flute	8'
37.	Dulciana	8'
38.	Dulciana (From No. 37)	4'
39.	Clarinet	8'
40.	Diapason	8'
41.	Lieblich Flute d'Amour	4'
42.	Gemshorn	8'
43.	Gemshorn Celeste	8'

	19.	String MF Vibrato (Vox Celeste)	8'
<i>In</i>	*20.	String PP (Aeoline)	8'
<i>In</i>	*21.	String PP Vibrato (Aeoline Celeste)	8'
	*22.	String (high) (Salicional)	4'
	23.	Mixture	5 Ranks
<i>In</i>	*24.	Flute F	8'
	25.	Flute P (Gedeckt)	8'
	26.	Flute (high) (Wald Flute)	4'
	27.	Flute (deep) (Bourdon)	16'
	28.	Flautina (Piccolo)	2'
	29.	Oboe	8'
	30.	Vox Humana	8'
	31.	Trumpet (Cornopean)	8'
	32.	Posaune	16'
	33.	Clarion	4'

CHOIR ORGAN. (Manual I)

	34.	Soft String	16'
	35.	Soft String (From No. 34)	8'
	36.	Concert Flute	8'
	37.	Dulciana	8'
	38.	Dulciana (From No. 37)	4'
	39.	Clarinet	8'
	40.	Diapason	8'
	41.	Lieblich Flute d'Amour	4'
	42.	Gemshorn	8'
	43.	Gemshorn Celeste	8'
	44.	Gemshorn	4'
	45.	Gemshorn (From No. 44)	5-1/3'
<i>In</i>	*46.	Concert Flute Celeste	8'
	*47.	Flute a Cheminee	8'

CHOIR ORGAN.continued.

*48.	String Dulciana	4'
*49.	Gemshorn	2-2/3'
*50.	Flageolet	2'
*51.	Nos. 47, 48, 49 and 50	
*52.	Tierce	1-3/5'
*53.	Larigot	1-1/3'

PEDAL ORGAN.

54.	Open Diapason 1 (Large Scale)	16'
55.	Open Diapason 11 (Small Scale)	16'
56.	Violone	16'
57.	Bourdon	16'
58.	Bassoon	16'
59.	Octave	8'
60.	Contra Bombarde (Extension Solo Trombone)	32'
61.	Trombone (Solo Trombone)	16' (From No. 73)
62.	Trumpet (Solo Harmonic Tuba)	8' (From No. 74)
63.	Clarion (Solo)	4' (From No. 75)
64.	Tuba (Extension Great Tuba)	16'
65.	Open Diapason (Great Open Diapason)	16' (From No. 1)
66.	Contra Gamba (Choir String)	16' (From No. 34)
67.	Lieblich Bourdon (Swell Flute)	16' (From No. 27)
68.	Flute (From Pedal No. 57)	8'
69.	Cello (From Pedal No. 56)	8'
70.	Super Octave (From Pedal No. 55)	4'
*71.	Open Diapason (From Pedal No. 55)	32'
*72.	Dulzian (From Orchestral Organ)	16'

SOLO ORGAN. (Manual 1V)

73.	Trombone	16'
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*51.	Nos. 47, 48, 49 and 50	
*52.	Tierce	1-3/5'
*53.	Larigot	1-1/3'

PEDAL ORGAN.

54.	Open Diapason 1 (Large Scale)	16'
55.	Open Diapason 11 (Small Scale)	16'
56.	Violone	16'
57.	Bourdon	16'
58.	Bassoon	16'
59.	Octave	8'
60.	Contra Bombarde (Extension Solo Trombone)	32'
61.	Trombone (Solo Trombone)	16' (From No. 73)
62.	Trumpet (Solo Harmonic Tuba)	8' (From No. 74)
63.	Clarion (Solo)	4' (From No. 75)
64.	Tuba (Extension Great Tuba)	16'
65.	Open Diapason (Great Open Diapason)	16' (From No. 1)
66.	Contra Gamba (Choir String)	16' (From No. 34)
67.	Lieblich Bourdon (Swell Flute)	16' (From No. 27)
68.	Flute (From Pedal No. 57)	8'
69.	Cello (From Pedal No. 56)	8'
70.	Super Octave (From Pedal No. 55)	4'
*71.	Open Diapason (From Pedal No. 55)	32'
*72.	Dulzian (From Orchestral Organ)	16'

SOLO ORGAN. (Manual IV)

73.	Trombone	16'
74.	Harmonic Tuba	8'
75.	Clarion	4'
76.	French Horn	8'
77.	English Horn	8'

SOLO ORGAN.continued.

	*78.	Orchestral Oboe	8'
<i>In</i>	*79.	Diapason Phonon	8'
<i>In</i>	*80.	Gross Flute	8'

ORCHESTRAL ORGAN.

(Playable on any of the Four Manuals)

	*81.	Viola d'Amour	16'
	*82.	Viola d'Amour (From No.81)	8'
	*83.	Viola d'Amour	4'
	*84.	Viola d'Amour (From No.83)	2'
	*85.	Spire Flute	16'
	*86.	Spire Flute (From No.85)	8'
	*87.	Spire Flute Celeste	8'
	*88.	Spire Flute Celeste (From No.87)	4'
	*89.	Dulzian	16'
	*90.	Very Soft Reed (From No.89)	8'
	*91.	Orchestral Viol (10")	8'
	*92.	Orchestral Viol Celeste (5")	8'
	*93.	Orchestral Viol Celeste	4' (From No.92)
	*94.	Viola d'Amour	5-1/3'
	*95.	Viola d'Amour (From No.94)	2-2/3'
	*96.	Viola d'Amour	3-1/5'
	*97.	Viola d'Amour (From No.96)	2-2/7'

ECHO ORGAN.

	*98.	Gedeckt	16'
	99.	Echo Flute	8'
	100.	Muted Viol	8'
	101.	Muted Viol Celeste	8'
	*102.	Chimney Flute	4'
	103.	Vox Humana	8'

ORCHESTRAL ORGAN.

(Playable on any of the Four Manuals)

*81.	Viola d'Amour	16'
*82.	Viola d'Amour (From No.81)	8'
*83.	Viola d'Amour	4'
*84.	Viola d'Amour (From No.83)	2'
*85.	Spire Flute	16'
*86.	Spire Flute (From No.85)	8'
*87.	Spire Flute Celeste	8'
*88.	Spire Flute Celeste (From No.87)	4'
*89.	Dulzian	16'
*90.	Very Soft Reed (From No.89)	8'
*91.	Orchestral Viol (10")	8'
*92.	Orchestral Viol Celeste (5")	8'
*93.	Orchestral Viol Celeste	4' (From No.92)
*94.	Viola d'Amour	5-1/3'
*95.	Viola d'Amour (From No.94)	2-2/3'
*96.	Viola d'Amour	3-1/5'
*97.	Viola d'Amour (From No.96)	2-2/7'

ECHO ORGAN.

*98.	Gedeckt	16'
99.	Echo Flute	8'
100.	Muted Viol	8'
101.	Muted Viol Celeste	8'
*102.	Chimney Flute	4'
103.	Vox Humana	8'

PERCUSSION INSTRUMENTS.

(Playable on any of the Four Manuals.)

104.	Harp	} Augmented 61 tones.
105.	Celeste 4'	
106.	Chimes (Playable also on Pedal.)	

MANUAL TO MANUAL COUPLERS.

(Located above Solo Manual; to act only as specified)

GREAT ORGAN.

- 107. Great Octave
- 108. Great Sub
- 109. Great Unison Release
- 110. Swell 16' to Great
- 111. Swell 8' to Great
- 112. Swell 4' to Great
- 113. Choir 16' to Great
- 114. Choir 8' to Great
- 115. Choir 4' to Great
- 116. Solo 16' to Great
- 117. Solo 8' to Great
- 118. Solo 4' to Great

SWELL ORGAN.

- 119. Swell Octave
- 120. Swell Sub
- 121. Swell Unison Release
- 122. Solo 16' to Swell
- 123. Solo 8' to Swell
- 124. Solo 4' to Swell

CHOIR ORGAN.

- 125. Choir Octave
- 126. Choir Sub
- 127. Choir Unison Release
- 128. Swell 16' to Choir
- 129. Swell 8' to Choir
- 130. Swell 4' to Choir
- 131. Solo 16' to Choir
- 132. Solo 8' to Choir
- 133. Solo 4' to Choir

109. Great Unison Release
110. Swell 16' to Great
111. Swell 8' to Great
112. Swell 4' to Great
113. Choir 16' to Great
114. Choir 8' to Great
115. Choir 4' to Great
116. Solo 16' to Great
117. Solo 8' to Great
118. Solo 4' to Great

SWELL ORGAN.

119. Swell Octave
120. Swell Sub
121. Swell Unison Release
122. Solo 16' to Swell
123. Solo 8' to Swell
124. Solo 4' to Swell

CHOIR ORGAN.

125. Choir Octave
126. Choir Sub
127. Choir Unison Release
128. Swell 16' to Choir
129. Swell 8' to Choir
130. Swell 4' to Choir
131. Solo 16' to Choir
132. Solo 8' to Choir
133. Solo 4' to Choir

SOLO ORGAN.

134. Solo Octave
135. Solo Sub

SOLO ORGAN.

- 136. Solo Unison Release
- 137. Great 16' to Solo
- 138. Great 8' to Solo
- 139. Great 4' to Solo

MANUAL TO PEDAL COUPLERS.

- 140. Great to Pedal
- 141. Great to Pedal Reversible
- 142. Great 4' to Pedal
- 143. Swell to Pedal
- 144. Swell to Pedal Reversible
- 145. Swell 4' to Pedal
- 146. Choir to Pedal
- 147. Choir to Pedal Reversible
- 148. Choir 4' to Pedal
- 149. Solo to Pedal
- 150. Solo to Pedal Reversible
- 151. Solo 4' to Pedal
- 152. Pedal Divide - Silencing Pedal from CC upwards, permitting Manual stops being played as Solos from this upper section of the Pedal Keyboard, and retaining 16' Pedal tone accompaniment from CCC to BBB.
(No. 153, 154, 155, and 156 are active on the Harp and Chimes.)

NON-ADJUSTABLE DEPARTMENT PISTONS.

(Only one Piston can be On at a time. To be very prominently located to avoid accident.)

- 153. Everything Off (Visibly puts Off all Stops, etc/
- 154. Echo and Pedal Stops Only

(No. 154 plays from any Manual. Cuts out everything and couples Manual used to Pedal without moving Stops, etc. Allows free use of Stops and Octave and Sub Couplers.)

139. Great 4' to Solo

MANUAL TO PEDAL COUPLERS.

140. Great to Pedal

141. Great to Pedal Reversible

142. Great 4' to Pedal

143. Swell to Pedal

144. Swell to Pedal Reversible

145. Swell 4' to Pedal

146. Choir to Pedal

147. Choir to Pedal Reversible

148. Choir 4' to Pedal

149. Solo to Pedal

150. Solo to Pedal Reversible

151. Solo 4' to Pedal

152. Pedal Divide - Silencing Pedal from CC upwards, permitting Manual stops being played as Solos from this upper section of the Pedal Keyboard, and retaining 16' Pedal tone accompaniment from CCC to BBB.

~~(No. 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)~~

(The Pedal Couplers of the Manual used are active on the Harp and Chimes.)

NON-ADJUSTABLE DEPARTMENT PISTONS.

(Only one Piston can be On at a time. To be very prominently located to avoid accident.)

153. Everything Off (Visibly puts Off all Stops, etc/

154. Echo and Pedal Stops Only

(No. 154 plays from any Manual. Cuts out everything and couples Manual used to Pedal without moving Stops, etc. Allows free use of Stops and Octave and Sub Couplers.)

155. Toe Pistons

ADJUSTABLE COMBINATION PISTONS.

(Visibly moving the Tablets-Combinations set at Console

156.-161. Six General Pistons Acting on entire Organ (Under Great Manual, also duplicated by Foot Pistons.)

6/2/25.

ADJUSTABLE COMBINATION PISTONS. continued.

162.-167.	Six Under Great Manual	} Acting on Manual and Pedal Stops, and Relating Couplers. <i>Hand & Chimes</i>
168.-175.	Eight " Swell "	
176.-181.	Six " Choir "	
182.-186.	Five " Solo "	
	(With Releases)	
*187.-191.	Five Orchestral Under Swell (To left)	

EXPRESSION PEDALS.

192.	Great
193.	Swell
194.	Choir
195.	Solo
*196.	Orchestral
197.	Echo

*Great-Chair
Swell
Solo*

ACCESSORIES.

198.	Sforzando Pedal
199.	Crescendo Pedal (Great, Swell, Choir and Pedal Stops)
200.	Connects Solo Organ to Crescendo Pedal
201.	Echo Swell Pedal to any Swell Pedal
202.	All Swell Pedals connected to "Swell" Pedal

THE DUO-ART PLAYER. (Entirely Automatic)

203.	By means of the Duo-Art Player, in conjunction with Aeolian Pipe-Organ Duo-Art Records, the Stops, Tempo, Expression, etc., are automatically operated.
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THE SOLO PLAYER. (Semi-Automatic)

204.	By means of the Solo Player, in conjunction with Aeolian Pipe-Organ Solo Music Rolls, the Stops, Tempo, Expression, etc., are controlled by the performer. (Suggestive use of Stops, Tempo, Expression, etc., is indicated on the Music Rolls and Records.)
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- 182.-186. Five " Solo " }
 (With Releases)
 *187.-191. Five Orchestral Under Swell (To left)

EXPRESSION PEDALS.

192. Great
 193. Swell
 194. Choir
 195. Solo
 *196. Orchestral
 197. Echo

ACCESSORIES.

198. Sforzando Pedal
 199. Crescendo Pedal (Great, Swell, Choir and Pedal Stops)
 200. Connects Solo Organ to Crescendo Pedal
 201. Echo Swell Pedal to any Swell Pedal
 202. All Swell Pedals connected to "Swell" Pedal

THE DUO-ART PLAYER. (Entirely Automatic)

203. By means of the Duo-Art Player, in conjunction with Aeolian Pipe-Organ Duo-Art Records, the Stops, Tempo, Expression, etc., are automatically operated.

THE SOLO PLAYER. (Semi-Automatic)

204. By means of the Solo Player, in conjunction with Aeolian Pipe-Organ Solo Music Rolls, the Stops, Tempo, Expression, etc., are controlled by the performer. (Suggestive use of Stops, Tempo, Expression, etc., is indicated on the Music Rolls and Records.)

DUO-ART AND SOLO PLAYER CONTROLS.

- | | | |
|------|--------|---------------------------|
| 205. | Tempo | } Duo-Art and Solo Music. |
| 206. | Reroll | |
| 207. | Ventil | |

Great-Chair
 Swell
 Solo

6/2/25.

DUO-ART AND SOLO PLAYER CONTROLS.

208.	Normal	}	Solo Music.
209.	Reverse		
210.	Unison		

Items from No.107 to end of Specification subject to revision to conform to Aeolian Pipe-Organ standard Console equipment, if improvements are adopted between signing of this contract and construction of Organ.

GENERAL DETAILS OF CONSTRUCTION.

- (a) LOCATION: Organ to be located in chamber prepared for it.
- (b) CONSOLE: Console containing Four Manuals and One Pedal for Manual and Pedal playing, and equipped with the Aeolian Company's Combination Duo-Art (automatic) and Solo (semi-automatic) music roll mechanism to be located as hereafter determined.
- (c) CASEWORK: Grilles for Organ, and casework for Console, and Organist's bench, are not included in this contract.
- (d) BLOWING APPARATUS: Blowing apparatus, including an efficient electric motor wired to suit local electric conditions, and a separate motor generator to furnish low voltage for the Organ mechanism, to be furnished by Organ builders and located in position hereafter determined.
- (e) PURCHASER AGREES: Purchaser agrees to install the necessary galvanized iron windtrunking from blowing apparatus to Organ and Console, under direction of Organ builders, and to bear all expense of wiring, conduiting, and similar details incidental to the installation of the Organ.
- (f) PREPARATIONS AND OMISSIONS: The stops indicated by the symbol (*) are to be omitted for the present, but space is to be allowed for them in the Organ chamber and also for their manipulation in the Console. It is understood that these stops are to be added by the Aeolian Company at prices current at the time these additions are made, said time to be at the option of the purchaser.

6/2/25.

CONTRACT.

We, THE AEOLIAN COMPANY, hereby agree to build an Aeolian Pipe-Organ in accordance with the foregoing Specification and General Details of Construction (which are hereby made a part of this Contract) of the highest attainable standard of quality in both workmanship and materials throughout, and to install same in Chapel, The New Jersey College for Women, New Brunswick, New Jersey, on or about June ~~30~~, 1926, unless delayed by fire, water, strikes, or other causes beyond our control, for and in consideration of the sum of Fifty-Five Thousand Dollars (\$55,000.00), payable in cash as follows:-

Five Thousand, Five Hundred Dollars (\$5,500.00) upon signing of this Contract;

Twenty-Four Thousand, Seven Hundred Fifty Dollars (\$24,750.00) when Organ is shipped from Factory, Garwood, New Jersey;

Twenty-Four Thousand, Seven Hundred Fifty Dollars (\$24,750.00) when Organ is completed in above mentioned College.

It is understood that if, in the opinion of said Company, the Organ chambers in or said College are not in proper condition to receive said Organ forty-five days prior to said installation, the said College agrees to pay all storage, drayage, insurance, and other charges resulting from the failure to have said chambers or College in proper condition to receive said Organ.

It is further understood and agreed that said Organ is at the risk of said College, against damage by fire, or water, on and after arrival upon its premises; and further, that the title ownership of said Organ shall remain vested in said Company until said Organ is fully paid for as hereinbefore provided.

THE AEOLIAN COMPANY,

Chas A Stebbins

.....
Pipe-Organ Department.

this contract, of the highest attainable standard of quality in both workmanship and materials throughout, and to install same in Chapel, The New Jersey College for Women, New Brunswick, New Jersey, on or about June 1st, 1926, unless delayed by fire, water, strikes, or other causes beyond our control, for and in consideration of the sum of Fifty-Five Thousand Dollars (\$55,000.00), payable in cash as follows:-

Five Thousand, Five Hundred Dollars (\$5,500.00) upon signing of this Contract;

Twenty-Four Thousand, Seven Hundred Fifty Dollars (\$24,750.00) when Organ is shipped from Factory, Garwood, New Jersey;

Twenty-Four Thousand, Seven Hundred Fifty Dollars (\$24,750.00) when Organ is completed in above mentioned College.

It is understood that if, in the opinion of said Company, the Organ chambers in or said College are not in proper condition to receive said Organ forty-five days prior to said installation, the said College agrees to pay all storage, drayage, insurance, and other charges resulting from the failure to have said chambers or College in proper condition to receive said Organ.

It is further understood and agreed that said Organ is at the risk of said College, against damage by fire, or water, on and after arrival upon its premises; and further, that the title ownership of said Organ shall remain vested in said Company until said Organ is fully paid for as hereinbefore provided.

THE AEOLIAN COMPANY,

Chas A Stebbins

.....
Pipe-Organ Department.

ACCEPTED BY:

New Jersey College For Women
Mrs. Douglas, Dean
.....

This *sixth* day of *June* 1925.

Alfred R. Henderson.
Bursar

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall, New York

John W. Heins Managing Director

Frank Taft Art Director

Builders of
Aeolian Pipe-Organs
for
Residences

LONDON PARIS BERLIN

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET

- 1580 -

April 19, 1926.

Additions to the Aeolian Pipe-Organ in the ~~Residence~~

New Jersey College for Women,
New Brunswick, New Jersey.

SWELL

- | | | |
|----|---------------------------------------|----|
| 1. | String PP (Aeoline) | 8' |
| 2. | String PP (Vibrato) (Aeoline Celeste) | 8' |
| 3. | Flute F | 8' |

CHOIR

- | | | |
|----|-----------------------|----|
| 4. | Concert Flute Celeste | 8' |
|----|-----------------------|----|

SOLO

- | | | |
|----|-----------------|----|
| 5. | Diapason Phonon | 8' |
| 6. | Gross Flute | |

PIANO

- | | | |
|----|------------------------|------------------------------|
| 7. | STEINWAY XR (MAHOGANY) | April 20, 1926. |
| 8. | Piano Connection | Approved MS. Dean.
C.A.S. |

258

29 WEST FORTY-SECOND STREET

- 1580 -

April 19, 1926.

*Additions to the Aeolian Pipe-Organ
in the ~~Residence~~*New Jersey College for Women,
New Brunswick, New Jersey.SWELL

- | | | |
|----|---------------------------------------|----|
| 1. | String PP (Aeoline) | 8' |
| 2. | String PP (Vibrato) (Aeoline Celeste) | 8' |
| 3. | Flute F | 8' |

CHOIR

- | | | |
|----|-----------------------|----|
| 4. | Concert Flute Celeste | 8' |
|----|-----------------------|----|

SOLO

- | | | |
|----|-----------------|----|
| 5. | Diapason Phonon | 8' |
| 6. | Gross Flute | |

PIANO

- | | | |
|----|------------------------|--|
| 7. | STEINWAY XR (MAHOGANY) | April 20, 1926.
Approved MS Dean.
Cas. |
| 8. | Piano Connection | |

28.5

April 19, 1926

CONTRACT

We, THE AEDLIAN COMPANY, hereby agree to furnish and install the additions as per the foregoing specification, to the organ in the New Jersey College for Women, New Brunswick, New Jersey, on or about the same time as the Main Organ is installed, for and in consideration of the sum of-

Ten Thousand Three Hundred and Twenty Six
Dollars (\$ 10 326 ⁰⁰) payable in cash upon completion of installation.

It is further understood and agreed that said additions are at the risk of said purchaser, against damage by fire or water on and after arrival upon his premises; and further, that the title ownership of said additions shall remain vested in said Company until said additions are fully paid for as hereinbefore provided.

THE AEDLIAN COMPANY,

Chas A. Stubbs

Pipe-Organ Department.

ACCEPTED BY:

Mabel D. Douglas
Dean, New Jersey College for Women.
This 20th day of April 1926.

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

~~John W. Heins~~ Managing Director

~~Frank Taft~~ Art Director

*Builders of
Aeolian Pipe-Organs
for
Residences*

LONDON PARIS

WORKS AEOLIAN NEW JERSEY

29 WEST FORTY-SECOND STREET

March 31, 1927

Additions to the Aeolian Pipe-Organ in the ~~residence of~~

**New Jersey College for Women,
New Brunswick, New Jersey.**

GREAT ORGAN

- | | |
|-----------------------|---------|
| 1. Third Diapason | 8' |
| 2. Flute MF (Melodia) | 8' |
| 3. Mixture | 5 Ranks |

SWELL ORGAN

- | | |
|--------------------------|----|
| 4. String (High) Salicet | 4' |
|--------------------------|----|

CHOIR ORGAN

- | | |
|---------------------|--------|
| 5. Gemshorn | 2-2/3' |
| 6. Dulciana | 4' |
| 7. Flute a Cheminee | 8' |
| 8. Flageolet | 2' |
| 9. Mixture (| |
| 10. Tierce | 1-3/5' |
| 11. Larigot | 1-1/3' |

SOLO ORGAN

- | | |
|----------------------|----|
| 12. String F | 8' |
| 13. String F Vibrato | 8' |

} in place of Oboe
preparation for
A.T.

29 WEST FORTY-SECOND STREET

March 31, 1927

*Additions to the Aeolian Pipe-Organ
in the residence of*

~~THE COLLEGE FOR WOMEN~~
New Jersey College for Women,
New Brunswick, New Jersey.

GREAT ORGAN

- | | |
|-----------------------|---------|
| 1. Third Diapason | 8' |
| 2. Flute MF (Melodia) | 8' |
| 3. Mixture | 5 Ranks |

SWELL ORGAN

- | | |
|--------------------------|----|
| 4. String (High) Salicet | 4' |
|--------------------------|----|

CHOIR ORGAN

- | | |
|---------------------|--------|
| 5. Gemshorn | 2-2/3' |
| 6. Dulciana | 4' |
| 7. Flute a Cheminee | 8' |
| 8. Flageolet | 2' |
| 9. Mixture (| |
| 10. Tierce | 1-3/5' |
| 11. Larigot | 1-1/3' |

SOLO ORGAN

- | | |
|----------------------|----|
| 12. String F | 8' |
| 13. String F Vibrato | 8' |

} in place of Oboe
prepared for

AN.

AN.

ORCHESTRAL ORGAN

(Playable on any of the Four Manuals)

14.	Viola d'Amour	16'
15.	Viola d'Amour (from #14)	8'
16.	Viola d'Amour	4'
17.	Viola d'Amour (from #16)	2'
18.	Spire Flute	16'
19.	Spire Flute (from #18)	8'
20.	Spire Flute Celeste	8'
21.	Spire Flute Celeste (from #20)	4'
22.	Orchestral Viol	8'
23.	Orchestral Viol Celeste	8'
24.	Orchestral Viol Celeste (from #23)	4'
25.	Viola d'Amour	5-1/3'
26.	Viola d'Amour (from #25)	2-2/3'
27.	Viola d'Amour	3-1/5'
28.	Viola d'Amour (from #27)	2-2/7'
29.	Dulzian	16'
30.	Dulzian (from #29)	8'

ECHO ORGAN

31.	Gedeckt	16'
32.	Flute	4'

PEDAL ORGAN

33.	Open Diapason	32'
34.	Dulzian (from Orchestral Organ Dulzian)	16'

New Jersey College for Women,
New Brunswick, N. J.

March 31, 1927

- 3 -

CONTRACT

The undersigned, THE AEOLIAN COMPANY, hereby agrees to build and deliver to the Chapel of the New Jersey College for Women, New Brunswick, New Jersey, additions to the Aeolian Pipe-Organ now in the Chapel, in accordance with the foregoing specifications (which are hereby made a part of this contract), of the highest attainable standard of quality in both workmanship and materials throughout, to ship said additions on or about June 15th, and to install in the Chapel on or about September 1st, 1927, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of TWENTY FIVE THOUSAND NINE HUNDRED & SIXTEEN (\$ 25,916.00) Dollars, payable in New York exchange as follows:

TWO THOUSAND FIVE HUNDRED & NINETY ONE $\frac{60}{100}$ (\$ 2,591.60) Dollars;
upon signing of this contract;

ELEVEN THOUSAND SIX HUNDRED & SIXTY TWO $\frac{20}{100}$ (\$ 11,662.20) Dollars;
when additions are ready for shipment from Garwood, New Jersey;

ELEVEN THOUSAND SIX HUNDRED & SIXTY TWO $\frac{20}{100}$ (\$ 11,662.20) Dollars;
when additions are installed in above Chapel; it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when said additions are ready for shipment, and within sixty days after the said approximate shipping date to pay the entire balance of said purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of said additions.

It is further understood and agreed that said additions are at the risk of said purchaser, on and after their arrival on purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of the Aeolian Company until said additions are fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of the Aeolian Company.

Chas. A. Stebbins
for The Aeolian Company

ACCEPTED BY: with the understanding that Mr. Harry Smith supervise the construction of the above addition and that Mr. George Zidlick and Mr. Joseph Erdody erect the same.
Mabel D. Douglass

This twelfth day of April 1927 Dean, N.J. College for Women.
Alfred R. Henderson
Hudson

THE AEOLIAN COMPANY

By Kramer

This 19th day of April 1927

additions to the Aeolian Pipe-Organ now in the Chapel, in accordance with the foregoing specifications (which are hereby made a part of this contract), of the highest attainable standard of quality in both workmanship and materials throughout, to ship said additions on or about June 15th, and to install in the Chapel on or about September 1st, 1927, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of TWENTY FIVE THOUSAND NINE HUNDRED & SIXTEEN (\$ 25,916.00) Dollars, payable in New York exchange as follows:

TWO THOUSAND FIVE HUNDRED & NINETY ONE $\frac{60}{100}$ (\$ 2591.60) Dollars;
upon signing of this contract;

ELEVEN THOUSAND SIX HUNDRED & SIXTY TWO $\frac{20}{100}$ (\$ 11662.20) Dollars;
when additions are ready for shipment from Garwood, New Jersey;

ELEVEN THOUSAND SIX HUNDRED & SIXTY TWO $\frac{20}{100}$ (\$ 11662.20) Dollars;
when additions are installed in above Chapel; it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when said additions are ready for shipment, and within sixty days after the said approximate shipping date to pay the entire balance of said purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of said additions.

It is further understood and agreed that said additions are at the risk of said purchaser, on and after their arrival on purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of the Aeolian Company until said additions are fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of the Aeolian Company.

Chas. A. Stebbins
for The Aeolian Company

ACCEPTED BY: with the understanding that Mr. Harry Smith supervise the construction of the above addition and that Mr. George Zidlick and Mr. Joseph Erdody erect the same.
Mabel O. Douglass

This twelfth day of April 1927, Dean, Y.-J. College For women.

Alfred R. Henderson
Henderson

THE AEOLIAN COMPANY

By Frank P. [Signature]

This 19th day of April 1927

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

Frank Taft Managing Director

Builders of

Aeolian Pipe-Organs

for

Residences

LONDON PARIS

WORKS AEOLIAN NEW JERSEY

1580

October 19th, 1928.

Additions to the Aeolian Pipe-Organ ~~*in the residence of*~~

In the Chapel of
The New Jersey College for Women,
New Brunswick, New Jersey.

GREAT

1.	Bourdon - - - - -	16'	(Metal)	61 Pipes
2.	Clarabella - - - - -	8'		61 Pipes
3.	Principal - - - - -	4'		61 Pipes
4.	Quint - - - - -	5-1/3'		61 Pipes
5.	Tenth - - - - -	3-1/5'		61 Pipes
6.	Orphicleide - - - - -	16'		61 Pipes

SWELL

7.	Diapason - - - - -	8'		73 Pipes
8.	Octave Geigen - - - - -	4'		73 Pipes
9.	Diapason Mixture - - - - -	5 ranks		305 Pipes
10.	Trumpet - - - - -	8'		73 Pipes

CHOIR

11.	Contra Fagotto - - - - -	16'		73 Pipes
12.	Trumpet - - - - -	8'		73 Pipes

SOLO

- | | | | |
|-----|--------------------------------|---------|-----------|
| 13. | Stentor Diapason - - - - - | 8' | 61 Pipes |
| 14. | Octave - - - - - | 4' | 61 Pipes |
| 15. | Grand Chorus Mixture - - - - - | 5 ranks | 305 Pipes |
| 16. | Tuba Mirabilis - - - - - | 8' | 61 Pipes |

ECHO

- | | | | |
|-----|-------------------------|----|----------|
| 17. | Corno d'Amour - - - - - | 8' | 73 Pipes |
|-----|-------------------------|----|----------|

PEDAL

- | | | | |
|-----|-------------------|---------|-----------|
| 18. | Flute P - - - - - | 8' | 32 Pipes |
| 19. | Mixture - - - - - | 5 ranks | 160 Pipes |

GENERAL DETAILS OF CONSTRUCTION

- a. Replace present mushroom type pistons to concave type piston.
- b. Change tablet of present Swell Trumpet to Cornopean.
- c. Change tablet of present Pedal Flute 8' to Flute 8' MF.
- d. Revoice and raise pressure of 32' Bombarde.
- e. Wrap blower pipes in blower room and underneath platform with heavy felt to quiet noise.
- f. Replace push button starting switch with H and H switch.
- g. Speed up the retarding pneumatics of combination pistons in order to have pistons return quickly.
- h. Replace rigid valve in blower room high pressure regulator with lever valve in order to steady high pressure wind.

C O N T R A C T

The undersigned, THE AEOLIAN COMPANY, hereby agrees to build and deliver Additions to the Aeolian Pipe Organ, in accordance with the foregoing specifications (which are hereby made a part of this contract) of the highest attainable standard of quality in both workmanship and materials throughout, to ship the Additions on or about June 1st, 1929, and to install in the Chapel of the New Jersey College for Women, New Brunswick, New Jersey, on or about July 30th, 1929, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of Twenty Thousand, Four Hundred Thirty one Dollars (\$20,431.) which the said New Jersey College for Women agrees to pay in New York exchange as follows:

Three Thousand, Nine Hundred Fifty Four Dollars - - - - - (\$3,954.)
upon signing of this contract;

Eight Thousand, Two Hundred Thirty Nine Dollars - - - - - (\$8,239.)
when Additions are ready for shipment from Garwood, N. J.;

Eight Thousand, Two Hundred Thirty Eight Dollars - - - - - (\$8,238.)
when Additions are installed in above Chapel;

it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when the Additions are ready for shipment, and within sixty (60) days after the said approximate shipping date, to pay the entire balance of said purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of the Additions.

It is further understood and agreed that said Additions are at the risk of said purchaser on and after its arrival on purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of The Aeolian Company or its employees, and the title to said Organ shall remain in The Aeolian Company until said Additions are fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of The Aeolian Company.


For THE AEOLIAN COMPANY

ACCEPTED BY:


New Jersey College For Women

Alfred R. Henderson, Treasurer.

This 31 day of Oct, 1928.

THE AEOLIAN COMPANY

Approved by


This 1 day of November, 1928.

(which are hereby made a part of this contract) of the highest attainable standard of quality in both workmanship and materials throughout, to ship the Additions on or about June 1st, 1929, and to install in the Chapel of the New Jersey College for Women, New Brunswick, New Jersey, on or about July 30th, 1929, unless delayed by fire, water, strikes, or other causes beyond its control, for and in consideration of the sum of Twenty Thousand, Four Hundred Thirty one Dollars (\$20,431.) which the said New Jersey College for Women agrees to pay in New York exchange as follows:

Three Thousand, Nine Hundred Fifty Four Dollars - - - - - (\$3,954.)
upon signing of this contract;

Eight Thousand, Two Hundred Thirty Nine Dollars - - - - - (\$8,239.)
when Additions are ready for shipment from Garwood, N. J.;

Eight Thousand, Two Hundred Thirty Eight Dollars - - - - - (\$8,238.)
when Additions are installed in above Chapel;

it being understood that in the event of delay in shipment or installation caused by purchaser for any reason whatever, the purchaser agrees to pay any necessary charges for storage or incidentals pertaining thereto; to make second payment when the Additions are ready for shipment, and within sixty (60) days after the said approximate shipping date, to pay the entire balance of said purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of the Additions.

It is further understood and agreed that said Additions are at the risk of said purchaser on and after its arrival on purchaser's premises, against damage by fire, water, or any other cause not due to negligence or fault of The Aeolian Company or its employees, and the title to said Organ shall remain in The Aeolian Company until said Additions are fully paid for as hereinbefore provided.

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of The Aeolian Company.

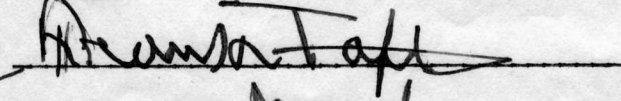

For THE AEOLIAN COMPANY

ACCEPTED BY:

New Jersey College For Women
Alfred R. Henderson, Treasurer.

This 31 day of Oct, 1928.

THE AEOLIAN COMPANY

Approved by 
This 1 day of November, 1928.

(The price noted on attached specification is guaranteed for only ninety (90) days from date.)

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

Frank Taft Managing Director

Builders of

Aeolian Pipe-Organs

for
Residences

LONDON PARIS

WORKS AEOLIAN NEW JERSEY

August 27, 1930.

Additions to the Aeolian Pipe-Organ *in the residence of*

NEW JERSEY COLLEGE FOR WOMEN
NEW BRUNSWICK, N. J.

THE AEOLIAN COMPANY agrees to furnish and deliver to the NEW JERSEY COLLEGE FOR WOMEN at New Brunswick, New Jersey, one VIBRA HARP together with draw knobs for each manual of the four manual Organ in Voorhees Chapel but not including any mechanism to operate the said Vibra Harp through the means of Combination Pistons.

The purchase price for the above described material, delivered to the College Chapel at New Brunswick but not installed therein, is SEVENTEEN HUNDRED SIXTY DOLLARS (\$1760) which the said New Jersey College for women agrees to pay in New York exchange as follows;

Nine Hundred Sixty Dollars
on signing of this contract;

Twelve Hundred Dollars
when material is delivered;

\$560.00

1200.00

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of THE AEOLIAN COMPANY.

R. Woodruff
For THE AEOLIAN COMPANY

ACCEPTED BY:

New Jersey College For Women
Reverend R. Henderson, Rector
This *28* day of *Aug* 1930.

THE AEOLIAN COMPANY

Approved by

Frank Taft
This *6* day of *Sept* 1930.

(The material herein is guaranteed for ninety (90) days from date.)

Aeolian Pipe-Organs for Residences

WORKS AEOLIAN NEW JERSEY

August 27, 1930.

Additions to the Aeolian Pipe-Organ in the residence of

NEW JERSEY COLLEGE FOR WOMEN
NEW BRUNSWICK, N. J.

THE AEOLIAN COMPANY agrees to furnish and deliver to the NEW JERSEY COLLEGE FOR WOMEN at New Brunswick, New Jersey, one VIBRA HARP together with draw knobs for each manual of the four manual Organ in Voorhees Chapel but not including any mechanism to operate the said Vibra Harp through the means of Combination Pistons.

The purchase price for the above described material, delivered to the College Chapel at New Brunswick but not installed therein, is SEVENTEEN HUNDRED SIXTY DOLLARS (\$1760) which the said New Jersey College for women agrees to pay in New York exchange as follows;

Five Hundred Sixty Dollars
on signing of this contract;

\$ 560.00

Twelve Hundred Dollars
when material is delivered;

1200.00

The foregoing contract covers all agreements and conditions between the parties thereto, and becomes valid when accepted by both the purchaser and a duly authorized executive of THE AEOLIAN COMPANY.

E. Woodruff
For THE AEOLIAN COMPANY

ACCEPTED BY:

New Jersey College For Women
Reverend R. Henderson Burrows
This 28 day of Aug 1930.

THE AEOLIAN COMPANY

Approved by

Frank T. Alt
This 6 day of Sept 1930.

(The price noted herein is guaranteed for ninety (90) days from date.

97.